DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A company of amateurs, in a Western city, recently made a production of "Romeo and Juliet" for the benefit of a local institution. Besides being a ridiculously crude presentation, the musical setting of the play was most incongruous. The leader of the local orchestra, whose purpose was to make his part of the programme a credit to himself, concluded that to do so he should use popular music, with which the townspeople were familiar. The consequence was that during the famous balcony scene the band played "I'd Leave My Happy Home for You - oo - oo," in the chorus of which the gallery joined with whistle and voice.

Later, during the scene where "Tybalt" stabs "Mercutio," the act was committed to the lively tune of "Johnny, Get Your Gun." "Go 'Way Back an' Sit Down" was the incidental music that accompanied "Romeo's" killing of "Paris," while the death scene in the tomb was hurried through to the strains of "A Hot Time in Old Town Tonight."

Tom McKenna relates the two following anecdotes. The services of a general porter being needed on board the car in which Al. G. Field, the wealthy and successful minstrel manager travels, a "want" advertisement was inserted in the Columbus, Ohio, papers. The first applicant, a bright, intelligent colored man, was engaged for the position.

He was like many of his race, who, having a small amount of authority, gradually assume more, often to the amusement and sometimes to the annoyance of those among whom his duties lay. This porter, after becoming familiar with his routine of work, began to assume a superiority over other employes, and even to issue occasional orders among the members. His assumption of dignity was, in fact, greater than that of the senior member of the firm.

One morning, as the genial manager was about to leave the car to keep an appointment with some friends, he discovered that he had forgotten his pocket book. Rushing back through the car to his stateroom, he exclaimed:

"Heavens! but I came near starting up town without a cent!"

The porter, who was cleaning windows, heard the remark. With amusing familiarity this individual exclaimed:

"Well, Al., I can lend you fifteen cents."

In a thriving town of the Northwest, where the Al. G. Field Minstrel Company played an engagement, the theatre had been built by a wealthy German resident of the place, at the cost of $100,000. As the property failed to pay for the investment, it fell into the hands of a receiver, much to the disgust of the German.

After the doors were opened upon the last annual date of the company there, Mr. Field was assisting the business manager during the rush hour by taking tickets at the front door. An elderly gentleman slipped by without proffering the required coupon. Mr. Field stepped up to him, saying:

"You forgot to give up your ticket, Sir."

"Oh, no," was the reply, "dot's all right! I'm dot sucker vot bilt dis blace."

Walter Daniels, noted in the vaudeville profession as an "impersonator of noted actors," relates the following:

After playing the Keith circuit in Philadelphia, Daniels, having an open week, entertained some of the clubs. At the Columbia he met a gentleman who asked him to give an entertainment at the hospital. Being unfamiliar with the city and its institutions, he did not know that his act was to be given at the almshouse—furthermore, in the insane department.

After ascending three flights of stairs the impersonator was ushered into a large room, capable of seating about eight hundred. The stage was a small platform, arranged with screens on each side for dressing rooms.

With no idea of entertaining insane auditors, Daniel had decided to give his famous impersonation of Wilton Lackaye as "Svengali," Richard Mansfield as "Dr. Jekyll and Mr. Hyde," and Joseph Jefferson as "Caleb Plummer"—these characters being made up in full view of the audience.

When the actor realized that his audience consisted of those suffering from different degrees of mental trouble, he confessed himself very much frightened, not being sure of the reception of his impersonations, which were of a character calculated to inspire horror more than amusement.

After announcing what he would give for their entertainment, he proceeded to make up as "Svengali." Contrary to the custom of sane audiences, which was to watch, with deep interest, this insane one at once began to laugh and applaud, continuing to do so all through the serious speech of the character. A great many remarks were made, but which Daniels failed to grasp, being too nervous and anxious to get through his uncomfortable turn.

The character of "Dr. Jekyll" failed to receive any recognition, and the audience remained quiet, but when "Hyde's" hideous face was produced it was received with cheers and applause. There were a few blood curdling screams that the actor did not care to hear repeated, some strange cries, many laughs, of a sort that normal people hate to listen to. One voice shouted:

"We'll take care of you, all right!" a kindness the actor failed to appreciate.

In imitation of Ezra Kendall, Daniels then told some funny stories, which, however, failed in getting a laugh except from the piano player, the keepers, and a few visitors.

One elderly female, in the front row, repeated many times over:

"Poor boy—it's a sin—it's a sin—he should have proper treatment with the rest of us."

Needless to say it was with a greatly relieved mind that Daniels passed from the portals of the place, where his entertainment had been more of a penance than a pleasure.

While waiting to board a train for the next show place, a member of a company was much amused at the advice given by one of those slot weighing machines found on so many public platforms. The "hit-or-miss" advice in his case was a "miss" on this occasion. It read:

"You are in very bad company, and the sooner you make a change the better."

As the actor had almost finished one of his most successful seasons, with a very good company, naturally, the advice was not taken.

The late Jack Haverly made very many bad mine investments with the hundreds of thousands of dollars made in minstrelsy. He was the maker of a very trite remark in regard to the definition of a "bonanza," which has been accredited to more than one prominent man, but which was original with the most successful of minstrel managers in all the world, though latterly the unluckiest.

When disappointed in the output of a Colorado mine, for which he had paid an enormous sum, and which proved a flat failure, he expressed his opinion of the man from whom he had bought it in no very complimentary tones.

"You thought it was going to be such a big bonanza," commented a friend of the manager.

"Yes, and so it is," was his reply.

"I don't see how you make that out," said the other.

"That's because you don't understand the correct definition of the word," said the manager.

"And what is it?" asked the friend.

"A bonanza," said Haverly, in deeply disgusted tones, "is a hole in the ground, sold to a sucker by a durned slick liar."

HOW RACHEL "MADE UP" HER VISITOR.

When my hair was done up I went into Rachel's room. There was another girl dressing there, but Rachel did not introduce me. I heard later that they were not on speaking terms. The girl's name was Miss Fay. Rachel seated me in a chair and asked for my "liner." I had no idea what she meant, so she began rumaging among my things until she found my black pencil, which she tossed aside scornfully. "That'll never do," she cried, "I'll borrow some from one of the boys." She went and knocked at one of the rooms occupied by the actors.

During Rachel's absence Miss Fay went on making up. Every now and then she would stop laboring over her face to execute a few dancing steps around the room or to throw a handspring. She was an acrobatic dancing soubrette. Presently Rachel returned. She installed me at her dresser and, after cold creaming my face, she began drawing lines on it with various colored grease paints. Whenever she drew a line she stood off to see the effect. Sometimes she erased it and drew one in another place, and then rubbed them in with her fingers until I began to feel like a crayon portrait.

"This must be a lot of trouble for you, Miss Milford," I sputtered.

"Not at all," she said, "I love to make people up."

The lines all on, she showered my face with powder until I looked like a clown. Then she took a little brush and swept nearly every trace of it off. Next she put on my rouge, after which she powdered my hair, and when I looked in the glass I was a very nice looking old lady of forty-five or fifty.

All the time Rachel was trying experiments with my face, Miss Fay, still ignoring us, proceeded to "make up" her eyes. First she held a spoon filled with black cosmetic over the gas jet. When it was melted to the consistency of a thick soup, she scooped it up on a pointed stick, and applied it to her lashes in such a way that when it cooled it left a large lump of cosmetic at the end of each lash, and made it look as if she had strung black beads around her eyes. While she decorated her right eye she stretched down the left corner of her lower lip, and *vice versa*, as if to balance her face, for, of course, any movement of the eye lid would cause the hot cosmetic to splash down on her cheek and ruin her make up. I made up my mind to do my eyes like this the first chance I had. Rachel's eyes were not done that way at all. She had scarcely any cosmetic on the lashes, and the lids were just smudged with dark blue.—*Confessions of a Stage Struck Girl, in The Theatre Magazine.*

DRIFTING APART.

BY M'LANDBURGH WILSON.

In courtship happy days gone by,
Before I married Stella,
We used to sit upon the beach
Behind the one umbrella.

Now when it rains, your humble friend
Must hold the one umbrella,
And get a soaking to the skin—
It barely covers Stella!

—*Lippincott's Magazine.*

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

Vaudeville and Minstrel.

BUSINESS MANAGER WILL W. ISHAM writes: "The Rice & Barton Rose Hill English Folly Co. brings to a close a season of forty-two weeks, at Toronto, Can., June 4. While the Rose Hill Co. has, from its inception, been a sure winner, this season has surpassed all previous ones, both from a financial and artistic standpoint. This season's company included: George W. Rice, T. F. Thomas, Frankie Haines, Jennie Guichard, Annie Mullin Dunn, Kathrin Rowe Palmer, Nolan and White, Gracey and Burnett, the Hughes Musical Trio, the Esher Sisters, Wolf and Milton, the Wilson Trio, Irene White, Ines George, Flo Belmont, Lillian Lewis, Lottie Allen, Evelin Stewart, Ed. Carl Hand, musical director. Lem Tower and Will H. Isham, who, with a few exceptions, will return to New York. George W. Rice goes to his Summer home at Centerport, Long Island. Mr. Rice has bought a new naptha launch, which he will use on his fishing tours, and for pleasure in general. Mrs. Rice, who has been in ill health, joined us at Chicago, after an extended stay at Hot Springs. Annie Mullin Dunn has purchased a farm near the Rice & Barton colony on Long Island, where, in the future, she will spend her Summer vacations. I will control and personally manage the new Isham Theatre, to be opened at Bridgeport, next season, will divide my time between the Isham cottage, at Fairfield Beach, Conn., and superintending the construction of my new theatre. Rice & Barton have purchased a new two act comedy from the pen of a well known author, which will be produced next season, and which promises to be a genuine surprise."

LOU HOMMER writes: "The Orpheum Burlesquers will be under my personal direction next season. I have forty-two weeks booked, and I am booking for 1905-06. This has been a money maker from the start. I will also put out a vaudeville company of eight acts. My headliner will be Ed. Able. I will have for the opening 'A Trip to St. Louis, or Hiram and the Daisies at the Fair.' I will have all new costumes and electrical effects for this company, which will be one of the strongest traveling burlesque companies outside of the wheel. Geo. Mason will be associated with me the coming season, and Joe Hollander will be in advance. The show will carry eighteen women, six comedians, and will present five acts in the olio."

MARSH AND SARTELLA write: "We have signed with W. E. Nankeville's big production of 'The Beauty and the Beast' for next season, to open about Sept. 19. Rose Sartella will play the title role of the Beauty, and Edward Marsh will play the part of the president. Our refined singing and dancing will be one of the features of the production. We will play dates this Summer, appearing at first class vaudeville resorts. Our bookings include the following: Kennywood Park, Pittsburg, Pa.; Chase's, Washington; three weeks on the Proctor circuit; Ft. Sheridan Park, Ill., and Cleveland's Theatre, Chicago. Then a return date at Pastor's. This will take us up to our rehearsals with the above company, for a season of forty weeks."

MANAGER ALFONSO, of the Nashua Nickelodeon, has formed a partnership with Lamont, and will run the Chestnut Grove Summer theatre for the Summer season, with high class vaudeville. Manager Alfonso will open up the Nashua house Labor Day.

HARRY WARD, the minstrel manager, underwent a dangerous operation for chronic appendicitis in the Troost Avenue Hospital, at Kansas City, Mo., May 12.

MALLORY BROS., BROOKS AND HALLIDAY WRITE: "We closed a successful season May 21, with the Fenberg Stock Co., where we were the vaudeville feature for two seasons. We are booking in vaudeville for next season, and have contracts for twenty weeks, including the Orpheum circuit, Kohl & Castle circuit, and Hurtig & Seamon's Music Hall, New York City. We will spend our vacation at our Summer home, Jacksonville, Ill."

LEE J. KELLAM AND JENNIE WOOD, who closed a successful season's engagement with the Chester De Vonde Stock Co. at Binghampton, N. Y., Saturday, May 14, have been re-engaged for next season. Miss Wood will spend her Summer at her home in Detroit, Mich., while Mr. Kellam will play clubs and vaudeville dates in and around New York, presenting his new monologue and parody act, entitled "A Commercial Drummer."

DESMOND AND BAILEY have severed their connections with the team known as Harper, Desmond and Bailey, and will join hands with Walter Robinson, singer, and play Joseph J. Flynn's park circuit this Summer. On Sept. 20 they will sail for London, playing an indefinite engagement.

LARRY SMITH AND WIFE (Mamie Champion), who recently closed a successful season with Sam Devere's Co., are resting at their country home, Clyde, N. Y. They have signed with the same company for next season.

BILLIE MACKIN, formerly of Mackin and Pierce, and Steve Berrian, formerly of Berrian and Clark, have joined hands, and will present a new singing and dancing act.

EVERETT KEMPTON, who recently closed with the High Rollers, and Arthur Carter, late of the Three Droles, have joined hands, and will present their new comedy acrobatic act.

JOSEPH P. HOWARD, one of the acrobats at Dreamland, Coney Island, N. Y., was seriously injured May 16, while sliding, suspended by his teeth, down a wire stretched from the top of the tower to the "shoot-the-chutes." The wire was stretched at a steeper angle than usual, and he struck a post on the platform and fell senseless. His right leg was broken and blood was flowing from his mouth. He was taken to the emergency hospital in a serious condition.

R. T. WILLIAMS WRITES: "The following people will compose the Byron Spaun Big Show during the coming Summer season: Mr. and Mrs. Byron Spaun, Whitely and Bell, Williams and Richards, Nellie Devlin, Billy Farrell, R. T. Williams, Henri Rochard and Joseph Amour, automobile experts; Mrs. Nicholson, Dunn and Fairchild, Arthur Jackson, Mason and Harrison, H. Arnold, J. Delaney, Chas. Snow, Harold Firth, J. Sinclair, Fred. Sully, Marion Ringold, Marie Tice and Sadie Sheldon."

MILLARD BROS. have just completed their new bicycle and unicycle act, and will open at Riverside Park, Detroit, Mich., May 30. Bob. Millard's ride down seventeen steps backward is expected to create a sensation. They are booked up solid until Aug. 29.

RICTON, JUGGLER, writes: "I am booked on the Ohio circuit for sixteen weeks. I opened at Zanesville May 23, and am billed big everywhere as a leading feature."

THE SEYONS played a very successful engagement at Keith's Theatre, New York, week of May 16, with Philadelphia and Boston houses to follow.

G. R. BOOKOUT informs us that after twelve weeks with the Jack Hoeffler Show, he closed at Antigo, Wis., and is to open in Terre Haute, Ind., at Lake View Park, May 29, where his vaudeville dates open. He adds: "I have all the work I can handle, and my act is featured at parks where I play."

THE VILONA SISTERS, in their refined musical act, have been engaged for the J. J. Flynn circuit of parks, for fourteen weeks, as a feature act, opening in June next.

BOBBY CARROLL writes from South Bend, Ind.: "I opened here, at American Pavilion, May 16, under the management of H. C. Engledrum, doing my blackface monologue, and made a success. Many people were turned away the opening night, and, in spite of bad weather, we packed them every night. Manager Engledrum has booked some of the best acts in vaudeville. The company this week includes: The Great Jansen and Co., Starr Sisters, Rome and Ferguson, the De Muths, Werden and Gladdish, and Bobby Carroll."

ALBURTUS AND JESSIE MILLAR, who recently closed a season of thirty-two weeks with the Great Orpheum Show, are spending the Summer at their farm, at Waterville, N. S.

ABBAS BEN OMAR.

The original Abbas Ben Omar, "The Human Top," or whirlwind wonder, owner and producer of "An Evening in the Orient," appeared at the Palace Theatre, London, Eng., for two months in 1900, which followed his six months' engagement as a "star" feature at the Jardin de Paree Theatre, Paris. His next appearance was in the "Blue Beard" pantomime, in London, as a solo feature dancer. He made his debut in America in "A Scene in the Orient at Evening," transferred with all his Oriental setting to the American vaudeville stage for the first time at Keith's Theatre, Boston, in May, 1902, as the feature act for two weeks, and, returning again as a headliner Christmas week of the same season. His latest success, "An Evening in Persia," a gorgeous spectacular dancing novelty, in which Mlle. Sulbana Margina, the foreign dancer, appeared, just closed another highly successful engagement over the Orpheum circuit.

BEN S. TRASK AND DERREECE A. MURRAY write: "We are in our fifth week on Lang's circuit, meeting with success in our singing and dancing act. We still have eighteen weeks' work, which takes us to California; then we go to Juno, Alaska, for fourteen weeks, and after we do this work we will return East, with an entirely new act."

CAPRICE R. LEWIS reports big success with her daring single trapeze act. It was a feature week of May 16, at Berlin, Can., with Toronto, Buffalo, N. Y., and Cleveland to follow.

HAYWARD AND HAYWARD write: "We played the Avenue Theatre, Detroit, Mich., week of May 16, meeting with success. Week of May 23 we play the Palace of Amusement, Kalamazoo, Mich., with the Melville Park circuit, Keith circuit, Tony Pastor's, and Fort Sheridan Park, Chicago, to follow."

FAY DELMAR AND MAUD GRAYSAN, who are playing through the South, report meeting with great success.

GEORGE HERMANS writes: "I have been re-engaged for next season with Chas. H. Yale's 'Devil's Auction' Co., making my fifth season with Yale & Ellis' enterprises. While out West I joined the St. Joseph, Mo., Lodge No. 46, of the T. M. A. I am now resting for the Summer at my home in Cincinnati, O."

THE GARRITY SISTERS write: "We open May 30 at Fischer's Theatre, San Francisco, Cal., for a season's engagement. The theatre is run on the order of Weber & Fields'. We will do our specialty and play parts."

JAMES AND DAVIS are at the Empire Theatre, Colorado Springs, Col., this week.

STACK AND WILTON are filling an engagement at Algiers, in Africa.

GERTRUDE MANSFIELD AND CARYL WILBUR presented their new act, by Edward McWade, entitled "The Shadow," at the Fulton Street Theatre, Brooklyn, week of May 9-14, where the act was most favorably received. Besides the principals the new sketch employs nine people in its portrayal. Miss Mansfield and Mr. Wilbur scored their points very effectively, being equally effective in the dramatic passages and in the humorous episodes.

SAM LIPPENCOTT, of the team of Sam and May Lippencott, was made a member of Rush No. 11, Raspberries, at Shea's, Buffalo, N. Y., Friday, April 22. He states that their act was a big success last week at the Arcade Theatre, Toledo, O.

AGENT VIRTO, musical virtuoso, in response to a cablegram, sailed on May 21, for London, being obliged to cancel his engagements in America.

A. JACK FAUST is located at Champaign, Ill., as resident manager of the West End Park, which opened its season on Memorial Day, May 30.

NOTES FROM BILLY SHANNON'S CALIFORNIA MINSTRELS.—We recently closed a very prosperous season. Billy Shannon has gone to his home at Chicago for the Summer. The show will start out next season early in August, going to the coast. The company will number thirty people.

LEONARD A. HOWARD AND DAN A. ANDERSON have joined hands, and are presenting an illustrated song act. They open their Summer season at the Palace Theatre, Boston, week of June 6. Week of 19 they play the Point of Pines for Wm. H. O'Neill, opening on J. J. Flynn's circuit of parks week of June 27.

HARRY NYE has been engaged by Matt Kusell to take charge of his Summer theatre at Paducah, Ky.

MORTIMER AND ROGERS, who were finishing a four weeks' engagement at Sans Souci Park, El Paso, Tex., have been re-engaged for four weeks more. They write that their act met with success from the start.

NORMAN, "the Frog Man," played Memphis, Tenn., week of May 23, with the Frank Melville circuit of parks to follow.

THE MILLER TWINS, who are presenting their new act, "Lady Fenneslea and Her Maid," on the Novelty circuit, are meeting with success. They are booked solid through the West.

THE HERALD SQUARE QUARTETTE (Fisher, De Bruin, Marx, Franklin) write: "We recently closed a successful season of forty weeks as one of the leading features of the Ted E. Faust Superb Minstrels. After resting a short time we will open on the Gorman circuit of parks for the Summer. Next season we will again join the Faust Show."

AGNES CHAMPNEY, soubrette, with Lederman's New York Specialty Co., closed May 25, and will play parks for the remainder of the season.

World of Players.

— Notes from J. N. Rentfrow's Jolly Pathfinders Co.: We are still touring the State of Maine to big business. Augusta was a winner for us. May 9, we opened at Waterville, to the second largest house in the history of the opera house, and the business through the week was great. Little Harry King, five years of age, and about as tall as an ordinary table, makes a great success doing his monologue. His bulldog comes in for a share of the applause. The Lynns and Rentfrow and King are also with the company. All are well, and vote the State of Maine all right. The company will not close for some weeks.

— Mr. and Mrs. Arthur Blackaller closed with the Will H. Myers Stock Co., at York, Pa., May 7, the company closing on that date a pleasant and profitable season.

— "Quincy Adams Sawyer," Central Co. (C. H. Smith, manager), opened at St. Louis, at the World's Fair, for an all Summer engagement, commencing May 8. The success on its first two weeks is reported to have surpassed all expectations.

— Preston Kendall, who is visiting the Exposition at St. Louis, will go from there to Colorado, for stock work, this Summer, returning to New York for the opening of "The Shepherd King," with which play Mr. Lorimer has signed him for his original role.

— Richard C. Maddox, singing comedian, has fully recovered from his recent illness, and has been engaged by Manager J. Rus. Smith, as principal comedian for the Murray Comedy Co., at McBeth's Park, Lima, O., this Summer.

— The Mortimer Show Stock Co. is playing an indefinite engagement at the Lyceum Theatre, Troy, N. Y.

— J. J. Kennedy writes: "I have closed my engagement with the Lindley Stock, and expect to enjoy the scenery and trout fishing in northern Wisconsin."

— George Moore, character actor and stage manager, with the Bush Temple Stock Co., hicago, will return to his home at Erie, Pa., at the close of the season.

— Joseph and Bonnie Vance, who have been with the Ferguson Stock for the past twenty weeks, will shortly return to their home at Washington, D. C., for the Summer.

— Henry W. Locke is spending the Summer at his former home, Ft. Worth, Tex., visiting his relatives. The past season Mr. Locke appeared as Colonel Silverthorn, in "The Princess of Patches," and Bill Fish, the sheriff, in "A Kansas Sunflower." The Lockes have again secured "The Princess of Patches" for next season. "A Kansas Sunflower" is their own property.

— Jules B. Schloss writes: "I have been engaged for next season by John H. Havlin & Wm. Garen, as manager of "The Stain of Guilt" Co.

— Notes from the National Stock Co.: We opened our Summer season at Fairmont, W. Va., April 14, to good returns, and business continues profitable. At Clarksburg, W. Va., the S. R. O. sign was used four nights in the week, in spite of rain and bad weather. At Weston, W. Va., we broke all records, playing to the best repertory business of the season. Roster: Harry Oskara, manager; Harry Marlin, stage manager; Leary Williams, treasurer; Reed Wilson, Ed. Clifton, Roy Creed, Hyanthian Oropetza, May Marlin, Clara George, Grace Lister. Vaudeville features: Oskara and Oropetza, Harry Warring, O. J. McEwuen, Watt Colstan and Grace Lister. W. E. Smith is musical director. E. J. Lister closed a successful season of thirty-seven weeks with the Carroll Comedy Co., and joined us for the remainder of this season and next, as advance representative.

— Chase & Lister Notes: "A Runaway Match" proved to be such a winner last season that Chase & Lister have arranged with Mark E. Swan for a big production of the piece next season. A complete new equipment will be carried, new music, costumes, etc. Clint and Bessie Robbins will continue in the leading roles. In addition to "A Runaway Match," Chase & Lister will have out their two repertory companies, as usual, Joseph Farrell handling the Northern company, and Chase & Lister personally directing the Southern company. The seasons of the several companies will open early in August.

— Notes from Rowland & Clifford's Enterprises: The various companies of this firm, with the exception of "The Game Keeper," Western, have closed.. However, "Over Niagara Falls" Co. (A) was offered such flattering inducements that a short Spring tour is contemplated, opening in Joliet, Ill., May 22, and opening a new house in Ashland, O., for a large guarantee. The company includes, with two exceptions, the members of the past season, thereby insuring the same smooth presentation. The scenic outfit for the two new plays is being steadily pushed, and is nearing completion. "The Secret Marriage," in particular, will indeed be a scenic and sensational surprise. Mamie Keene has been engaged for the ingenue, in "Over Niagara Falls," making her third season with this company.

— Palmer & Co have added another company to their list of enterprises, which will tour the Pacific coast. In addition to their "Faust" Co., they will direct the tour of the Empire Stock Co., of twenty people, headed by Corinne Snell and Alf. Aldridge, with band and orchestra, producing a high class repertory of fourteen plays, and traveling in this own car.

— The second game of ball played by the McAuliffe Co.'s team resulted in a score of 8 to 7, in favor of the McAuliffe team.

— Rachel May Clark has now recovered from a serious illness.

THE PACHECO FAMILY.

The above is a likeness of one of the greatest acrobatic acts in the world. They are the Chilian wonders, the Pacheco Family. They are creating a sensation with the Gaskill Carnival Co., with which they have contracted for thirty-eight weeks.

— Notes from Geyer & Griswold's "Ten Nights in a Bar Room," under canvas: We are now in our twelfth week of this season, and we dare say that Geyer & Griswold got as much money out of this old drama in the past eight months as any manager ever did. We will continue to play it for the rest of this season, after which it will be placed on the shelf. Our thirty peope are all well at present. A. A. Ramsay, our tuba player, died at Dallas, May 10, which greatly inconveniences us. Mrs. Emery Torbett was taken ill a few weeks ago, and left at Texarkana, Ark. Ed. Coke left and went to Kingfisher, O. T. The "Grip" tried to take all our people away, but we are now rid of it, and are nearly filled up again with good people. Rain gave us all kinds of trouble all season, but we consider ourselves lucky that we have never missed a day, and are doing business in spite of all.

— Mamie Harnish will not play the Wells circuit of parks, as arranged, but will rejoin Neil Burgess' "The County Fair" Co., for a few weeks' tour through Canada.

— "The Waif's Paradise," a five act comedy drama, by Howard Hall, was given its first production at Blaney's Theatre, Newark, N. J., on May 16.

— Maurice Rene Coste, French baritone, who has just closed a two years' engagement with "Devil's Lane" Co., is spending the Summer at his cottage on the Detroit River, at Amherstburg, Ont.

A VALUABLE PUBLICATION.

The Pennsylvania Railroad 1904 Summer Excursion Route Book.

On June 1 the passenger department of the Pennsylvania Railroad Company will publish the 1904 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal Summer resorts of Eastern America, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain resorts of the East, and over seventeen hundred different routes or combinations of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors, and the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

On and after June 1 this very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or upon application to Geo. W. Boyd, general passenger agent, Broad Street station, Philadelphia, Pa., by mail, for twenty cents.

— George Ralston, who recently closed a successful season of forty weeks with the Corse Payton Stock Co., has been re-engaged with the same attraction next season, making his third season with Mr. Payton's road attractions.

NINA GAY.

Miss Gay (Mrs. E. C. Rowley) is of the team of Rowley and Gay, Scotch Highland fling and sword dancers, who have signed for next season with Marks Bros.' No. 1 Co., making their third season with that company. Through the coaching of Miss May A. Bell-Marks Miss Gay has become a clever dramatic soubrette. The team played, week of May 2, at the Star Theatre, Hamilton, Canada, and met with success. They play the McCallum circuit of parks this Summer, opening early in June, at Bradford, Pa.

— Notes from the Albert Taylor Stock Co.: We closed a very successful season of forty-eight weeks on April 30, at Houston, Tex., and the entire company left immediately for Montgomery, Ala., where we laid off for three weeks. We opened our Summer season on May 23, at Pickett Springs Casino, Montgomery, Ala., with the following roster: Albert Taylor, owner and manager; Oscar V. Nix, business manager; Robert E. Lee, treasurer; Jack Voss, stage manager; Atkins Smith, musical director; Arthur Browning, master of properties; Charley Johnson, electrician; A. J. Cole, Thos. A. Madison, Clarence Oliver, John McGreevy, H. Martynne, Sylvia Summers, Eleanora Rella, Pearl Stanley, Orline Lee and Bella McGreevy. We carry complete productions and are booked solid for both this Summer and next season over the Greenwall circuit in the Southwest, through the American Theatrical Exchange, of New York City. This will be Manager Albert Taylor's eighth season over this territory.

— "The Genius," a three act play, by Wm. C. and Lucille De Mille, was given its first production on any stage at the Grand Opera House, Pittsburg, Pa., on May 23, by the house stock company, with Charles Richman in the leading role.

— Elizabeth B. Chester, who has just closed the season with the "Yon Yonson" Co., was a CLIPPER caller May 26. Miss Chester reports that the season with the company has been very successful, and that she herself met with favor everywhere, not only for her character work, but also for her specialty.

— The highest schedule of prices for a theatrical performance were charged for the engagement of "McFadden's Flats" at the opening of the opera house at Ritzville, Mont., May 19. At the auction sale of seats the prices ranged from ten to twenty dollars, and the remainder of the seats were placed on regular sale at three and five dollars, while the admission to the gallery was one dollar. The company received an ovation, and the town was in gala attire, this being the first company to visit the town in over one year. Thomas R. Henry, who is in charge of the company, will sail for Japan the latter part of June, and will bring back a novelty, to be used in Gus Hill's new production.

— H. E. Sigman writes: "I have just closed a most successful season of forty-two weeks as musical director with the Harris-Parkinson Stock Co. Our Summer engagement of seven weeks, at Jackson, Tenn., was a great success. I have signed with the Victor Kramer Music Co., of St. Louis, for the Summer, as pianist, at their display at the fair."

— F. E. Berquist, lessee and manager of the Auditorium Theatre, Galesburg, Ill., writes: "The firm of Chamberlin, Harrington & Co., of the Iowa-Illinois circuit, on May 20 transferred to J. E. Edwards, president of the First National Bank, Burlington, Ia., their controlling interest in the stock of the Auditorium Theatre Company, of this city. My lease runs until April 1, 1907."

— When Ethel Barrymore made her initial appearance in London, Arthur Wing Pinero, the famous English dramatist, sent the following telegram from Tunnbridge Wells to Charles Frohman: "I remember vividly the great promise of the little novice. Let me offer warm wishes for the triumph of the star."

— Richard Bennett has signed a contract with Charles Frohman for two years. This sets at rest all rumors regarding his intention to visit Australia in the Fall. This will be Mr. Bennett's eighth season under Mr. Frohman's management. Beginning next September he will appear as the Rev. Dr. Bradford, in Augustus Thomas' comedy, "The Other Girl."

— Raymond Chase, who has been playing the part of Hiram, with the Eastern "Quincy Adams Sawyer" Co., has been re-engaged to play the same part with the central company next season, opening next Aug. 22, at Atlantic City, N. J.

— Gilmous and La Tour, and Sinclair and Carlysle have formed a partnership for the purpose of touring the Model Stock Co., in repertory, next season, opening near Chicago, and touring the Northwest.

— Emily Erickson Green writes to Hampton & Hopkins, her managers, that she is enjoying her Summer vacation at her home in Stockholm, Sweden. She will return to America in time to open another tour of "The Little Swede," starting Aug. 20. Hampton & Hopkins will also again present "Sandy Bottom," and they are contemplating a production of "In the Far East," a Jappo-Russo war drama, for the coming season.

— Mrs. Wm. Coburn, professionally known as Alice Hanson, has returned to Chicago, to spend the Summer with her husband, after a pleasant trip to Philadelphia.

— H. W. Taylor, manager of the Cook-Church Stock Co., has signed for next season Zula Ellsworth, for characters; Ethel Hamrick, for soubrette; Arthur Ritchie, for light juveniles and specialties. Has also re-engaged Charles Cook, W. A. Taylor and Louis C. Genckes. The season will open on or about Aug. 22.

— Chas. T. Fales Comedy Co. Notes: Our Summer season has commenced, and the company is as strong as ever. The cast remains almost the same, only for two changes, and the cause of that being a much needed rest. Our bookings are all complete, and from all expectations, our business will exceed last Summer's, as a proof of this the same dates, also fair dates, have been offered us. Our scenery, of which we carry twenty-three sets, is a feature, also the Musical Sparks, and Rheo, a female juggler.

— Helen C. Bick, late of the Harris-Parkinson Co., has joined the Strollers for the Summer season.

— The Power Stock Co., now touring Maine, has organized a strong baseball team, and has been meeting local teams with good success. The line up is as follows: Herbert Power, p. and capt.; Fletcher Harvey, 1b.; J. Herbert Carthel, 2b.; Thomas W. Carroll, s. s.; W. C. McKay, 3b.; Daniel Hamilton, c.; Leo Berg, l. f.; E. P. March, c. f.; Harry Thornton, r. f.; Frank Bosely, umpire.

— Harry R. Vickers writes: "The Fenberg Stock Co. finished at Scranton, Pa., May 21, a most successful season of thirty-five weeks. The attraction is entirely booked for next season, and Manager Fenberg is now in New York, arranging for plays and paper for the coming season, while I am looking after the business interest of the Klark-Urban Co. for the season. At Concord, last week, the attraction finished a week of most excellent business."

— Notes from "A Little Outcast" Co.: Geo. E. Gill's company closed its season at Minneapolis, June 4, after a successful tour of forty-four weeks. He gives his people only a short rest, opening at St. Louis July 31. A new third act, with great sensational features, is being built for next season."

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—Adv.

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PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. H., Sacramento.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Miss P. S., San Antonio.

C. G., Brooklyn.

E. N. S., Louisville.

R. R., Sedan.

F. E. R., Defiance.

P. De M., Brooklyn.

I. N. G., Providence.

G. L. C., Peoria.

L. T., Jackson.

P. R. P., Lansing, and

D. T., Philadelphia.—See answer to M. H., above.

Miss S. A. S., Providence.—We have no record of his death.

C. W., Newark.—Adress Martinka & Co., 493 Sixth Avenue, New York City.

E. G., Peoria.—Address the secretary of the Musical Union, New York City.

G. C., Fairfield.—We have no record of the death of the party.

J. J., Albany.—They did not.

J. B., Muskegon.—The party is alive.

O. D., Brazil.—1. It does unless otherwise stipulated. 2. You will have to inquire of some one in that particular line of work.

De W. C. W., New York.—Watch our route list each week.

Mrs. S. C. H., Boston.—We have no record of the party's death.

J. W. W., Cedar Rapids.—Cahn's Guide, Empire Theatre Building, New York City.

A. L. G., New York.—We refer you to our vaudeville route list, published in our columns each week.

D. J. D., Sturgis.—E. Van Wyck, Cincinnati, O.

H. McC., Louisville.—1. There has been a show of that title on the road. 2. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City, in regard to the song.

Miss L. B., Reading.—We can give you no information regarding the company's intentions. Address the manager, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

I. A. H., Huntington.—We have no such record, nor do we think it is to be found anywhere.

CARDS.

W. H. D., New Orleans.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. E. S., Beaufort.—1. The ante can never exceed the limit agreed upon. 2. As the age was not called upon to ante more than five cents before the draw he was privileged to draw back five of the ten cents put in.

P. D., New York.—A is correct.

G. F. B., Waltham.—B wins with his high.

A CONSTANT READER, Worcester.—A wins with high.

H. W. F., Iowa City.—You fail to state the number of points that constitute the game. Write again.

BASEBALL.

F. K., Macon.—Sec. 15, of your constitution, covers the case. The concluding sentence says: "The umpire shall be the sole judge of the time."

DELAWARE.

Wilmington.—The Grand Opera House (Jesse K. Baylis, manager) closes its season May 31, with Lyman H. Howe's moving pictures exhibition.

DOCKSTADER'S THEATRE (W. L. Dockstader, owner and manager).—This house closed its first season 28.

LYCEUM (Burt & Nicolai, managers).—"The Show Girl," in a blaze of glory, closed this house for the season 21. Manager Daniel Humphries reports that the season has been a very successful one, and the growing patronage of the Lyceum justifies the management in making some very elaborate improvements for next season.

NOTES.—Brandywine Springs Park (N. Dushane Cloward, manager) opened May 30. .....Shellpot Park (Ferris Giles, manager) opened May 30.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 21.

Last Saturday night "The Prince of Pilsen" Co. opened at the Shaftesbury Theatre, and gave to Londoners a revelation of what smart and brilliant chorus work really means. The chorus made "The Prince of Pilsen" a success, and will keep it a success for some time to come. This latest instalment of the American theatrical invasion was well boomed for weeks in advance, and the English newspapers vied with one another in printing (on the word of the press agent) glowing accounts of the bevy of beauties that were about to descend upon us from American, and the press agent was right. It is the smartest and brightest chorus I have seen since I first came to London. This may seen unkind to the principals to dwell so much upon the chorus, but I am giving not only my own but the impression that seems to prevail generally among those who have seen the piece. The principals are without exception excellent players, but the fact remains that it is to the work of the chorus that the initial success of "The Prince of Pilsen" is due. I speak of the success of "The Prince of Pilsen," yet it is anything but a success in the estimation of the critics. The Americanisms in the piece seem to have irritated the wise men of the press, but as I have seen the appreciation of two audiences this week, the ordinary playgoing members of the public seem to have a better understanding of our American ideas and manners. The theatre has been crowded in all parts this week, and as the directors of the piece will undoubtedly make it more and more suited to the tastes of their audiences, I thing "The Prince of Pilsen" will make the Shaftesbury his castle for many months to come.

On Monday night Ethel Barrymore made her English debut, in "Cynthia," at Wyndham's Theatre, under the direction of Chas. Frohman. "Cynthia" is a comedy, in three acts, by Hubert Henry Davies, and has already been seen by American audiences. I am glad to be able to report that Miss Barrymore has achieved a pronounced personal success, in spite of the fact that the play lacks strength. She is as real as it is possible to be as Cynthia; she has all the beauty and grace and pretty manners that make us excuse ignorance of the ways of the world in a woman, and it is not her fault that the character is not plausible. Max Freeman, the Jew money lender, with the Scotch name, is given a very small part by the author, but he makes of it the most striking bit in the play. His is the most excellent character study I have seen for some time. The quiet good humor and modesty with which Joseph Wheelock Jr. plays Teddy Hampton, has established him a favorite, and should he care to remain in England he can look forward to a pleasant popularity. Gerald du Maurier, as Cynthia's husband, was as effective as could be, and the rest of the cast was equal to the demands made upon it. It is my hope to see Miss Barrymore in something more worthy of her before she leaves London.

Forbes Robertson has concluded arrangements which insure the appearance of himself and wife (Gertrude Elliott) even if only for a comparatively brief space, on the London stage during the present year. The withdrawal next Friday, of "The Rich Mrs. Repton" at the Duke of York's, has enabled Mr. Robertson to obtain that house, where he will start operations on 30 with a new play, entitled "The Edge of the Storm," by Margaret E. Young, a drama, in a prologue and three acts, the scenes being laid in Hungary, and later in India, at the period of the Indian mutiny. After Mr. Robertson's departure, that is about the beginning of September, Charles Frohman will again take up the reins of management at this theatre. But, as Irene Vanbrugh and H. B. Irving are to visit the provinces this Autumn with "Letty," Mr. Frohman will present Israel Zangwill's comedy, "Merely Mary Ann."

C. W. Somerset is to be the next tenant of the Savoy, which he hopes to reopen on Saturday, 28, with a new three act farce, named "Who's Who?" adapted by Sydney Dark, from Tristan Bernard's piece, "L'Affaire Mathieu."

The long run of "A Chinese Honeymoon" at the Strand, which commenced on Oct. 4, 1901, will be terminated on Monday evening, when the piece will reach its 1,075th performance. The next production at the house will be Owen Hall's musical comedy, "Sergeant Brue," with music by Liza Lehmann.

John Drew is paying us his annual visit, though only as a playgoer. He wants to see "The Duke of Killicrankie," which is to be his Autumn novelty for the United States.

"Joseph Entangled" is nearing the end of its career at the Haymarket and the last performance is fixed for tonight. On Wednesday, 25, its successor will be presented. This is not the play in which it is hoped popular Winifred Emery will make her return to the stage, from which, unfortunately, she has been too long absent, but a comedy, in three acts, adapted from the French of Paul Gavault and Georges Berr. It is to be called "Lady Flirt."

The two hundredth performance of "The Orchid" took place at the Gaiety Theatre last Monday night.

There seems to be a great run upon "The Cardinal" for the Continent, as Mr. Parker's drama, already presented in Rome and Venice, is to be played shortly in Berlin—by Herr Possart—and in St. Petersburg, and is being translated for Paris by M. Tiever-lin.

Busy man though George Edwardes is, he is further adding to his labors by accepting the chairmanship of the Empire, made vacant by the death of the late Hector Tennant. Ever since the Empire became a variety theatre Mr. Edwardes has been associated with the board of directors, but presumably in his new role he will take a more active part in the management.

I have received the following communication from Ed. Roach (with W. C. Fields), Local No. 8, also T. M. A., No. 3, which should interest many of our readers: "During my stay at the Hippodrome I had the pleasure of hearing how the Union of Theatrical Stage Employes is progressing. Chas. A. Keeble (Tiny) who is employed in the 'flies,' and who is a member of the committee of No. 1 branch of the union, informs me that they are getting stronger every day, and that a better state of feeling exists between employer and employe." They have five branches, including a heads of departments association. The London branch, No. 1, has three sections: Class A: Trade Fund Section—Entrance fee, 2s. 6d. Contributions, 2d per week. Benevolent Fund, 1d per month. Open to qualified theatrical stage employes, carpenters, electricians, property men, stage men, lime light men and gas men, over eighteen years of age, who have had not less than six months' experience. Benefits: Trade protection and improvement, dispute and lock out pay, legal assistance to recover wages and compensation for injuries. Grants are made from the fund as per bye-laws in special circumstances.

Class B: Trade and Funeral Fund Section—Entrance fee, 2s. 6d. Contribution, 4d. per week. Benevolent Fund, 1d. per month. Open to stage employes as above, under forty years of age and in good health.

Benefits: Trade benefits as above—Funeral benefits as per rules, £10 in the event of death of a member; £5 on the death of a member's wife. Grant from the Benevolent Fund in special circumstances.

Class C—Trade Funeral and Sick Fund Section—Entrance fee, 3s. 6d. Contribution, 6d. per week. Benevolent Fund, 1d. per month. Open to theatrical stage employes as above, under forty years of age and in good health.

Benefits: All the bennefits of the Trade and Funeral Sections and sick pay as follows—10s. per week for six weeks, and 5s. per week for the next six weeks. Grants from Benevolent Funds in special circumstances.

Qualifications for benefits: Twelve months' membership and not seven weeks in arrears with contributions.

They have also had a series of concerts on behalf of the Benevolent Fund, also the annual sports. At the present time a representative committee, consisting of members of the No. 1 Branch (Mr. Keeble being one), the heads of departments, and the Musicians' Union are arranging the Annual Theatrical Stage Employes' Sports, on behalf of the Benevolent Funds, which will be under distinguished patronage. Several well known managers are cordially assisting us, and that well known and popular actor, Herbert Sleath, has generously devoted a lot of time on our behalf; also Ralph Kimpton, assistant stage manager of St. James Theatre, is working very hard. W. Johnson, the general secretary of the union, is the honorable secretary of the sports, which will take place at Herne Hill on Tuesday, June 21. No doubt it will be a red letter day for the employes, as such gatherings as these (apart from pecuniary gains) tend to promote a greater bond of friendship among all concerned.

Paulinetti and Piquo are at the Hippodrome, where they will remain for eight weeks, then going to America to join the Thurber & Nasher Co. They are on a very good place in the bill and their act is one always calculated to please.

Johnnie Quigley, the newsboy tenor, has arrived in London and will appear at the Oxford today.

W. C. Fields continues to be a featnre at the Hippodrome. The Pantzer Trio are also at this house, as are the Kauffmann Troupe.

Sam Edwards will probably present his sketch at a West End house in the immediate future.

John Ford is in London and opens at the Tivoli on Monday. He should be a success in England, as English audiences are highly appreciative of dancing.

I am glad to hear of the recovery of Richard Ward. He has now almost regained his old time robust health, and in conjunction with his partner, Will Newhouse, will resume work next Monday.

Clark and Hamilton are in town again after a most successful season in Australia. They have been away since October last.

Charles Morton, the Palace manager, is taking a short holiday at Bath. Alfred Butt, in the meantime, is capably conducting the house.

Roberts, Hayes and Roberts open on the Moss tour Monday next at the Empire, Bordsley.

Lowell and Lowell return to Paris next month for a month at the Alhambra.

Horace Goldin, who is now starring at the Palace, has a number of new illusions, all of them excellent and displayed in the most workmanlike manner. So constantly does Goldin change and improve his act that I wonder how it can be a source of profit to him at the present time, though of course for future results he is pursuing the right policy.

Frank Parker's engagement as stage and equestrian director at the Hippodrome has just been extended for another three years.

Nelson's Newsboy Quintette are topping the bill at the Lyric, Liverpool, this week.

The Chamberlains are featured in the Camberwell bill for next week.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

SYDNEY, AUSTRALIA, April 25.

The Permans, well and favorably known in Sydney, staged at the Palace Theatre, on Saturday last, the "Little Red Riding Hood," pantomime, to a big house.

Harry Rickards, at the Opera House, Melbourne, has introduced two wonderful boy acrobats—the Uessems. The daring and dexterity of these two youths—the eldest is said to be only fifteen years of age—are something far out of the common. They will open at Tivoli, Sydney, later on.

"The Light That Failed," an adaptation of Rudyard Kipling's novel of that name, by Olga Nethersole, was also produced last Saturday night, at Her Majesty's Theatre, by J. C. Williamson. The cast included Cuyler Hastings and May Chevalier. The play was a great success, and a big season is assured.

Claire Canfield, female baritone, who came to Australia with the American Comedy Co., has sailed for 'Frisco. Some few weeks since, C. J. Stine, of the same company, now appearing in Melbourne, was taken ill, and his role was undertaken, at short notice, by Win Douglas. Mr. Stine, writing from Melbourne, says that he has signed for another six months with Mr. Stephenson's company, and is very busy getting ready to produce a new play, the Australian rights for which he has just purchased, called "Other People's Money." They made a great success with the song, "I've Got My Eye on You," which Olive Evans featured, assisted by a small boy singing the chorus while walking down the aisle. Mr. Stine writes that their Melbourne success is the best they have achieved since they left America.

John F. Sheridan's "Mrs. Dooley's Little Joke" is staged, to crowded houses, at Adelaide.

May Duprez, a new comedian at the Tivoli, is original, piquant and clever.

Rland Holt is still going as strong as an avalanche at the Sydney Royal, with "The Great Millionaire."

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—A wrestling match between Prof. W. J. Dwyre and Joe Carroll is scheduled for May 27.

GRANBY THEATRE (Jake Wells, manager).—The Walter Edwards Co. presented "Jane Eyre" 23-28, to very satisfactory returns. This company closes the regular season at this house. Mr. Wells expects to open the Casino at Ocean View June 6, but as yet the attraction has not been decided upon.

ACME THEATRE (Chas. M. West, manager).—New people for week of 30 are: Hill and Johnson Rutly Maitland, Jennie Allen Lou Fullman and Marie Martell. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 30 are: Ada Daily, Pansy Weir, Raymond and Dunbar, Harry Shaffer, Foley and Rentz, and Florence Edwards. Business is good.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Arnold Daly, in "Candida," May 24, drew a select audience of fair proportions. Geo. F. Hall, in "A Ragged Hero," closed the house 30.

PORTLAND THEATRE (James E. Moore, manager).—Byron Douglas and Frohman's company, in "For Lizette," with a strong vaudeville bill, closed the regular vaudeville season, 28, to a big week's business. The house opens, 30 and week, with the Byron Douglas Stock Co., presenting "The First Born" and "Confusion."

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

In glancing over Chicago's theatrical attractions for the week of May 30, one finds the promised production of "The Maid and the Mummy," at the Garrick Theatre, Sunday evening, 29, to be the one novelty the week affords. The opening of the Summer season at Sans Souci and Water Chutes Parks, on 28, brings a new factor into the distribution of our amusement money, and the past popularity of these resorts gives every promise of being duplicated this season. During the week ending 28 Mrs. Fiske terminates a fortnight of artistic and financial prosperity at the Garrick, and at the Great Northern, David Higgins ended three weeks of packed houses for "His Last Dollar." The Olympic Theatre ends its season with Sunday night's performance, 29. The reopening of the newly constructed Grand Opera House, on 23, was an important event in last week's hapenings, and the local initiation of "Mam'selle Napoleon," at the Illinois, brought Anna Held into renewed popularity with our theatregoers. Continued attractions for the week opening Memorial Day (special holiday matinees ruling at all theatres) includes: Miss Held, at the Illinois; "The Earl of Pawtucket," at Powers'; "The Silver Slipper," at McVicker's; "The Wizard of Oz," at the Grand Opera House; "The Sho-Gun," at the Studebaker, and "The Isle of Spice," at the La Salle. Within a fortnight most of the outlying theatres will have finished their season, and the work of reconstruction, to fit them to meet the various requirements of the new building laws, will immediately begin.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held, continuing "Mam'selle Napoleon," enters upon her second week Sunday evening, 29. The audiences during the first week of her, at present, indefinite stay, were large and enthusiastic.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay, in "The Earl of Pawtucket," continues the attraction here, a special Memorial Day matinee beginning his fifth week. Sunday performances are a proposed Summer season feature at this house.

GARRICK THEATRE (Chas. A. Bird, business manager).—Richard Carle returns on Sunday night, 29, to the stage which started him upon his latter-day fame. His newest effort, "The Maid and the Mummy," will then be given its first local hearing and enter upon, what it is hoped will be, a Summer run. Alton, Ill., afternoon of 26, was the place and time of its original presentation, and two more Illinois "night stands" were used to serve as a "breaking in" for the new venture. Mrs. Fiske ended a noteworthy fortnight Saturday evening, 28, large audiences having united in unstinted admiration for her artistic achievements in an extensive and varied repertory of essentially notable presentations.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—The fourth and last week of "The Silver Slipper" begins Sunday night, 29. Business has been very big thus far, and the entertainment has proven a pleasing and popular diversion. On June 5 Jacob Litt will make a production of Lee Arthur's new melodrama, "A Business Man," with Wm. Norris featured in the title role. The new piece will show life in the East side district of New York, and in the production, associated with Mr. Norris, will be: Robert Fisher, Guy Bates Post, Harry Ladell, Edward J. Mack, Frank Hatch, Jessie Busley, Ellen Mortimer, Annie Mack Berlein and Marguerite Urquhart.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Sho-Gun" continues the attraction here, its ninth week starting with a Memorial Day matinee. The end of its tenancy of this popular resort is not yet announced, and business maintains a good average.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—This thoroughly reconstructed theatre, now in all particulars complying with the new laws, reopened Monday evening, 23, with "The Wizard of Oz." Fine business has thus far resulted, and an indefinite engagement, bright with financial promise, is assured this most popular of Chicago's earliest successful productions.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"York State Folks" begins its third Chicago engagement Sunday afternoon, 29. On Saturday evening, 28, David Higgins ended three weeks of capacity business for "His Last Dollar," and the company ended its season.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" continues along its prosperous way, its hundredth performance being due on June 5. The popularity of Dave Lewis and the other stock company favorites increases as the run of the piece lengthens toward a record.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Billy Kersands' Minstrels open Sunday afternoon for the concluding week of the season for this resort. During the week ending May 28, Lincoln J. Carter's "Remember the Maine" was an attractive and forceful offering, maintaining the melodramatic trend of pieces most popular with these audiences.

BIJOU THEATRE (Wm. Roche, business manager).—E. Lawrence Lee and Elsie Cresey are featured in "To Die at Dawn," which will hold forth here twice daily throughout the week of 29. John M. Ward's production, "A Hidden Crime," will close the season next week. Last week Inez Foreman, starring in "East Lynne," was a popular attraction.

COLUMBUS THEATRE (Fred. C. Eberts, business manager).—Anne Sutherland enters upon the fifth and last week of her "stock" engagement Sunday afternoon, "The Two Orphans" closing the house season. "Du Barry" was last week's bill. Alterations and repairs will hold attention of owners and contractors throughout the Summer.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—The first production in Chicago of Chas. Ulrich's Chinese play, "A Celestial Maiden," will engage the services of May Hosmer and her popular stock company week beginning Monday afternoon, 30. During the past week "The Ticket of Leave Man" was presented in an attractive manner.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—"The Man from Mexico," on Sunday afternoon, 29, follows a week of "Because She Loved Him So," Grace Reals and Joseph Sullivan leading the Players' Stock Co. in its presentation. The season will soon end here.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Lights of Gotham" goes on Sunday afternoon for presentation by the Howard Stock Co. Lorin J. Howard returned to and cast in last week's presentation of "Master and Man." Here, too, the season will soon end.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 30: Lucy Byron, Barney First, the Three Campbells, Fischer and Johnson, Lizzie Wilson, Robert Carter and company, Pierce and Mazie, Joseph J. Sullivan and company, Harriet A. Strakosch, Howard and Emerson, Phil and Nettie Peters, Garvey and Thompson, James J. Corbett, the Russell Brothers, and Geo. K. Spoor's kinodrome. This house remains the only representative of Kohl & Castle's Chicago vaudeville interests, and, as usual, the house will keep open all Summer, as it is planned to make the alterations necessary under the new building regulations without interrupting the schedule of performances.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Opening Sunday afternoon, 29: Ellia Proctor Otis, Julian Rose, Mr. and Mrs. Wm. Robyns, Mme. Mantelli, Marie Laurens, Corduna and Maude, Milo Vagge, and, as a special feature, the Marvelous Potter Family. Edna Wallace Hopper proved a big card last week, and Paul Spadoni's second week was as replete with sensations as was his previous week. Lynch and Jewell were exceedingly popular members of the bill closing 28.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The season of combination burlesque is approaching its end at this popular resort, the Summer stock company taking up the entertainment after the current days. Last week the Transatlantic Burlesquers enjoyed good patronage and gave a very pleasing entertainment.

TROCADERO THEATRE (Robert Fulton, manager).—This will be the last week of combination burlesque at this house, Manager Fulton's Jolly Grass Widows ending their own and the house season. The Summer stock company will inaugurate a season of weekly changed burlesque next Sunday afternoon, June 5. During the past week the Blue Ribbon Girls provided good entertainment for splendid audiences.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Attractive advertising announces the opening of the Summer season here on Saturday night, 28. "Shooting the Chutes" remains the chief feature, but there will be a host of other concessions to entertain the multitudes which are accustomed to center here for their Summer night's amusement.

SANS SOUCI PARK (Col. Alfred Russell, manager).—Everything is in readiness for the season to open here Saturday evening, 28. Edward Shayne will be manager of amusements and the theatre has been reconstructed in full conformity with the new laws. The opening vaudeville will employ Clayton, Jenkins and Jasper, Snyder and Buckley, Blocksom and Burns, the Rexos, and Ada Arnoldson. The new concessions embrace the steel tower, air ship, helter-skelter, Dante's inferno, "Trip to California," "The Rocky Road to Dublin," coal mine in operation, figure eight, toboggan slide, and circular swing. Attractions held over from last season are: The Japanese tea garden, house of trouble, cave of the winds, merry-go-round, Turkish village, loop-the-loop, and the old mill.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The usual array of freaks and curios will hold attention here, with vaudeville to divert patrons of the theatre. Business is good.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The fat man, the lean man, the giant and the midget, along with other freaks of nature, will engage the attention of the curious, while an oft repeated vaudeville bill holds attention upon the stage. Business is good.

'AFTERMATH.—Reopening of the Iroquois Theatre seems to be a certainty. Wm. Harris, who recently purchased the property for $550,000, has retained an attorney to compel the city to approve of the plans which have been submitted for the reconstruction of the interior of the house, and to grant a permit for the reopening of the house. Thus far the Building Commissioner has neither approved or disapproved of the plans submitted, although admitting that they comprehend a full compliance with the new building regulations.....Gentry's Pony and Dog Show will exhibit week of May 30-June 4 at Thirty-first Street and Forest Avenue, and the entire South side is pictorially decorated with effective reminders of the fact.....Louis Bentz, who has been stage manager at the Haymarket since that house reopened after the Iroquois fire, will be stage manager of the vaudeville bills at Sans Souci Park this Summer....Henry W. Link, general agent of Al. W. Martin's attractions, will spend most of his Summer in Chicago, with headquarters at the National Show Printing Co. Manager Martin is also in town for a few weeks..... Ed. Giroux returned home for the Summer, last week, "Yon Yonson" having closed its season in New York 28.....Chas. L. Walters, business manager of Ben Hendricks' Co., was a caller at the Western Bureau of THE CLIPPER last week. "Erick of Sweden," which was tried during the Spring tour, will not be retained by Mr. Hendricks next season, but his manager, Sidney R. Ellis, will write him a new Swedish dialect piece..... Wm. H. Sherwood, who has been re-engaged for his third season in advance of Rose Melville, in "Sis Hopkins," is home to spend the Summer with his family.....Buckskin Bill's Wild West passed into the hands of a receiver, by order of one of the local courts, last week, but its tour is not likely to be interrupted.....Edward C. Hayman, secretary to Martin Beck, goes to New York Sunday, where he will meet Mr. Beck, who returns from his European tour next Thursday. Mr. Hayman and Broadway are strangers, but he will spend the first days of next week getting acquainted.

MASSACHUSETTS.

Boston.—The Ringling Brothers' Circus broke all records for circus attendance last week, and it will not be amiss to add that the show was one of the best of its kind seen here in many years. The theatre patronage was injured by the tented show to a certain extent, but the list of show places being quite small the business was fair and evenly distributed. The rustic theatres will be all in line Decoration Day, but the majority of them do not open their regular seasons until about June 15. The Bostonians, in "The Serenade," at the Colonial, is the only change of bill noted in current theatricals, aside from the customary stocks, vaudeville and burlesques shifts. The new fire law bill, which, if passed, would have put the local managers of theatres and halls to great expense, etc., failed to pass the Senate, and is now practically dead. The managers were prepared to make a great fight against its adoption.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—After a week of darkness the doors of this house will be reopened Monday, May 30, for a supplementary season of opera of the comic type, the interpreters being the Bostonians. "The Serenade" is the attraction, and in the cast are: Henry Clay Barnabee, William H. McDonald, George Frothingham, Agnes Cain Brown, Gertrude Zimmer, Adele Rafter, Blanche Morrison, Laura Oakley, Howard Chambers, George Fiske, Douglas Ruthven, Joseph M. Ratcliffe and Harry Dale. Length of season is not stated. A Summer scale of prices has been adopted.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday, May 30, "Woodland" begins the sixth week of its habitation of this house, with everything pointing toward a prosperous Summer run. The fantasy with a wealth of novelties in the way of music, costumes, scenery, and last, but not least, cast, is just the sort of entertainment to please the Summer playgoer. Cast changes are still in order, the substitution of Nellie Follis for Olive Norik in the role of Turtle Dove, being the latest. The change occurred last Saturday night, and the new Dove seemed to please the patrons. Summer prices are now in vogue.

BOSTON THEATRE (Lawrence McCarty, manager).—This is the second and last week of "Girls Will Be Girls," and on Saturday night next the house will be closed for the season. Business was fair last week, the musical comedy meeting with about same success it had early in the season. Al. Leech and his old pals, the Three Rosebuds, continue to be the hit of the show.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice," now in its third week at this house, is having a satisfactory engagement. The dainty little girls of the chorus are the talk of the town, their work being largely responsible for the success the extravaganza seems to have won. Toby Lyons was out of the cast last week, nursing an old baseball ailment, which he contracted during his baseball days. It is expected Toby will be in good shape by Monday of this week.

MUSIC HALL (Stair & Wilbur, managers).—This is the second week of "Sky Farm" at this house, and the rural drama of New England life promises to enjoy a prosperous engagement. Good plays of country life al-

ways seem to please the average theatregoer, and this play is one of the best of its kind.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The production of "My Official Wife," last week, was one of the most attractive of the season's offerings, and the members of the stock all did excellent work. The piece was handsomely staged. "Two Little Vagrants" is being done this week, with "Hearts of Oak" to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The card this week is "A Daughter of the South," a drama, telling a story of the days from '61 to '65. Joseph Selman is a new comer to the cast this week. The cast is made up of the stock favorites. "East Lynne" delighted large audiences last week. The old play never seems to grow old. Next week, "Lady of Lyons."

KEITH'S THEATRE (B. F. Keith, manager).—Surrounding the concert given by the Fadette's Woman's Orchestra is an excellent vaudeville bill, contributed by the following: James F. Dolan and Ida Lenharr, Lavelle and Grant, Johnny Williams, the Seyons, McIntyre and Rice, Emile Taffary, Searl and Violet Allen, the Aerial Shaws, the Hellstons, Green and Wiggin, and the biographic pictures. Business holds up well.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Kittie Bingham is the big typed card of this week's show. Others: Golden Gate Quintette, Carson and Willard, the Baileys, Owen and Loudan, Barney and Dolly Flynn, Kennette and Patterson, Lou Morgan, Mr. and Mrs. A. C. G. Belford, Annie Southard, the Taylors, George Donaldson, Le Maire and Bohm, Fredericks, the kinetograph, and house burlesquers, in "The Goo-Goo Makers."

PALACE THEATRE (Charles H. Waldron, manager).—This week's burlesques are "Everybody Go" and "Love Never Did Run Smooth," and the vaudeville shows: Emile Benner, Murphy and Andrews, Martin and Quigg, Nichols and Croix, and George Austin. The stock company has grown into strong favor with the patrons, and with good reason.

LYCEUM THEATRE (G. H. Batcheller, manager).—Innocent Beauties Burlesque Co. is here the current week. Show is of usual burlesque type, two skits; "Dewey at Manila Bay" and "Hotel Loop de Loop," and an olio of the following: The Brownings, Meeker-Baker Trio, Harry Le Marr, Marshall, Cheslyn and Dudley, and Reba Donaldson. No fault could be found with last week's attendance.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ressam's Electic Infant Incubators are to be shown this week in the curio hall. Some other cards of note are: Moxey, needle king; Lieut. Marvel, sword and gun expert, and the largest snake in the world. Stage: Harry Powell, Agnes McKeever, William Haffard, Barr and Benton, the Parson Sisters, the Brady, Killeen and company, Cunningham and Fowley, Franklin and Hopkins, Hall and Hughes, and Fox, Cook and company.

NICKELODEON (L. B. Walker, manager).—Week of May 30, curio hall: Ten Blackbirds, colored singers and dancers; the Leftos, balancers; Correne, juggler, and usual contest between a bevy of pretty girls. Stage: Joe Lacentra, Girard Sisters, Nellie Jordan and Dave Hall.

NORUMBEGA PARK (Carle Alberte, manager).—Season at this park opens Monday, May 30, with the following bill in the music theatre: James and Ella Garrison, Rastus and Banks, Carlossa and Silverton, Kimball and Donovan, and Burt Hodgkins and Grace Leith.

POINT OF PINES (Wm. H. O'Neil, manager).—Sunday and Monday, May 29 and 30: Bill—Billy B. Van and Rose Beaumont, West and Williams, Howard and Anderson, Gordon Eldred, Four Shannons, Sadie Knowlton, and Lynn Cadet Band.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—A preliminary season was inaugurated here Sunday and Monday, May 29 and 30, the regular season to begin June 17, although shows will be given Sundays until that time. Quigley Brothers, Kenney and Hollis, Zanfretta and Mansfield, Cooper and Robinson, Morris and Daly, and Monroe and Rice constituted opening bill.

GOSSIP.—Sunday concerts: *Music Hall*—Simonds and Gardner, Frederick Brothers and Burns, Fields and Wooley, the Great Eldora, Cooper and Robinson, Ah Lung Foo, May Whitley, and Armstrong and Cassidy. *Bowdoin Square*—Carson and Willard, Opera Bluff Trio, Chas. and Fannie Van, Marion Sawtelle, Hayman and Franklin, Cunningham and Fowley, Nichols and Croix, Hebert and Rogers, Ed. and Lottie Dwyer, and Fredericks.

New Bedford.—With one exception all the theatres were dark throughout the past week.

SHEEDY'S PURCHASE STREET THEATRE (D. R. Buffington, manager).—"For Home and Honor" was given a meritorious presentation last week. The members of the new stock company have accustomed themselves to each other's acting, with the result that the new productions are given with great smoothness.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—Arnold Daly wil present "Candida" June 1, which will close the season at this house.

LINCOLN PARK (Isaac W. Phelps, manager).—This Summer resort opens its preliminary season May 30. An excellent vaudeville performance, dancing, merry go round and numerous other outdoor novelties will serve to draw. All suburban car lines connect with the trolley, which passes the park every fifteen minutes.

MARINE PARK (John I. Shannon, manager).—Memorial Day signalized the opening of the season at this favorite resort, where music, dancing and numerous other features will constitute the attractions. Road companies will be the principal attraction from time to time, at the cozy rustic theatre.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Comedy Co. was well received last week, and the plays were presented to good business, the audiences being well pleased with them. Florence Hamilton and J. Frank Burke, in the leading roles, did capital work, and the supporting company did well, especially Will Howatt, who is one of the most earnest of workers. The same company 30 and week.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—Reilly and Wood put in a full week, to good returns, considering the warm weather. Bonita and her midgets were favorites. Pat Reilly was chief fun maker, and was ably assisted by Nat Le Roy and R. W. Craig. "Cumberland '61" week of 30, "California" follows.

NELSON THEATRE (Z. T. Damon, manager).—The Cracker Jacks Burlesquers, 28, entertained, to fairly good sized houses.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Week of May 30 the New York Players are in their third week. "A Bachelor's Romance" is the bill. Last week "The Magistrate" was given to very successful returns.

LINCOLN PARK THEATRE (Alf. T. Wilton, manager).—Week of 30 this outdoor theatre begins the Summer season with the Three Funny Mitchells, James Francis Dooley, Fisher and Johnson, Francis Aldworth, and Reed and Shaw.

NOTE.—On the evening of 25, the International Alliance of Theatrical Stage Employes local union and guests held a banquet at the Franklin Hose, and passed a very enjoyable evening together.

North Adams.—At the Empire Theatre (James Sullivan, manager).—"Mrs. Wiggs of the Cabbage Patch," arived May 25, and proved to be exceptionally pleasing. Madge Carr Cook, in the title role, was admirable, and received many curtain calls. Wm. T. Hodge and Miss Howels gave fine character sketches. The others of the company were excellent. This play closed the house.

NOTES.—Farland, banjoist, played to a small but well pleased audience at the Columbia Opera House 26.....Pawnee Bill's Wild West will exhibit here June 11.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The two attractions last week entertained fair houses. C Company, Sixth Regiment, M. V. M. (local), sang "The Pirates of Penzance," May 24, direction of P. Waldron Edmunds, very creditably. "Candida" was presented by an excellent company. The audience showed their appreciation by liberal applause. The Highland Club Minstrels (local), June 1, and the house will then close for the season.

PEOPLE'S THEATRE (Cookson & Cook, managers).—This house has done fine business during the past week, and the entertainment was excellent. Chas. Hamilton's "The Diamond Palace" proved a big laughing success. In the olio, Chas. Hamilton, Stewart and Ross, and Pearl Davis were well received. Current: The Hurley Sisters' Big Burlesque Co. and olio; the Early Trio, Madge Daytelle, the Hurley Sisters and Paddy Joyce. The burlesque will be "A Hot Time."

MENTION.—The sacred concert at the Opera House, for the benefit of St. Patrick's Church, entertained a capacity house..... The Forepaugh-Sells Show spread its canvas here 25, and did big business, although a severe rain storm affected the evening attendance somewhat.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Arnold Daly, in "Candida," May 31, will be the last attraction of the season at this house.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—"Exiled from Erin" was given week of 23, to good business, by the Florence Corbin Stock Co. Week of 30, "The Octoroon."

NOTES.—Sig. Sautelle's Circus comes June 6.....Forepaugh-Sells Bros.' 10.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Candida" will be presented June 2.

FOREPAUGH & SELLS BROS.' UNITED SHOWS 8.

Holyoke.—At the Opera House (B. L. Potter, manager).—This house closed for the season May 23, with "Mrs. Wiggs, of the Cabbage Patch," to the capacity.

MOUNTAIN PARK CASINO will open for its Summer season June 13.

Lynn.—At Mechanic Hall, Salem (James E. Moore, manager).—The Jewell Archer Stock Co., headed by Izetta Jewell and Edward Archer, opened here for the season, May 30, and is presenting "The Charity Ball." In the company, besides Mr. Archer and Miss Jewell, are Herbert Chesley, Theodore Parker, Leonard Scarlet, Alonzo Price, Charles Miller, Edwin Clayton, Frank Farrington, Pauline Geary, Marcia Williams, Mae Abbey and Beatrice Abbey. Francis Padelford is the manager and M. E. Downing the treasurer. Since the house has been closed for the past three of four weeks, it has been fitted with new seats, and Manager Moore now has one of the finest houses in this part of the State.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Carlos Elscamp, business manager).—The Alice Treat Hunt Stock Co. played to a big week's business May 22-28, presenting an elaborate production of "The Merchant of Venice." Each and every member of the company scored heavily, while the clever work of Lester Lonergan and Alice Treat Hunt won them many recalls. The performances matinee and night 23 were given as a benefit to Treasurer Elscamp and Comedian Herbert Brennan, and standing room only ruled at both performances. The bill for week of 29 is Lester Lonergan's new play, "Elsie Venner."

ATHLETIC PARK (So. Amusement Co., managers).—The Bijou Opera Co. presented "Te Idol's Eye" week of 22, to fair business, and the company pleased. The Bijou Comedy Co., week of 29, in "The Knickerbocker Girl."

WEST END (J. J. Corcoran, manager).—Paoletti's Concert Band, the biograph, and a good vaudeville bill, including the Fleury Trio, Two Lucifers, Lewis and Green, and Emilie Lea drew an immense crowd 22, and good business during the week. A new bill is promised week of 29.

THE FOOLISH HOUSE (E. H. Levy, manager).—This popular place of amusement, with its many handsome and costly mirrors, scored heavily last week, and all seemed to enjoy many laughs while on the inside.

THE BLACK TENT (H. Armand, manager).—This old time theatrical manager seems to have the most novel and interesting exhibition he has ever offered in the Crescent City, in presenting the navel battle between Japan and Russia. The battle is beautifully illustrated with miniature war and topedo boats, in a tank of real water, some sixteen feet square, and the scenic and electrical effects are perfect. After a short season at West End the exhibition will be transferred to the St. Louis Exposition.

NOTES.—Manager Henry Greenwall, of the Greenwall Theatre Co., is expected back to the city, accompanied by his family, about June 5.....Col. Chas. E. Bray, the genial manager of the Orpheum, accompanied by his wife, and Press Agent Tom Winston, returned to the Crescent City, 25, from a pleasure trip to Cuba. The party will leave for Chicago in a few days.....Work on the new Greenwall Theatre, corner of Dauphin and Ibberville Streets, is being pushed rapidly by Contractor Sicard. The house, when completed, promises to a thing of beauty, as well as strictly fire proof.....Work on remodeling the old Wenger Theatre, to be known hereafter as the Bijou, under the management of Jake Wells, will begin in a few days.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"Duster Down" was the title given to the performance offered by the Wells-Dunne-Harlan Co. May 23 and entire week. The first part was replete with songs and dances, in which the end men were applauded to the echo. Little Chip, Johnson and Early distinguished themselves. Helene Maye, assisted by the Bijou girls, rendered a specialty that was repeatedly encored. Mary Marble, as usual, scored a decided success. The company closed a most successful engagement of two weeks 28, and will be followed 31, by the Bijou Opera Co., presenting "The Ameer" and "The Idol's Eye."

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The formal opening occurred Sunday, 22, to a big attendance. On the grounds are amusements of every character. There are foolish houses, roller coasters, merry-go-rounds, a scenic railway, steam launches, refreshment booths, etc. In the theatre, where the S. R. O. sign was in evidence at every performance afternoon and night, a very attractive vaudeville programme was rendered. Those who merited the liberal applause received were: Helen Bertram, Kelly and Violette, and the Four Rianos, Mlle. Carrie, Eddie Leslie, Trask and Gladden. A complete change of bill is promised every week.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

PENNSYLVANIA.

Philadelphia.—Our amusements were further curtailed by the closing of five more theatres last Saturday night. The end of the current week will see several more cease their activity until the Fall, and it is evident that theatrical affairs here are rapidly getting on the mid-Summer basis. The local outdoor parks are now in full blast, and are already commencing to test the transportation facilities in getting the crowds to them.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is still doing well at this house, and it is now decided to continue the engagement until June 18. Monday, June 20, will begin an engagement for "Erminie."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The season at this house came to a close last Saturday night after a successful week's engagement for the Policy Players, in "The Bogus Prince."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Goodly audiences were attracted last week by "Out of the Fold," which brought the season to an end.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The patrons took advantage of the last offering for the season last week, and turned out in excellent numbers for the performances of "The Governor's Son."

KENSINGTON THEATRE (John Hart, manager).—The season at this house was brought to a successful termination, last week, with Mamie Fleming and her company, in "The Two Orphans."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—For this, the last week of the season at this house, the stock company presents "The Bells" and "The Herald Square Tragedy," the first three days, and for the rest of the week, "Camille." Following the Saturday matinee a public reception will be held on the stage by the company.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The cooling plant has been put in operation at this house, and enables the patrons to enjoy the admirable performances given by the stock company in comfort. This week the offering is "Northern Lights," with "The Iron Master" in rehearsal for the coming week. There was a liberal turn out last week, and plenty of appreciation for the delightful performances of "Lord Chumley."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The warm weather and closing of the other theatres appears, if anything, to bring more business to this popular house, and last week's audiences were of splendid size. A powerful bid for further patronage is made this week with a programme including Sadie Martinot and Charles B. Wells, in "Winning a Widow;" Munroe, Mack and Lawrence, in "The Two Senators;" Frank Bush, Brothers Martine, Tenbroke, Lambert and company, the Rice Family, Babe Lund, Burton and Brooks, Perry and Randall, Al. Coleman, Watson and Hill, Ed. and Nettie Messe, and the Two Fennells.

LYCEUM THEATRE (John G. Jermon, manager).—It is announced that this house is to remain open all Summer, presenting burlesque attractions. This week's offering is the Night Owls Beauty Show, with the Little Egypt Burlesquers scheduled to follow. Last week's performances, by the Vanity Fair Burlesque Company, were largely attended and heartily applauded.

TROCADERO (Floyd Lauman, manager).—After a very prosperous week's engagement for Hopkins' Transoceanic Burlesquers, the patrons of this house are now being entertained by Scribner's Columbian Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This popular house closed for the Summer last Saturday night, after a season of great prosperity.

WILLOW GROVE PARK (Management Phila. Rapid Transit Company).—This park opened to the public last Saturday with the Banda Rossa as the musical attraction, and the usual large number of outdoor amusement features. The Banda Rossa is to remain for one week only.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The opening of this park occurred last Saturday, and attracted many people. In addition to many outdoor amusements, concerts are given twice daily by D'Aquin's Military Band, and the following soloists: Fraulein Thuselda Irion, soprano; Fraulein Elfreida Wagner, contralto; Signor A. Baggetto, tenor, and Signor A. Nunziatto, baritone.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The musical feature at this park is the Royal Guard Band, giving two concerts daily. Other features in great number are provided, and the opening, last Saturday, was attended by a large gathering.

WASHINGTON PARK (Wm. J. Thompson, manager).—In addition to many usual features at this park, there are two concerts daily by the Roman Imperial Band. Being right on the Delaware River, shad fishing is an interesting feature daily, while planked shad dinners are relished by the visitors.

NOTES.—Pawnee Bill's Wild West had a very profitable week at Belmont and Parkside avenues, drawing immense crowds to the afternoon and evening exhibitions..... The outdoor performances by Ben Greet's players at the University grounds were largely attended. The same players are to present "The Star of Bethlehem," a miracle play by Prof. Gayley, of California, at Bryn Mawr College Monday afternoon of this week.....The presentation of "Cupid and Psyche," by the children's class of Ludlam's Dramatic School, at the Broad Street Theatre, last Monday evening, was entirely successful. The opera proved to be a dainty composition and the large class of children acquitted themselves admirably.....It is reported that Managers Gilbert and Yale, of the Auditorium, have in contemplation the installation of a stock burlesque company at that house next season, the company and productions to be modeled along the same lines as Weber & Fields', in New York.....A sufficient fund for guaranteeing the Philadelphia Orchestra next season has not yet been raised, but it is hoped by the committee now working on the question to have subscriptions for a large enough amount within a few weeks.....Bertha Creighton, supported by a company of amateurs, appeared in "Mrs. Jack," at the Broad Street Theatre, Wednesday evening of last week. A large audience thoroughly enjoyed the performance.

Pittsburg.—The closing of the Grand Opera House and the Academy occurred last Saturday. The Nixon closes June 11, but will reopen June 20 for a season of Summer opera. Nothing seems to diminish the interest of the patrons of the Avenue, and it will probably remain open throughout the Summer. The Bijou is booked up to week of July 11, which is within two weeks of the commencement of its regular season, so that it is pretty safe to predict for that house an uninterrupted Summer run. Vaudeville at Kennywood Park opened May 22, and Southern Park will follow June 6. It was originally intended to open the vaudeville season at Oakwood Park on June 6, but the Pittsburg Railways Co. has been unable to overcome the difficulties experienced in connection with the operations of its Summer cars across the bridges which span the Monongahela River, in consequence of which the opening has been indefinitely postponed.

NIXON THEATRE (Thos. F. Kirk Jr., resident manager).—The Savage English Grand Opera Co. inaugurated the second and last week of its engagement Monday, May 30. The company did well last week, playing to satisfactory business, considering the extremely warm and wet weather. For week of June 6 a strong company, headed by Lizzie Hudson Collier, will present "Damon and Pythias." This attraction is given under the auspices of Smoky City Council, No. 54, Knights of Pythias.

GRAND OPERA HOUSE (Harry Davis, manager).—The final week of the season closed Saturday, 28. "The Genius," a new play, was the attraction. It was witnessed by good sized audiences, who liberally applauded the work of the splendid company. An unusual interest was manifested in this production from the fact that this was its first presentation on any stage, and also on account of it being the play in which Charles J. Richman, the leading man of the stock company, will star next season.

BIJOU THEATRE (R. M. Gulick, manager).—"The Queen of the White Slaves," in a return engagement, opened for a week Monday, matinee, May 30. "From Rags to Riches" played to fair business last week. Joseph Santley, the boy actor, won considerable praise for his display of talent in the character of Ned Nimble. "Why Girls Leave Home," week of June 6.

DUQUESNE THEATRE (Harry W. Williams, manager).—"A Fair Rebel," given under the auspices of Post 3, G. A. R., attracted large and enthusiastic audiences last week. The play was in the hands of a capable company, headed by Eva Taylor and Wm. Ingersoll, former leading members of the Grand Opera House Stock Co., this city, who carried off the honors.

ACADEMY (Harry W. Williams, manager).—Carr's Thoroughbreds played to fair sized houses last week, and with the performance of Saturday evening, 28, this theatre closed the season.

AVENUE THEATRE (Harry Davis, manager).—The attendance fell off slightly last week, on account of the warm weather. The customary good bill is presented this week in the following: Edna Wallace Hopper, Ed. F. Reynard, Edmund Day and company, James Richmond Glenroy, Jennie Yeamans, Melani Trio, Avery and Hart, Yong and De Vole, Louise Sylvester, McGrath Brothers, Brown and Bartolette, Hill and McPhee, kinetograph.

KENNYWOOD PARK (F. T. Moorhead, manager).—The attendance last week was fairly good. For the current week the bill includes: The Bretons, Weston and Raymond, Will H. Fields, the McEldowneys, and others.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The Herald Square Opera Co. appeared here May 21. Dumont's Minstrels (for benefit of local Elks' Charity Fund), packed the house, and delighted everybody with an A1 show, closing the house for the season.

NOTES.—At Vallamont Pavilion (Lyman A. Pray, manager).—Repasz Band delighted a big audience 23. Mrs. Rick's school of oratory produced "Twelfth Night" in a creditable manner, to a packed house, 26..... The Vallamont Stock Co. has been rehearsing here for the past week, and will produce "The Wife" May 30 June 1, "A Soldier of the Empire" 2-4, "What Happened to Jones" 6-8, "The Highest Bidder" 9-11.....The Walter L. Main Circus is one of the best ever seen here. The tents were crowded at both performances May 24. They report big business all along the line. W. W. Power, J. D. Harrison, A. J. Gillingham and Walter T. Murphy, with the above show, were welcome visitors at the local Elks' rooms.....Jabour Carnival Co. comes week of June 6.

Harrisburg.—At Paxtang Park the season opened May 26 with the Imperial Minstrels, a local organization, to big business. Big crowds attended 27. The Boston Stars opened 28, and will continue week of 30. The Paxtang Stock Co. (N. Appell, manager) will open June 20.

NOTES.—Pawnee Bill comes June 7..... Armand Anthony, of the King Co., is home for the Summer.....The Jarbour Amusement Co. will put on a carnival week of June 20, for the Good Will Fire Co., of this city. .....The Harrisburg Amusement Co. has arranged for twelve performances of "The Burning of Rome," at Island Park, beginning July 4.....Albert Hall, of the Frank Dumont Minstrels, was given a warm welcome at his home, Lebanon, Pa.....The John Robinson Circus is due at Lebanon, Pa., June 3.....The Pierce Brothers' Carnival Co. opens at Steelton, Pa., May 30, for one week. .....The Casino Stock Co. did well, under tent, at Middletown, week of 23.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Bill for week of May 30: Rose Naynon and her trained birds, Murphy and Willard, Estelle Wordette and Co., the Basque Quartet, Baker and Lynn, Belliclaire Bros., and Edward Doyle.

ROCKY SPRINGS PARK THEATRE (H. B. Griffeths, manager).—This house opens for the season 30, with "The Show Girl," a three days' engagement. Usual park attractions in addition.

NOTES.—Genevieve Shearer is visiting her home in this city.....Chas. A. Yecker, of the Opera House management, is attending the State Bill Posters' Association at Allentown.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Rice's "Show Girl" is billed for June 2.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The Oriental Burlesquers opens the season June 6. A local minstrel company will play week of 30.

NOTES.—John Robinson's Circus showed to big business at Tyrone 23.....Harris Nickel Plate Circus shows there 26.

OHIO.

Cincinnati.—With the closing of the Grand Opera House and the People's, last week, the theatrical season of 1903-04 was brought to a close. The season was pronounced by the management as a most successful one.

CHESTER PARK (I. M. Martin, manager).—The bill in the vaudeville theatre May 29 includes: Dorothy Kenton, Martinetti and Grossi, the Three Walseys, the Gregsons, and Frank O'Brien. The Tuxedo Band gives daily concerts. Business was big last week.

CUNEY ISLAND (W. H. Clark, manager).—This resort opens the season May 29. In the vaudeville bill are: De Pontas, Harry Fentelle, Zanta, Voerg and Weida, and Mr. and Mrs. Kingston.

THE ZOO (Walter Draper, secretary).—The concert season will begin May 29, with the Cincinnati Orchestra Reed Band as the attraction.

LUDLOW LAGOON (N. J. Weaver, manager).—This resort opened its doors for the season May 28, to a large crowd. The stock company presented "His Only Son" afternoon and evening, and made a favorable impression. The company, which is headed by Lydia Knott and Harry Leighton, includes: Mrs. Mary Bankson, Langdon McCormack, Edwin C. Wilbur, Dorothy Brenner and Charles J. Haines.

NEWS NOTES.—Rose Cecelia Shay, prima donna of the English Opera Company, and her husband, Joseph Fredericks, arrived here last week, and will spend the Summer in this city with her parents.....The French Club, of the University of Cincinnati, last week presented its annual French plays, "At the Foot of the Wall" and "The Impostures of Nerine."....."Damon and Pythias," a new opera, written by John A. Kleinbeck, of this city, was given its initial production at the Auditorium last week, under the auspices of the local Knights of Pythias.

Cleveland.—In spite of the fact that the Opera House, Lyceum and the Empire are closed, and this is the last week of the Cleveland and the Star, the present Summer season promises to be the liveliest, theatrically, that Cleveland has ever known. The management of the two stock companies, at the Prospect and the Colonial, announce that they will remain open all Summer, regardless of weather and patronage. As both houses are new, it ought not be difficult to keep them comfortable in the hottest weather, for they have the most modern type of equipment for this purpose. There will be no vaudeville in town during the Summer, the Willson Avenue Garden Theatre and the Euclid Avenue Garden Theatre, Max Faetkenheuer's new Summer theatre, both being given over to light opera. Cleveland theatregoers, then, will have four places of amusement open in town all Summer, as against one in previous years.

OPERA HOUSE (A. F. Hartz, manager).—Viola Allen, in "Twelfth Night," closed this house for the season May 23-25.

PROSPECT (Hartz & Baldwin, managers).—"Lost, 24 Hours," is the offering by the Baldwin-Melville Stock Co. the current week. "Thelma" was creditably presented, to good houses, week of 23. "The Climbers" week of June 6.

COLONIAL (Drew & Campbell, managers).—"The Adventures of Lady Ursula," by the Vaughan Glaser Stock Co., is the attraction the current week. "Northern Lights," by the same company, attracted good business week of 23. "The Cowboy and the Lady" next week.

CLEVELAND (J. K. Cookson, manager).—"Why Girls Leave Home" is the current week's offering, and marks the close of this house until Fall. "An Orphan's Prayer" had fair patronage week of 23.

STAR (Drew & Campbell, managers).—Clark's Runaway Girls, the current week, closes the Star for the season. Robie's Knickerbockers had good houses week of 23.

GARDEN THEATRE (Burton Collver, manager).—Mr. Colver has become the new lessee and manager of this, the old Haltnorth's Gardens, with much the same policy and prices as before. He opens the season on the night of June 6, giving nightly performances, and Wednesday and Saturday matinees. It is the intention to present light opera this season, "The Show Girl" being the first attraction.

NOTE.—The Euclid Avenue Garden Theatre (Max Faetkenhauer, manager) is about completed, and will be opened June 13. Until July 4 a mixture of band concerts and vaudeville will be the bills, after which comic opera will hold sway. This house and its grounds are beautiful.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Francis Wilson presented "Erminie," to good business, May 21, closing the season for the Valentine.

EMPIRE THEATRE (Jules Hertig, manager).—Clark's Runaway Girls week of 22. The house closed 28.

ARCADE THEATRE (H. H. Lamkin, manager).—Last week's bill attracted good houses. Harry Glazier and company were favorites. For 29 and week: Collins and Keane, the Five Columbians, Three Schiller Sisters, Stanley and Wilson, the Three La Monts, and Harry Glazier and company.

CASINO THEATRE (Otto Klives, manager).—Rosso's Italian Band gave two concerts 22, to big crowds. The regular season opens 29, with a strong bill, which includes: Kitamura's Imperial Japs, Vera King, La Vine-Cameron Trio, the Macks, Mr. and Mrs. Neil Litchfield, and Amets.

FARM THEATRE (Otto Klives, manager).—As an opener for this resort, 29, Manager Klives announces Dixon, Bowers and Dixon, Georgia O'Ramey, H. V. Fitzgerald, the Hollands, Gotham Comedy Four, and Duffy, Sawtelle and Duffy.

BARNUM & BAILEY'S CIRCUS is booked here 28.

Youngstown.—At Idora Park, Casino Theatre (E. Stanley, manager).—Idora and Mill Creek Parks were opened May 22, with excellent attendance, the weather being fine. Never before have these resorts looked more beautiful than this season. Manager Stanley has made many improvements to his theatre, and the Park and Falls car service to and from the parks is fine. The opening bill consisted of Davis and Wilson, Martinetti and Grossi, Swan and Bambard, Anna Whitney, and Cherry and Bates. Good attendance ruled. Week of 29, Flood Bros.' Big Vaudeville Show.

AVON PARK (Jos. W. Wess, manager).—Week of 29: Perkins and Fisher, Bona Pelleteur, Waterbury Bros. and Tenny, La Vine-Cimeron Trio, the Macks, Flores P. Lester, the Three Madcaps. Attendance is good when the weather is favorable.

NOTES.—The Elks benefit, minstrels, given at the Opera House 23, was a success..... Gentry Bros.' Show June 3.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The management have a large force of mechanics at work, preparing the resort for the season, which opens June 11. The improvements consist of a 500 room new hotel, crystal palace, dining room and kitchen of greater capacity, wide cement walks throughout the grounds, and many other changes to make this an ideal spot.

NIELSEN OPERA HOUSE (Geo. A. Boeckling, manager).—This popular playhouse, which was compelled to close by the State Building Inspector, will undergo necessary changes and improvements, and will be ready to open in September.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—Cutter & Williams' Stock Co. played its third week, in repertory, May 23-28, to only moderate business, owing to excessive cold weather. The company gives splendid satisfaction, and will remain two more weeks.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—The First Marine German Band gave two performances, 26, to fair patronage, and delighted audiences. This house is now closed for the season.

BARNUM & BAILEY'S CIRCUS, two performances, 27, to good business. No parade was given.

Akron.—At Lakeview Park Casino (Harry A. Hawn, manager).—The opening week proved a big winner. Bill for week of May 30: Gertie Le Clair and pickaninnies, Smiri and Kessner, Lora and Payne, Sophia Burnham, Electric Comedy Four (second week).

NOTES.—Barnum & Bailey's Show had two big crowds 24.....Beatrice Clifton, of "The Girl from Kay's," is spending her vacation in Akron....Electric Park (Kent) will open June 6.

Zanesville.—At the Weller Theatre (J. G. England, manager).—"The Tenderfoot" closed the theatre for this season May 18, with a large house.

GENTRY BROS.' DOG AND PONY SHOW did good business afternoon and night 21.

OKLAHOMA.

Oklahoma City.—The Gaskell Carnival Co., May 16-21, presented the following attractions: Roberts, the Stadium dog and pony circus, Chystal Maze, the Girl from Up There, and Jimmie Dyer's trained animals. Fair business was done. Dyer's animals were the top liners.....Delmar Garden (Simopoulo & Marie, managers) opened the season week of 22, with Leo, and Jessie Chapman, in "Wanted, a Donkey;" Dixon Bros., Meehan's dog circus, Billy Link, Willette Charrette, and kinodrome. Capacity business.

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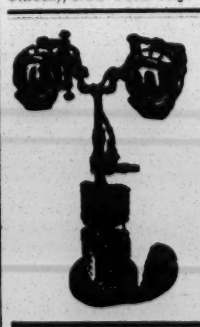

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WEEK OF JUNE 6, CHICAGO OPERA HOUSE, CHICAGO, ILL.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Maude Adams Makes Her First Stellar Appearance in San Francisco Auspiciously—Good Business Rules.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 31.—At the Columbia Theatre Maude Adams began her first engagement here as a star last night, for a two weeks' run, opening in "The Little Minister," to a packed house. The advance sale is large.

CALIFORNIA THEATRE.—This is the second week of the Neill-Morosco Co., "Janice Meredith" being the current offering.

ALCAZAR THEATRE.—"Toll Gate Inn" is this week's bill.

CENTRAL THEATRE.—"A Celebrated Case" is the current week's offering.

GRAND OPERA HOUSE.—Sunday, matinee, 29, marked the opening for the fifth week of Melbourne MacDowell and company. "Gismonda" is current. For his last week, beginning Sunday, matinee, June 5, he will present "Captain of Navarre." On Monday, June 13, Mrs. Leslie Carter begins a four weeks' engagement, in "Du Barry" (first time here).

FISCHER'S THEATRE.—This house reopened Sunday with the stock company in the musical burlesque, "U. S." The new company was given a hearty reception.

TIVOLI OPERA HOUSE.—"The Toymaker" is the current bill, opening afternoon of 30, to a large audience.

ORPHEUM THEATRE.—Bill for the current week, opening Sunday, 29: Powers Bros., Ferrar, Cole and company, Gaston and Stone, Alfons, the Colby family, Belle Gordon, Marcel's pictures, Al Lawrence, Burke, La Rue, and Inky boys.

CHUTES.—Current week's bill, opening last night: The two Fantas, Seeker, Wilkes and company, Mr. and Mrs. Ben Hunns, Walsh and Ligon, Bence and Aller, the organ, costing $15,000, a mechanical instrument run by electricity, and the bioscope.

NOTES.—Special matinees were given on Decoration Day at the Tivoli, Fischer's Alcazar, Central, Grand Opera House and the Orpheum.....Blanche Bates is in this city, enjoying a rest, and is stopping with friends. She will be here for a few weeks, and then depart eastward, *en route* for Europe..... A new vaudeville house, called the Empire Theatre, located at No. 1133 Market, between Seventh and Eighth Streets, was opened in this city Monday, May 16. It is managed by Hal. A. Curtis and William A. Weston, under the firm name and style of Weston & Curtis, and is to be run in conjunction with the Empire Theatre, at Seattle, Wash. The prices are low....White Whittlesey will begin a special Summer engagement at the Alcazar Theatre here on Monday, June 27, prior to his starring tour of the West theatres. He will be presented in romantic plays and comedies, including "Heartsease," and "The Second in Command."

FROM OTHER POINTS.

Heavy Storms Prevail at Various Points and the Week's Openings at the Open Air Resorts Suffer in Consequence.

CHICAGO, May 31.—Monday morning's criticisms of "The Maid and the Mummy," given Sunday night at the Garrick, were generally unfavorable, although an admitted possibility of success may follow needed revision. Eliminations and general changes are to be made in the cast and dialogue. Violet Dale and Janet Priest were credited with success.....Sans Souci and the Water Chutes opened with great throngs Saturday, but Sunday's downpour of rain and Monday's sudden drop in temperature proved disasterous to outdoor amusements.....The Earl of Pawtucket," at Powers'; "The Silver Slipper," at McVicker's, and Anna Held, at the Illinois, began final weeks Sunday night. ....."York State Folks" packed the Great Northern, opening an indefinite engagement Sunday afternoon, and "The Royal Chef" continued prosperously at the La Salle..... Sunday night closed the Olympic's season, and the concluding weeks of the season began at Hopkins' and Columbus, with Billy Kersands' Minstrels and Anne Sutherland's "Two Orphans," respectively. "The Wizard of Oz" continues its Summer run with the Grand Opera House packed, and vaudeville at the Chicago Opera House and Cleveland's attracted capacity business....."To Die at Dawn" began the last two weeks of the Bijou's season, and combination burlesque at Sam T. Jack's and the Trocadero crowded those resorts.....Stock companies at the People's, Howard's and the Bush Temple prospered Sunday afternoon and evening. ....."The Sho-Gun" continued its run at the Studebaker, Monday night.

ST. LOUIS, May 31.—Steady rains Sunday and Monday put a damper on the week's openings. Monday, 30, should have been a record day at the fair, being a holiday, and the theatres expected big business, but fair to average was the best any of them got.... At the Olympic, 30, Julia Millward, Alice Mailyn and others opened in "A Country Girl." They will play an indefinite engagement, in repertory.....The Odeon offered its spectacular production of Kiralfy's "Louisiana," 28, to an invited house of first nighters. It is superbly costumed and staged, and is due to make a big hit.....At Delmar, 29, the rival production of "Louisiana" was given its premier. Despite rain, an excellent attendance was present. The cast includes some excellent people, and all are capable.....Richard Carle, in "The Tenderfoot," continues another week at the Century.....The Imperial offers "Arrah-na-Pogue," opening 29, to excellent attendance....Forest Park Highlands has a new vaudeville bill, featuring Lew Bloom and Jane Cooper....."Quincy Adams Sawyer" began its fourth week at Crawford's. It gains in popularity.....Havlin's offers another version of "East Lynne."....The Three Marvelous Merrills head the current bill at Mannion's.....The National Extravaganza Co. began its indefinite engagement at West End Heights 29, and made an excellent impression.....The Cherry Blossoms are at the Standard.

WASHINGTON, May 31.—The Edwin Arden Co., at the Columbia, presented "Soldiers of Fortune," to a large house...."The Idol's Eye," by the Aborn Opera Co., attracted a full audience at the Lafayette.... "On the Bridge at Midnight" had excellent business at the Academy.....The Policy Players, with Ernest Hogan, opened a supplemental season at the Empire, attracting full houses both afternoon and night.... Paul Spadoni headed an excellent vaudeville bill at Chase's, filling the auditorium twice yesterday.....Chevy Chase Lake opened its season with the Marine Concert Band, attracting large crowds.....Lawrence's Summer Garden opened with an excellent vaudeville bill, headed by Flora Moore, and the place was packed.

BOSTON, May 31.—Showers yesterday afternoon and evening packed the indoor houses and scantily peopled the open air shows, especially during the evening. The Bostonians opened well at the Colonial, a sell-out being recorded for the evening performance....."Woodland" was given twice yesterday to big business.....Large audiences saw "The Isle of Spice," at the Globe, and "Girls Will Be Girls," at the Boston. ....."Sky Farm" was a Music Hall magnet. .....The same story prevailed with stock, burlesque and vaudeville houses, people being turned away.

KANSAS CITY, May 31.—The Woodward Stock Co. decided to keen "Parsifal" on for another week, consequently two performances were given at the Auditorium Sunday, to good business....."The Moonshiner's Daughter" drew well at the Gillis.....The rain interfered with the opening of Electric Park Sunday, but a crowd enjoyed Liberati's band and the other attractions.....Forest Park had a good vaudeville bill in Hopkins' Theatre, in which Staley and Birbeck were the headliners.

PHILADELPHIA, May 31.—Rain kept down the crowds at the outdoor resorts yesterday, and sent a large portion of the holiday crowds to the theatres.....Keith's entertained big audiences throughout the afternoon and evening, with vaudeville..... "Miss Bob White" continued to please at the Park, while "The Bells," at Forepaugh's, and "Northern Lights," at the Bijou, earned earnest commenation.....The Lyceum and Trocadero both enjoyed liberal patronage with excellent burlesque shows.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Rogers Brothers, May 22-24, in "Rogers Brothers in London;" the Four Cohans, in "Running for Office," 25-28; Richard Mansfield June 2-4, "Our New Minister" follows.

SEATTLE THEATRE (J. P. Howe, manager) is dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 22, "East Lynne;" week of 29, "A Thoroughbred Tramp." To follow: "The Buffalo Mystery," "Just Struck Town," and the May Howard Co.

ALCAZAR THEATRE.—Week of 22: The Redmond Co., in "The Two Orphans" and "Escaped from the Law." Week of 29, same company in repertory.

EDISON THEATRE.—New: Evans Trio, Miss Bentley, Vardman, the Two Morrells, Clement Perkins, and kinetoscope pictures.

EMPIRE THEATRE.—New: Boulon and Worley, Golden and Weaver, Mary Johnson, Lawrence Weaver, moving pictures.

LA PETITE THEATRE.—New: Quinn Trio, Layne and D'Avre, Stanfield, Gene King, moving pictures.

CRYSTAL THEATRE.—New: The Randolphs, Kippy, Verne and O'Brien, Mexias and Mexias, Len Spencer, Leo White, and moving pictures.

ORPHEUM THEATRE.—Farmer Jones and his pigs, Wills and Barrett, Allaire and Caville, William Craswell, Wm. A. Lang, illustrated songs and moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Merz and Vivian, Quinn Trio, Nellie Everett, Kippy, the Randolphs, the Great Waldstein, Viola Bernhardt.

NOTE.—The Orpheum Theatre opens May 23, under the management of Arthur Marks.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—"A Girl from Dixie" had good business May 20, 21. Mme. Sembrich gave a concert, to a large and delighted audience, 16.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. will present "A Celebrated Case" for week of 23. "McFadden's Row of Flats" had average business 20-22.

EDISON (Francis Nelsonia, manager).—Topliners week of 23: The Auers, Fannie Donovan, Master Will C. Hoyt, the Thornes, Earle and Na Gor.

COEUR D'ALENE (Jacob Goetz, manager).—Phillips and Merritt, Mahoney Bros., McBride and Dale and J. W. Clifford.

COMIQUE (I. D. Holland, manager).—The Great Barrington, Howard and Campbell, Della Kuhn, Clements and McAlster, Alice Hamilton, Bissonetti and Newman.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Harry Corson Clarke presented "His Absent Son" to a well pleased audience May 18. Mr. Clarke responded to a very enthusiastic curtain call.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Dark last week.

LYRIC THEATRE (F. C. Jewett, manager).—This house reports good business.

NOTES.—The Wallace Shows turned them away afternoon and evening 18....The Parker Amusement Co. did an immense business week ending 21.....This is by far the best carnival company that has ever showed in Wichita, there being twenty-three complete shows, two full fledged electric light plants, two Ferris wheels and electric fountain. The company is featuring Nervette and his perpendicular whirl. It requires thirty-one cars to transport this monster aggregation, and everything is new.

— Arthur C. Aiston and J. Emmett Baxter have bought from William Brady the scenery, etc., used by Grace George in her presentation of "Pretty Peggy," with right and title to present the play in all the Western and Southern cities. Jane Corcoran is to play the title role.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—San Francisco, Cal., May 30-June 11.
Allen, Viola (Charles W. Allen, mgr.)—Toronto, Can., May 30-June 1, Hamilton 2, Kingston 3, Ottawa 4, Montreal 6-11.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., May 30, indefinite.
Arden, Edward, Stock—Washington, D. C., May 30, indefinite.
Albee Stock—Providence, R. I., May 30, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., May 30-June 4.
Allen, John (O. S. Bush, mgr.)—Emerald, Wis., June 6-11.
Barrymore, Ethel (Charles Frohman, mgr.)—London, Eng., May 30, indefinite.
Bohler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., May 30, indefinite.
Blair, Eugenie (Henri Grossit, mgr.)—Detroit, Mich., May 30-June 11.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 30, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 30, indefinite.
Breckenridge Stock (Breckenridge & Panzer, mgrs.)—Joplin, Mo., May 29-June 4, Fort Smith, Ark., 6-18.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., May 30, indefinite.
Beall, Jessie (George Barron, mgr.)—Dolgeville, N. Y., May 30-June 1, Oneida 2-4.
Bowser-Cravan Stock—Grand Rapids, Mich., May 30, indefinite.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., May 30, indefinite.
"Break for Liberty" (J. M. Jacobs, mgr.)—N. Y. City May 30-June 4.
"Bowery After Dark," the McGovens (Sullivan, Harris & Woods, mgr.)—N. Y. City May 30-June 4.
"Business Man" (Jacob Litt, mgr.)—Chicago, Ill., June 5, indefinite.
"Black Mark"—N. Y. City May 30-June 4.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 30-June 4.
Collier, William (Charles Frohman, mgr.)—N. Y. City May 30, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 13-July 9.
Cohans, The (Fred Niblo, mgr.)—Missoula, Mont., June 4, Anaconda 2, Butte 3, 4, Duluth, Minn., 10.
Curtis Dramatic (M. H. Curtis, mgr.)—Wisner, Nebr., May 30-June 1, Stanton 2-4, Clearwater 6-8, Ewing 9-11.
Cutter & Williams Stock (W. R. Cutter & J. R. Williams, mgrs.)—Mansfield, O., May 30-June 11.
Campbell Stock—Newark, N. Y., May 30-June 4.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 30-June 4.
"County Fair," Neil Burgess'—Toronto, Can., May 30-June 4.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 30, indefinite.
Dilger-Cornell—Corning, N. Y., May 30-June 4, Bradford, Pa., 6-11.
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., May 30, indefinite.
Durban Stock—Montreal, Can., May 30, indefinite.
Douglass, Byron, Stock—Portland, Me., May 30-June 4.
Davis-Boyle Stock—Utica, N. Y., May 30, indefinite.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., May 30-June 18.
Evans, Brandon, Stock (Harry Rennels, mgr.)—Newport News, Va., May 30, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Haileyville, Ind. Ter., June 1, 2.
Empire Theatre (Geo. H. Paulus, mgr.)—Mount Clemens, Mich., May 30-June 11.
Elleford Stock—Portland, Ore., May 30-June 4.
Electric Park Stock—Leavenworth, Kan., May 30, indefinite.
"East Lynne," Inez Forman—St. Louis, Mo., May 30-June 4.
"Escaped from Sing Sing" (James H. Parker, mgr.)—N. Y. City May 30-June 4.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Ann Arbor, Mich., June 1, Erie, Pa., 2, Ithaca, N. Y., 3, Binghamton 4.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Charlottetown, P. E. I., May 30-June 1, Pictou, N. S., 2, 3, New Glasgow 4, Halifax 6-18.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—N. Y. City May 30-June 4.
Glaser, Vaughan, Stock—Cleveland, O., May 30, indefinite.
Garrick Stock (Jay Zusell, mgr.)—Mount Vernon, O., May 30, indefinite.
Gross-Lyall Stock (Lyall & Brown, mgrs.)—Paducah, Ky., May 30-June 11.
Glick Stock (H. T. Glick, mgr.)—Atchison, Kan., May 30-June 4.
Gaskell Stock—Bay City, Mich., May 30-June 4.
"Girls Will Be Girls" (Wm. A Brady, mgr.)—Boston, Mass., May 30-June 4.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Ashland, Wis., June 1, Hancock, Mich., 2, Lake Linden 3, Calumet 4, Greenland 5, Ishpeming 6, Munising 7, Manistique 8, Gladstone 9, Appleton 10, Neenah 11, Oshkosh 12, season ends.
"Governor's Son" (Fred Niblo, mgr.)—Atlantic City, N. J., May 30-June 4.
Haswell, Percy (George Fawcett, mgr.)—Minneapolis, Minn., June 2-4.
Hall, Don C.—Lodi, Cal., May 30-June 4, Sacramento 6-11.
Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., May 30-June 4, Onaway 6-11.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 30, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Champaign, Ill., May 30-June 11.
Henderson, Maude (Joseph Parent, mgr.)—Pennville, Mich., May 30-June 4.
Higby, Wilbur (H. F. Chapman, mgr.)—Battle Creek, Mich., May 30-June 4.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Elkhart, Ind., May 30-June 4, Coldwater, Mich., 6-11.
Holden Stock—Indianapolis, Ind., May 30, indefinite.
"Hidden Crime" (J. M. Ward, mgr.)—Detroit, Mich., May 29-June 4, Chicago, Ill., 5-11.
Isabel Irving (J. K. Hackett, mgr.)—Eau Claire, Wis., June 1, Winona, Minn., 2, Madison, Wis., 3, Elgin, Ill., 4.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., May 29, indefinite.
Irving-French (Don Macmillan, mgr.)—Shenandoah, Ia., June 2-4, Red Oak 6-8, Villisca 9-11.
Jewell-Archer Stock—Lynn, Mass., May 30, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Milwaukee, Wis., May 29-June 4, St. Paul, Minn., 5-11.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., May 30, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Trenton, Mo., May 30-June 4.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 30-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., May 30, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., May 30, indefinite.
Klark-Urban (Hardin Klark, mgr.)—Gloucester, Mass., May 30-June 4.
"King of Detectives," Sullivan, Harris & Woods'—N. Y. City May 30-June 4.
Long, Frank E., Stock (J. A. Lacy, mgr.)—West Superior, Wis., May 30-June 4.
"Little Mother" (C. L. Weis & S. H. Maurice, mgrs.)—Philadelphia, Pa., May 30-June 4.
"Little Homestead" (William Macauley, mgr.)—Stevens Point, Wis., June 1, Portage 2, Fond du Lac 4, Racine 5, season ends.
"Little Outcast," Geo. E. Gill's (Bert McPhail, mgr.)—Minneapolis, Minn., May 29-June 4.
Mansfield, Richard (B. D. Stevens, mgr.)—Tacoma, Wash., June 1, Seattle 2-4, Minneapolis, Minn., 6-8, St. Paul 9-11.
Mantell, Robert B. (Max Zoellner, mgr.)—St. John, N. B., May 30-June 4.
MacDowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 30-June 11.
Marks Stock (Tom Marks, mgr.)—Orillia, Can., May 30-June 4, Midland 6-11.
Marks Bros. (Joe Marks, mgr.)—Carleton Place, Can., May 30-June 1, Almonte 2-4.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., May 30, indefinite.
Mordant-Humphrey—Albany, N. Y., May 30, indefinite.
Madison Square, Slater's—Dallas, Tex., May 30-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rogue, La., May 30, indefinite.
McAuliffe Stock—Halifax, N. S., May 30-June 4.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Kansas City, Mo., May 29-June 4, season ends.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Bozeman, Mont., May 31, Livingston June 1, Billings 2, West Superior, Wis., 4, Hibbing, Minn., 5, Duluth 6.
"Midnight Flyer" (Ed. Anderson, mgr.)—Adrian, Mich., June 2, 3, Milan 4, Owosso 6, Vassar 7, Midland 8, Evart 9, Cadillac 10.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., May 30, indefinite.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Sioux Falls, So. Dak., May 30-June 11.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 6-Sept. 3.
National Stock (Charles R. Schad, mgr.)—Whitehall, N. Y., May 30-June 4, Fort Edward 6-11.
North Brothers Comedians (Frank C. Carter, mgr.)—Denison, Tex., May 30-June 4.
Noble Stock (Warren Noble, mgr.)—Albert Lea, Minn., May 30-June 1.
National Stock (J. Albert Dawson, mgr.)—Darien, Wis., May 30-June 4.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., May 30, indefinite.
"Our New Minister" (Miller & Colyers, mgrs.)—San Diego, Cal., June 1, Santa Ana 2, San Bernardino 3, Riverside 4, Bakersfield 6, Visalia 7, Fresno 8, San Jose 9, Oakland 10-12.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Washington, D. C., May 30-June 4, Pittsburg, Pa., 6-11.
Payton Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 30-June 4.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Holley Springs, Miss., June 2-4, Jackson, Tenn., 6-18.
Pratt-Stevenson—Portland, Ore., May 30, indefinite.
"Peddler," Sullivan, Harris & Woods'—N. Y. City June 6-12.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., May 30, indefinite.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Pittsburg, Pa., May 30-June 4.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Butte, Mont., May 30, 31, Fargo, No. Dak., June 2, Duluth, Minn., 3, 4, St. Paul 5-8, Minneapolis, 9-11.
Rentfrow's Jolly Pathfinders—Calais, Me., May 30-June 11.
Redmond, Ed.—Seattle, Wash., May 30, indefinite.
Rutledge Stock—Saginaw, Mich., May 30, indefinite.
Rodney Stock (G. Bert Rodney, mgr.)—Kewaunee, Wis., May 30-June 1, Wausau 2-5, Stevens Point 6-8, Merrill 9-12.
Rhine-Willard Stock (Wade Rhine, mgr.)—Middletown, Pa., May 30-June 4, Lancaster 6-11.
"Remember the Maine," Lincoln J. Carter's—St. Paul, Minn., May 29-June 4.
"Royal Slave" (Harry Gordon, mgr.)—Springfield, Ill., June 1.
"Resurrection"—N. Y. City May 30-June 4.
Sothern, E. H. (Daniel Frohman, mgr.)—Pueblo, Colo., May 30, Colorado Springs 31, Salt Lake City, U., June 2-4.
Stone, Florence—Duluth, Minn., May 30-June 2.
Spooner Dramatic (F. E. Spooner, mgr.)—Shreveport, La., May 30-June 4.
Shannons, The (Harry Shannon, mgr.)—Traverse City, Mich., June 1.
Snow, Mortimer, Stock—Troy, N. Y., May 30, indefinite.
Sutherland, Anna, Stock—Chicago, Ill., May 29-June 4.
Strollers (Savidge & Naftzger, mgrs.)—Augusta, Ark., May 30-June 5.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., May 30, indefinite.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 30-June 4.
Taylor Stock (Albert Taylor, mgr.)—Montgomery, Ala., May 30-June 4, Shreveport, La., 5-July 3.
Troy, Donna, Stock (James L. Glass, mgr.)—New Albany, Ind., May 30-June 18.
Toohy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., May 29, indefinite.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 30-June 4.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Chicago, Ill., May 29-June 4.
"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—Mount Joy, Pa., June 1, Duncannon 2, Newport 3, Mifflintown 4, Reedsville 6, Mount Union 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Attica, Ind., June 8, Veedersburg 9, Covington 10, Waynetown 11.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Davis, W. Va., June 1, Belington 2, Grafton 3, Buckhannon 4.
"Uncle Tom's Cabin" (Wilson & Co., mgrs.)—Babylon, L. I., June 1, Islip 2, Sayville 3, Patchogue 4, Bellport 6, Eastport 7.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Washington, Pa., May 30-June 4, Ft. Wayne, Ind., 6-18.
Vernon Stock (Benj. B. Vernon, mgr.)—Wilkesbarre, Pa., May 30-June 4, Asbury Park, N. J., 6-July 30.
Valumont Stock—Williamsport, Pa., May 30, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.) Chicago, Ill., June 6, indefinite.
Winninger Brothers Own (Frank Winninger, mgr.)—Oshkosh, Wis., May 29-June 4, Kenosha 6-12.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., May 29, indefinite.
"Worst Woman in London" (R. G. Craerin, mgr.)—Atlantic City, N. J., June 6-11.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cleveland, O., May 30-June 4.
"Was She to Blame?" (Jed Carlton, mgr.)—Bellville, Kan., June 1, Concordia 2, Minneapolis 3, Council Grove 4, Emporia 6, Osage City 7.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 29-June 4.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 30, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City May 30, indefinite.
Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., May 30, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 29, indefinite.
Bijou Comedy—New Orleans, La., May 29-June 4.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., May 30, indefinite.
Canadian Colored Concert (William Carter, mgr.)—Phillips, Wis., June 1, Withee 2, Marshfield 3, Augusta 4, 5, Eleva 6, Mondovi 7, Neillsville 8, Black River Falls 9.
"Country Girl" (J. C. Duff, mgr.)—St. Louis, Mo., May 29, indefinite.
Duss Orchestra (J. S. Duss, conductor.)—N. Y. City May 30, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Pittsburg, Pa., May 30-June 4.
"Girl from Dixie"—St. Louis, Mo., May 29, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—N. Y. City May 30, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Chicago, Ill., May 29, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—St. Marys, Pa., May 30-June 1, Kane 2-4, New Castle 6-12.
Herbert's, Victor, Orchestra—Buffalo, N. Y., May 30-June 4.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 30, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Buffalo, N. Y., May 30-June 5, Rochester 9-15.
Lyric Opera (Harry Lea Veile, mgr.)—Jonesboro, Ark., June 2-4, Pine Bluff 6-11.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 1-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 30-June 18.
"Maid and the Mummy"—Chicago, Ill., May 29, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 30, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 30, indefinite.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 30, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., May 29-June 4.
"Show Girl" (B. C. Whitney, mgr.)—Lancaster, Pa., May 30-June 1, Altoona 2.
"Southerns" (Geo. W. Lederer, mgr.)—N. Y. City May 30, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Buffalo, N. Y., May 30-June 1, Toronto, Can., 2-4.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Montreal, Can., June 2-4.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 30, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., May 30, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 30, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 30, indefinite.

VARIETY.

Blue Ribbon Girls (Jack Singer, mgr.)—Milwaukee, Wis., June 5-11.
Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., May 30-June 4, N. Y. City 6-12.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—St. Louis, Mo., May 29-June 4.
Dainty Parve (Jos. Barnes, mgr.)—Milwaukee, Wis., May 29-June 4.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Philadelphia, Pa., May 30-June 4, Scranton 6-8, Reading 9-11.
Innocent Beauties—Boston, Mass., May 30-June 4.
Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., May 29-June 4.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., May 30-July 2.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City May 30-June 4.
Merry Makers (E. A. Hemphill, mgr.)—New Castle, Pa., May 30, Youngstown, O., 31-June 2, Warren 3, Akron 4, Massillon 6, Canton 7, Westville 8, Steubenville 9, 10, Allegheny, Pa., 11-25.
Monroe's Polite Entertainers—Brooksville, W. Va., May 30-June 4, Grantsville 6-11.
Parisian Widows (L. Lawrence Weber, mgr.)—Buffalo, N. Y., May 30-June 4.
Reeves, Al.—St. Paul, Minn., May 29-June 4.
Runaway Girls (P. S. Clark, mgr.)—Cleveland, O., May 30-June 4.
Trocaderos (Waldron & Bryant, mgrs.)—Minneapolis, Minn., May 29-June 4, St. Paul 5-11.
Tiger Lilies (W. N. Drew, mgr.)—Brooklyn, N. Y., May 30-June 11.
Trimble's Frolicues (William Trimble, mgr.)—Austin, Tex., June 1, Belton 2, Rockdale 3, Crockett 4, Bryan 6, Nevasota 7, Waco 8, 9, Tempe 10, 11.
Vanity Fair (Harry Hill, mgr.)—N. Y. City May 30-June 4.
Wine Woman and Song (M. M. Thiese, mgr.)—N. Y. City June 6-12.

MINSTRELS.

Bryant & Saville's—Allentown, Pa., May 30-June 4, Reading 6-11.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Carleton Place, Can., June 1, Smith's Falls 2, Perth 3, Kemptonville 4, Farnham 6, Granby 8, Magog 9.
Hi Henry's—Paterson, N. J., June 1, season ends.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Chicago, Ill., May 29-June 4, Milwaukee, Wis., 5-11.
Marlon & Pearl's—Rye Beach, N. Y., May 30-June 4, Waterbury, Conn., 6-11.
Richards & Pringle's (Rusco & Holland, mgrs.)—Grand Island, Nebr., May 27, Ravenna 28, Broken Bow 30, Alliance 31, Crawford June 1, Hot Springs, So. Dak., 2, Rapid City 4, Sturgis 6, Deadwood 7, Lead City 8, Hill City 9, Custer 10, Edgemont 11.

TENT SHOWS.

Barnum & Bailey's—Port Huron, Mich., June 1, Flint 2, Saginaw 3, Bay City 4, Lansing 6, Jackson 7, Battle Creek 8, Kalamazoo 9, Grand Rapids 10, Muskegon 11.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Truro, Eng., June 1, Bodmin 2, Plymouth 3, Taunton 4, Dorcester 6, Poole 7, Southampton 8, Winchester 9, Newberry 10, High Wycombe 11, Windsor 13, Aldershot 14, Horsham 15, Lewes, Sussex, 16, Redhill, Surrey, 17, Wimbledon 18.
Beasley & Dorsa's—Northwood, Ia., June 2, Waterloo 9.
Campbell Brothers—Hillsboro, No. Dak., June 1, Larimer 2, Park River 3, Langdon 4, Cando 6, Devil's Lake 7, Grand Forks 8, Argyle, Minn., 9, Crookston 10, Fosston 11, Bemidji 13.
Downie's, Andrew—Jordan, N. Y., June 1, Marcellus 2, Mottville 3, Skaneateles 4, Moravia 6, Groton 7, Dryden 8.
Ely's, Geo. S.—Carriers Mills, Ill., June 6, Ledford 7, Harrisburg 8, Equality 9.
For

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adler, Flo, San Fran., Cal., May 30-June 4; Los Angeles, 6-11.
Addison & Livingston, Edison, Seattle, Wash., May 30-June 4.
Aga, Victoria, N. Y. C., May 30-June 4.
Aherns, The, Orpheum, Seattle, Wash., May 30-June 4.
Ainsley, Josephine, Riverside Park, Saginaw, Mich., May 30-June 4.
Allisons, Mr. & Mrs., Keith's, N. Y. C., May 30-June 4.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., May 30-June 4.
Allen, Searl & Violet, Keith's, Boston, May 30-June 4.
Albertus & Bartram, Cirque Variete, Stockholm, Sweden, May 30-July 1.
Alfons, Orpheum, San Fran., Cal., May 30-June 4.
Aldworth, Francis, Lincoln Park, Worcester, Mass., May 30-June 4.
Ameta, Casino, Toledo, O., May 30-June 4.
Amalia & Manota, Comique, Spokane, Wash., June 6-11.
Amsden & Baird, Shea's, Toronto, Can., June 6-11.
Anderson & Briggs, Halifax, N. S., May 30-June 4.
Arminta & Burke, Glendale Park, Nashville, Tenn., May 30-June 4.
Armstrongs (3), Baltimore, Md., May 30-June 4, Washington, D. C., 6-11.
Ashton & Earle, C. O. H., Chicago, June 5-11.
Arnoldson, Ada, Sans Souci Park, Chicago, May 30-June 4.
Archer Bros., Henderson's, Coney Island, N. Y., May 30-June 4.
Ashton, Josie, Luna Park, Coney Island, N. Y., May 30-June 4.
Athon-Wilson-Clarke, Salt Lake City, U., May 30-June 25.
Avery & Hart, Avenue, Pittsburg, May 30-June 4.
Balerinis, The, Orpheum, Los Angeles, Cal., May 30-June 11.
Barrington, Jas. D., Blackpool, Eng., May 30-June 4; Hippodrome, Wigan, 6-11.
Barrett Sisters, Circle, N. Y. C., May 30-June 4.
Barr & Benton, A. & S., Boston, May 30-June 4.
Bartlett & Collins, Cleveland's, Chicago, May 30-June 4.
Ballet Unique, Hamona, Grand Rapids, Mich., May 30-June 4.
Balleys, The, Howard, Boston, May 30-June 4.
Bates, Louie, West Knights Park, Evansville, Ind., May 29-June 4; Midway Park, Cambridge, O., 6-11.
Bailey & Fletcher, Henderson's, Coney Island, N. Y., May 30-June 4.
Bauder, La Velle & Lefleur, Delmar Garden, Oklahoma City, Okla., May 30-June 4.
Bence & Aller, Chutes, San Fran., Cal., May 30-June 4.
Bertram, Helen, Davidson, Milwaukee, May 30-June 4.
Bennington, Billy & Daisy, Bijou, Portland, Ore., May 30-June 4.
Belmont, Belle, Godfroy's, Grand Rapids, Mich., May 30-June 4.
Bertine, Luna Park, Coney Island, N. Y., May 30-June 4.
Bentley, Musical, Casino Park, Wheeling, W. Va., May 29-June 4; Lakeside Park, Akron, O., 6-13.
Belford, Mr. & Mrs., Howard, Boston, May 30-June 4.
Bell, Senator Frank, Fairview Park, Dayton, O., May 29-June 4.
Beethoven Trio, Davidson, Milwaukee, May 30-June 4.
Bean & Hamilton, Riverside Park, Montreal, Can., May 30-June 4.
Bender, Lillian, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Benner, Emelie, Palace, Boston, May 30-June 4.
Bell, Digby, Victoria, N. Y. C., May 30-June 4.
Bentham & Freeman, Elks O. H., Leadville, Col., May 30-June 4.
Bingham, J. W., Proctor's 23d Street, N. Y. C., May 30-June 4.
Binney & Chapman, Arch, Cleveland, O., May 30-June 4.
Bingham, Kittie, Howard, Boston, May 30-June 4.
Bloom & Cooper, Forest Park, St. Louis, May 30-June 4.
Blocksom & Burns, Sans Souci Park, Chicago, May 30-June 4.
Blanchard & Wood, Keith's, N. Y. C., May 30-June 4.
Blanche, La Belle, Victoria, N. Y. C., May 30-June 4.
Bowers & Curtis, Park, Visalia, Cal., May 30-June 4; Unique, Hanford, 6-11.
Bonner, Luna Park, Coney Island, N. Y., May 30-June 4.
Boniface & Waltzinger, Poli's, Bridgeport, Conn., May 30-June 4.
Borani & Nevarro, Proctor's 5th Ave., May 30-June 4.
Brookes, Herbert, Henderson's, Coney Island, N. Y., May 30-June 4.
Bradys, The, A. & S., Boston, May 30-June 4.
Brinkley, David & Carrie, Central Park, Allentown, Pa., May 30-June 4.
Bruce & Daigeault, Poli's, Bridgeport, Conn., May 30-June 4.
Brown & Bartoletti, Avenue, Pittsburg, May 30-June 4; Casino Park, Toledo, O., 6-11.
Bradshaw, Laura, Shea's, Buffalo, N. Y., May 30-June 4.
Bretons, The, Kennywood Park, Pittsburg, May 30-June 4.
Bush, Frank, Keith's New, Phila., May 30-June 4.
Burkes, Juggling, Central, Everett, Wash., May 30-June 4; Orpheum, Tacoma, 6-11.
Butler, Eleanor, Henderson's, Coney Island, N. Y., May 30-June 4.
Burke, La Rue & Inkey Boys, Orpheum, San Fran., Cal., May 30-June 4.
Bush & Gordon, Lakeview Park, Terre Haute, Ind., May 29-June 4; Suburban Garden, St. Louis, 5-11.
Burch, Mr. & Mrs. Jack, West Heights, Evansville, Ind., May 30-June 4.
Buttons, The, Poli's, Waterbury, Conn., May 30-June 4.
Burdick, The Great, Crystal, St. Joseph, Mo., May 30-June 4.
Buckeye Trio, O. H., Leadville, Col., May 30-June 4.
Byron, Lucy, C. O. H., Chicago, May 30-June 4.
Carter, Robt., & Co., C. O. H., Chicago, May 30-June 4.
Carrie, Mlle., Olympia Park, Chattanooga, Tenn., May 30-June 11.
Caron & Hume, Dreamland, Coney Island, N. Y., May 30-June 4.
Caffery & Grant, Woodlynn Park, Camden, N. J., May 30-June 4.
Carters, Musical, O. H., Pocatello, Ida., June 6-11.
Cardwell & Harris, Poli's, Bridgeport, Conn., May 30-June 4.
Carleton, Al., Keith's New, Phila., May 30-June 4.
Campbells (3), C. O. H., Chicago, May 30-June 4; Empire, Anaconda, Mon., 6-11.
Castle & Collins, Queen City Gardens, Elmira, N. Y., May 30-June 4.
Casad & De Verne, Reeves Park Fostoria, O., June 5-11.
Castanos, The, H. & S., N. Y. C., May 30-June 4.
Carson & Willard, Howard, Boston, May 30-June 4; Chase's, Washington, D. C., 6-11.
Carlin & Otto, Shea's, Buffalo, May 30-June 4; Olympic, Chicago, 6-11.
Cherry & Bates, Olympic Park, McKeesport, Pa., May 30-June 4; Celeron Park, Jamestown, N. Y., 6-11.
Chatham Sisters, Novelty, Vallejo, Cal., May 30-June 4.
Chameroys, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Clarton, Jenkins & Jasper, Sans Souci Park, Chicago, May 30-June 4.
Claus & Montez, Orpheum, Portland, Ore., May 30-June 4.
Clio, Summer Park, Cambridge, O., May 30-June 4.
Clark & Temple, Proctor's 5th Ave., N. Y. C., May 30-June 4; Proctor's 23d Street, 6-11.
Clinton & Wilson, Lindenwald Park, Hamilton, O., May 30-June 11.
Clark & Florette, Chase's, Washington, D. C., May 30-June 4; Lakeside Park, Akron, O., 6-11.
Coglan, Rose, & Co., Victoria, N. Y. C., May 30-June 4.
Coleman, Ray, Idora Park, Youngstown, O., May 30-June 4.
Condua & Maud, Cleveland's, Chicago, May 30-June 4.
Columbians (5), Arcade, Toledo, O., May 30-June 4.
Colby Family, Orpheum, San Fran., Cal., May 30-June 4; Orpheum, Los Angeles, 6-18.
Collins & Hart, Victoria, N. Y. C., May 30-June 18.
Coogan, F. Alan, Proctor's 23d Street, N. Y. C., May 30-June 4.
Cook & Harris, Otsego Lake Park, Cooperstown, N. Y., May 30-June 11.
Collins & Keane, Arcade, Toledo, O., May 30-June 4.
Cooper & Robinson, Park, Southbridge, Mass., June 6-11.
Coulter & Starr, Keith's, N. Y. C., May 30-June 4.
Coghlan, Rose, & Co., Victoria, N. Y. C., May 30-June 4.
Corbett, Jas. J., C. O. H., Chicago, May 30-June 4.
Cooper & Harrison, Shea's, Hartford, Conn., May 30-June 4.
Connelly & Rowe, Pastor's, N. Y. C., May 30-June 4.
Cressy & Dayne, Farm, Toledo, O., May 29-June 4; Olentangy Park, Columbus, 6-11.
Crawford & Manning, Henderson's, Coney Island, N. Y., May 30-June 4.
Curtis & Adams, Keith's, N. Y. C., May 30-June 4.
Cunningham & Fowley, Howard, Boston, May 30-June 4.
Cullen, Jas. H., Olympic, Chicago, May 30-June 4; Fort Sheridan Park, 6-11.
Curtin & Blossom, Auditorium, Pocatello, Ida., May 29-June 4; Butte, Mon., 5-18.
Daniels, Walter, Allentown, Pa., May 30-June 4; Proctor's 23d Street, N. Y. C., 6-11.
Davis & Wilson, Idora Park, Youngstown, O., May 30-June 4.
Day, Edmund, & Co., Avenue, Pittsburg, May 30-June 4.
Darmody, Chester Park, Cincinnati, O., June 5-11.
Dawson & White, Proctor's 23d Street, N. Y. C., May 30-June 4.
Dacre, Loule, Watson's, Bkln., May 30-June 4.
De Witt, Burns & Torrance, Poli's, Waterbury, Conn., May 30-June 4; Poli's, Hartford, 6-11.
Derenda & Green, Salt Palace, Salt Lake City, U., June 6-25.
De Land, Chas., & Co., Orpheum, Los Angeles, Cal., May 30-June 11.
De Laceys, The, Lyric, Portland, Ore., May 30-June 4.
De Onzo & Schenk, Crystal, Seattle, Wash., May 30-June 11.
D's & D's, Savoy, Victoria, B. C., May 30-June 4.
De Mill, Gertie, Henderson's, Coney Island, N. Y., May 30-June 4.
De Fontas, The Coney Island, Cincinnati, May 30-June 4.
De Muths, The, Sans Souci, Clinton, Ia., May 29-June 4.
De Mott, Louise, Luna Park, Coney Island, N. Y., May 30-June 4.
De Long, Elsie, Forst Keller, Milwaukee, May 30-June 4.
Dixon, Bowers & Dixon, Farm, Toledo, O., May 30-June 4; Cleveland's, Chicago, 6-11.
Dixey, Henry E., & Co., Proctor's, Newark, N. J., May 30-June 4.
Diamond, Geo., Watson's, Bkln., May 30-June 4.
Doyle & Granger, Citizens' Park, Oneida, N. Y., May 30-June 4; Renwick Park, Ithaca, 6-11.
Douglass, Eugene, Crystal, Milwaukee, May 30-June 4.
Dooley, J. Francis, Lincoln Park, Worcester, Mass., May 30-June 4.
Downey & Willard, O. H., Trinidad, Cal., May 30-June 11.
Dolan & Lenharr, Keith's, Boston, May 30-June 4.
Doyle, Edward, Woolworth, Lancaster, Pa., May 30-June 4.
Du Crows, The, Luna Park, SConey Island, N. Y., May 30-June 4.
Dumonds, Les, Chase's, Washington, D. C., May 30-June 4.
Duffy, Sawtelle & Duffy, Farm, Toledo, O., May 30-June 4.
Dupont, Mary, & Co., Chase's, Washington, D. C., May 30-June 4.
Dupree & Dupree, Monroe Park, Toronto, Can., May 30-June 4.
Earl & Wilson, Springbank Park, So. Bend, Ind., May 30-June 4.
Earle & Richards, Unique, Winnipeg, Man., May 30-June 4; Bijou, Duluth, Minn., 6-11.
Earle & Na Gor, Edison, Seattle, Wash., May 30-June 4; Edison, Tacoma, 6-11.
Eckert & Berg, Davidson, Milwaukee, May 30-June 4; C. O. H., Chicago, 6-11.
Eckhoff & Gordon, Davidson, Milwaukee, May 30-June 4.
Edgertons, The, Riverside Park, Eaton, Ind., May 29-June 4.
Eltryn, Brooke, Atlantic Garden, N. Y. C., May 30-June 4; Woolworth, Lancaster, Pa., 6-11.
Eldons, The, Sans Souci, Milwaukee, May 30-June 4.
Elmo, Pete & Allie, Central Park, Allentown, Pa., May 30-June 4.
Ellis-Nowlan Trio, Davidson, Milwaukee, May 30-June 4.
Emerson & Stone, Proctor's 23d Street, N. Y. C., May 23-June 4.
Empire City Quartet, Circle, N. Y. C., May 30-June 4, Chase's, Washington, D. C., 6-11.
Everett, Prof. F. E., Comique, Seattle, Wash., May 30-June 4.
Everett Sisters, Crystal, Seattle, Wash., May 30-June 4.
Everhart, Temple, Detroit, May 30-June 4.
Falke & Semon, Forest Park, St. Louis, May 30-June 4.
Fantas (2), Chutes, San Fran., Cal., May 30-June 4.
Farnum, Bud, Lindenwald Park, Hamilton, O., May 30-June 4.
Fennells (2), Keith's New, Phila., May 30-June 4.
Ferry, Orpheum, Portland, Ore., May 30-June 4; Bijou, Portland, 6-11.
Fentelle, Harry, Coney Island, Cincinnati, May 30-June 4.
Ferguson & Passmore, American Pavilion, So. Bend, Ind., May 29-June 4.
Farrar, Cole & Co., Orpheum, San Fran., Cal., May 30-June 4.
Ferguson & Mack, Davidson, Milwaukee, May 30-June 4.
Ferguson & Beeson, Springbank Park, London, Can., May 30-June 4; South Bend, Ind., 6-11.
Fisher, Mr. & Mrs. Perkins, Avon Park, Youngstown, O., May 30-June 4; Casino, Wheeling, W. Va., 6-11.
Fielding, Mattie, Idora Park, Youngstown, O., May 30-June 4.
Fields, Will F., Kennywood Park, Pittsburg, May 30-June 4.
Fisher & Johnson, C. O. H., Chicago, May 30-June 4.
Fitzgerald, H. D., Farm, Toledo, O., May 30-June 4.
Fields, Will H., Farm Park, Zanesville, O., May 30-June 4.
First, C. O. H., May 30-June 4.
Finlay & Burke, Shea's, Buffalo, May 30-June 4.
Fisher & Johnson, C. O. H., Chicago, May 30-June 4.
Flynn, Dolly & Barney, Howard, Boston, May 30-June 4.
Flood Bros., Idora Park, Youngstown, O., May 29-June 4.
Ford Sisters, Henderson's, Coney Island, N. Y., May 30-June 4.
Fox & Cook Comedy, A. & S., Boston, May 30-June 4.
Fox & Ward, Sacramento, Cal., May 30-June 4.
Fox & Melville, Royal Standard, London, Eng., May 30-June 4; New Palace 6-11.
Fontinelles (5), Decatur, Ill., May 30-June 4.
Foster, Ed., and dog, "Mike," Springbank Park, So. Bend, Ind., May 30-June 4.
Fredo & Dare, Shea's, Buffalo, N. Y., May 30-June 4.
Frencelli & Lewis, Ocean Pier, Atlantic City, N. J., May 30-June 4.
Franzmathes & Lewis, Olentangy Park, Columbus, O., May 29-June 4; Farm, Toledo, 6-11.
Frischer, Carl, Forst Keller, Milwaukee, May 30-June 4.
French Bros., Circle, N. Y. C., May 30-June 4.
Frolel & Ruge, Nouveau Cirque, Paris, Fr., May 30-June 4.
Frevoll, Fountain Park, Piqua, O., May 30-June 4.
Fuigora, Robert, Temple, Detroit, May 30-June 4.
Fuller, Ida, Folies Marigny, Paris, Fr., May 30-July 31.
Gavin & Platt, Waldemere Park, Erie, Pa., May 30-June 4; Buffalo, N. Y., 6-11.
Garden & Somers, Circle, N. Y. C., May 30-June 4.
Garson, Marion, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Gardner & Stoddard, Orpheum, Portland, Ore., May 30-June 11.
Gaston & Stone, Orpheum, San Fran., Cal., May 30-June 4.
Garvey & Thompson, C. O. H., Chicago, May 30-June 4.
Gagnoux, The, Springfield Park, So. Bend, Ind., May 30-June 4.
Gerald, Wm., & Co., Proctor's, Newark, N. J., May 30-June 4.
Gerard, Helen, Dreamland, Coney Island, N. Y., May 30-June 4.
Gilroy, Haynes & Montgomery, South Shore Amusement, Michigan City, Ind., May 29-June 4.
Gillihan & Murray, Electric Park, Kansas City, Mo., May 29-June 11.
Glanier, Harry, & Co., Arcade, Toledo, O., May 30-June 4.
Glenroy, Jas. Richmond, Avenue, Pittsburg, May 30-June 4.
Golden Gate Quintet, Howard, Boston, May 30-June 4.
Gordon, Belle, Orpheum, San Fran., Cal., May 30-June 4.
Gotham Comedy Four, Farm, Toledo, O., May 30-June 4.
Goolmans, Musical, Waldemere Park, Utica, N. Y., May 30-June 4; Athletic Park, Buffalo, 6-11.
Gossman, Wm., Forst Keller, Milwaukee, May 30-June 4.
Green & Wiggin, Keith's, Boston, May 30-June
Gordon, Cliff, Victoria, N. Y. C., May 30-June 4. May 30-June 4.
Gourlay Bros., Ramona, Grand Rapids, Mich., May 30-June 4.
Gordon, Don, Celoron Park, Jamestown, N. Y., 4; Keith's, Phila., 6-11.
Gray & Graham, Proctor's 5th Ave., N. Y. C., May 30-June 4; Proctor's, Newark, N. J., 6-11.
Graces (3), Buckroe Beach, Hampton, Va., May 30-June 4; Shellpot Park, Wilmington, Del., 6-11.
Gregsons, The, Chester Park, Cincinnati, May 30-June 4; Sans Souci Park, Chicago, 6-11.
Gray, Ed., Proctor's 23d Street, N. Y. C., May 30-June 4.
Green, Frank, Crystal, St. Joseph, Mo., May 30-June 4.
Grant, Sydney, Victoria, N. Y. C., May 30-June 4.
Guise, Dick & Ellie, Crystal, Milwaukee, May 30-June 4.
Guerrero, Rosario, Circle, N. Y. C., May 30 June 4.
Hathaway & Walton, Washington Park, Bayonne, N. J., May 30-June 4.
Hale & Francis, Dreamland, Coney Island, N. Y., May 30-June 4.
Hafford, Will, A. & S., Boston, May 30-June 4.
Hart, Willie & Edith, Monumental, Baltimore, May 30-June 4; Lyceum, Washington, D. C., 6-11.
Hall, Artie, Temple, Detroit, May 30-June 4.
Hastings & Finn, Proctor's, Newark, N. J., May 30-June 4.
Hart, Sadie, Crystal, Trinidad, Col., May 30-June 4.
Harris & Walters, Delmar Gardens, Oklahoma City, Okla., May 30-June 4.
Harcourt & Kane, Forst Keller, Milwaukee, May 30-June 4.
Hall & Hughes, A. & S., Boston, May 30-June 4.
Haskell, Loney, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Hampton, Prof., Luna Park, Coney Island, N. Y., May 30-June 4.
Herrmann, Adelaide, Shea's, Toronto, Can., May 30-June 4.
Heeley & Meely, Palace, Birmingham, Eng., May 30-June 4; Palace, London, 6-July 25.
Heusel & Kooper, Proctor's 23d Street, N. Y. C., May 30-June 4.
Heath & Excela, Salt Palace, Salt Lake City, U., May 30-June 11.
Hengler Sisters, Temple, Detroit, May 30-June 4.
Henderson & Ross, Springbank Park, So. Bend, Ind., May 29-June 4; Casino, Toledo, O., 6-11.
Herberts (5), Luna Park, Coney Island, N. Y., May 30-June 4.
Hearn & Lewis, Novelty, Oakland, Cal., May 30-June 4.
Hall, Will, Luna Park, Coney Island, N. Y., May 30-June 4.
Holdsworths, The, Olentangy Park, Columbus, O., May 30-June 4; Casino, Wheeling, W. Va., 6-11.
Howard-Loretto Co., Dreamland, Coney Island, N. Y., May 30-June 4.
Holbrooks, Musical, Whalen Park, Fitchburg, Mass., May 30-June 4.
Hollands, The, Farm, Toledo, O., May 30-June 4.
Howard & Emerson, C. O. H., Chicago, May 30-June 4.
Holmes & Dean, Ramona, Grand Rapids, Mich., May 30-June 4.
Howard, Harry & May, Rye Beach, N. Y., May 30-June 4.
Hoover, John & Lillian, Shea's, Buffalo, N. Y., May 30-June 4.
Holloway Trio, Ramona, Grand Rapids, Mich., May 30-June 4.
Hopper, Edna Wallace, Avenue, Pittsburg, May 30-June 4.
Hughes, Chas. & Madge, Godfroy's, Grand Rapids, Mich., May 30-June 4.
Hume, Ross & Lewis, Orpheum, Los Angeles, Cal., May 30-June 11.
Hunn, Mr. & Mrs., Chutes, San Fran., Cal., May 30-June 4.
Irwin, Jas., Luna Park, Coney Island, N. Y., May 30-June 4.
Inness & Ryan, Weast, Peoria, Ill., May 30-June 4.
Irving Trio, Elks' O. H., Leadville, Col., May 30-June 4; O. H., Trinidad, 5-11.
Ingham, Lee, Ramona, Grand Rapids, Mich., May 30-June 4.
Jamesons, The, Bijou, Hamilton, O., May 30-June 4.
James & Davis, Empire, Pueblo, Col., May 30-June 4.
Jerimetts, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Jennings & Renfrew, Proctor's 5th Ave., N. Y.
Jennings & Jewell, O. H., Colo. Springs, Col., June 6-11.
C., May 30-June 4.
Jesse, Worth & Jesse, Fort Sheridan Park, Highland, Ill., May 29-June 4; Washington Park, Michigan City, Ind., 5-11.
Johnsons, Musical, Palace, Sydney, N. S. W., May 30-June 27.
Jones, Irving, Pastor's, N. Y. C., May 30-June 4.
Johnson & Mott, Auditorium, Winnipeg, Man., May 30-June 4; Grand, Milwaukee, 6-11.
Kenton, Dorothy, Chester Park, Cincinnati, May 30-June 4.
Kennette & Patterson, Howard, Boston, May 30-June 4.
Kelley, Spenser, Proctor's, Newark, N. J., May 30-June 4.
Kenyon & De Garmo, Luna Park, Coney Island, N. Y., May 30-June 4.
Kennebel, Frank, Luna Park, Coney Island, N. Y., May 30-June 4.
Kennedy & Evans, Proctor's 23d Street, N. Y. C., May 30-June 4.
Kelly & Kent, Pastor's, N. Y. C., May 30-June 4.
Kenfield, Mildred, Henderson's, Coney Island, N. Y., May 30-June 4.
Keno, Walsh & Melrose, Riverside Park, Saginaw, Mich., May 30-June 4.
Kherns & Cole, Mannion's Park, St. Louis, May 30-June 4.
Killeen & Conway, A. & S., Boston, May 30-June 4.
King, Vera, Casino, Toledo, O., May 30-June 4.
Kingston, Mr. & Mrs., Coney Island, Cincinnati, May 30-June 4.
Kitamura Japs, Luna Park, Coney Island, N. Y., May 30-June 4.
Kiralfo, Gus, Crystal, Leadville, Col., May 30-June 4.
Kimball & Donovan, Norumbega Park, Boston, May 30-June 4.
Klein & Clifton, Berkshire Park, Pittsfield, Mass., May 30-June 4.
Klein, Ott Bros. & Nicholson, Keith's, N. Y. C., May 30-June 4.
Koppe, Monroe Park, Toronto, Can., June 6-11.
Koster, The Great, Summer Park, Cambridge, O., May 29-June 4.
Koler & Seymour, Imperial, Leadville, Col., May 30-June 4.
La Croix, Paul, Lyceum, Ogden, U., May 30-June 4.
Lawrence, Al., Orpheum, San Fran., Cal., May 29-June 4; Orpheum, Los Angeles, 6-18.
La Velle & Grant, Keith's, Boston, May 30-June 4.
La Dell & Collins, Empire, Minneapolis, Minn., June 6-18.
La Tell Bros., Central Park, Allentown, Pa., June 6-11.
Lambert, Maude, Delmar Garden, St. Louis, May 30-June 4.
Lamonts (3), Arcade, Toledo, O., May 30-June 4.
Laurens, Cleveland's, Chicago, May 30-June 4.
Latina, Mlle., East Liverpool, O., May 30-June 4.
La Clair & West, Globe, St. Louis, May 29-June 4; Crystal, St. Joseph, 6-11.
La Tour, Irene, and dog, "Zaza," Carnival, Newport, Ky., May 30-June 4; Fair, Middletown, O., 6-11.
La Moines, The, Henderson's, Coney Island, N. Y., May 30-June 4.
La Vine-Cimaron Trio, Casino Park, Toledo, O., May 30-June 4.
Laugdon, Hardie, Heights Park, Ottumwa, Ia., May 29-June 4.
La Veen & Cross, Capitol Park, Hartford, Conn., May 30-June 4; Keith's, N. Y. C., 6-11.
Lawson, May, Metropolitan, Chicago, May 30-June 4.
Latimore & Leigh, Fairview Park, Dayton, O., May 29-June 4; Spring Grove Park, Springfield, 6-11.
Larrivee, A. C., Hashagen's Park, St. Louis, May 29-June 4.
Lloyd, Herbert, Celeron Park, Jamestown, N. Y., May 30-June 4.
Le Chartiss, Leon & Merla, Godfroy's, Grand Rapids, Mich., May 30-June 4.
Le Claire, Harry, H. & S., N. Y. C., May 30-June 4.
Leslie, Eddie, East End Park, Memphis, Tenn., May 30-June 4; Forest Highlands, St. Louis, 6-11.
Le Roy & Woodford, Keith's, N. Y. C., May 30-June 4.
Le Roy & Walby, Proctor's, Newark, N. J., May 30-June 4.
Le Noir's Marionettes, Electric, Vancouver,, B. C., June 6-11.
Le Roy & La Vanion, Suburban Garden, St. Louis, May 30-June 4.
Lemaire & Bohm, Howard, Boston, May 30-June 4.
Le Roy, Marie, Alameda Park, Butler, Pa., May 30-June 4.
Le Clair, John, Pastor's, N. Y. C., June 6-11.
Lee, Mr. & Mrs. James P., Pastor's, N. Y. C., May 30-June 4.
Lees, The, Weast, Peoria, Ill., May 30-June 4; Bijou, Oshkosh, Wis., 6-11.
Le Hirt, Mons., Monroe Park, Toronto, Can., May 30-June 4.
Leonard, Sadie, Davidson, Milwaukee, May 30-June 4.
Lester, F. P., Avon Park, Youngstown, O., May 30-June 4.
Levina, Steeplechase, Pittsburg, Pa., May 30-June 4.
Litchfield, Mr. & Mrs., Casino, Toledo, O., May 29-June 4; Springbank Park, So. Bend, Ind., 5-11.
Libbey & Trayer, Forest Park, St. Louis, May 29-June 4.
Lippincotts, The, Gaughan's, Springfield, Ill., May 30-June 4.
Linton, Harry, & Lawrence Sisters, Cleveland's, Chicago, May 30-June 4.
Lindsay's Dogs & Monkeys, Glendale Park, Nashville, Tenn., May 30-June 4.
Long, Thos. H., Capital, Helena, Mon., May 30-June 4.
Lorenz, Wm., Luna Park, Coney Island, N. Y., May 30-June 4.
Lombard Bros., Unique, San Fran., Cal., May 30-June 4.
Lucier, Davidson, Milwaukee, May 30-June 4.
Lynne & Leonard, Unique, Los Angeles, Cal., May 30-June 11.
Mantelli, Mme., Cleveland's, Chicago, May 30-June 4.
Maddox & Wayne, Poli's, Bridgeport, Conn., May 30-June 4.
Mantell & Lamb, Cœur, D'Alene, Spokane, Wash., May 30-June 4; Cineograph, Spokane, 6-11.
Masse, Ed. & Nettie, Keith's New, Phila., May 30-June 4.
Macks, The, Casino, Toledo, O., May 30-June 4.
Mayer & Irving, Colo. Springs, Col., May 30-June 4; Pueblo, 6-11.
Martin & Quigg, Palace, Boston, May 30-June 4.
Mack & Elliott, Lake Contrary Casino, St. Joseph, Mo., May 30-June 4; Ft. Sheridan Park, Highland, Ill., 6-18.
Madcaps (3), Keith's, N. Y. C., May 6-11.
Marcus & Gartelle, Circle, N. Y. C., May 30-June 4.
Marsh & Sartella, Kennywood Park, Pittsburg, June 5-11.
Majestic Musical Four, Poli's, Waterbury, Conn., May 30-June 4; Hartford 6-11.
Martin, Tom, & Co., Bijou, Duluth, Minn., May 30-June 4.
Macbans, The, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Martin & Ridgeway, Proctor's, Newark, N. J., May 30-June 4.
Marcel's Bas Reliefs, Orpheum, San Fran., Cal., May 30-June 18.
Mardo, Mannion's Park, St. Louis, May 30-June 4.
Martinetti & Grossi, Chester Park, Cincinnati, May 30-June 4.
Mason & Keeler, Moss & Stoll Tour, England, May 30-Nov. 18.
Martine Bros., Keith's, Boston, May 30-June 4.
Macart's Dogs & Monkeys, Proctor's 23d Street, N. Y. C., May 30-June 4.
Marquam, Winnie, Comique, Spokane, Wash., May 30-June 4; Seattle 6-11.
May & Miles, Gaughan's, Springfield, Ill., May 30-June 4; Orpheum, Terre Haute, Ind., 6-11.
Mathieus, Juggling, Lindenwald Park, Hamilton, O., May 30-June 11.
Martinot, Sadie, & Chas. B. Wells, Keith's New, Phila., May 30-June 4.
McEldowneys, The, Kennywood Park, Pittsburg, May 30-June 4.
McLain Sisters, Pastor's, N. Y. C., May 30-June 4.
McPhee & Hill, Ocean Pier, Atlantic City, N. J., May 30-June 11.
McDowell, John G. & Alice, Crystal, Milwaukee, May 30-June 4.
McCulloughs, Musical, West Side Park, Muncie, Ind., May 30-June 4; Weast, Peoria, Ill., 6-11.
McShaffrays, Musical, Edison, Victoria, B. C., May 30-June 4; Orpheum, Seattle, Wash., 6-11.
McIntyre & Rice, Keith's, Boston, May 30-June 4.
McGrath Bros., Avenue, Pittsburg, May 30-June 4.
McKeever, Agnes, A. & S., Boston, May 30-June 4.
McCune & Grant, Novelty, Bakersfield, Cal., May 30-June 11.
McDermott, W. J., Mannion's Park, St. Louis, May 30-June 4.
Merrills, Marvelous (3), Mannion's Park, St. Louis, May 30-June 4; Sans Souci, Chicago, 5-11.
Merian's Dogs, Keith's, N. Y. C., May 30-June 4.
Meyer & Mason, Central, Everett, Wash., May 30-July 4.
Melani Trio, Avenue, Pittsburg, May 30-June 4.
Meier & Mora, Tivoli, Leeds, Eng., May 30-June 4; Hippodrome, Glasgow, Scot., 6-11.
Merritt & Raymond, Orpheum, Riverside, Cal., May 30-June 4.
Meredith Sisters, Folies Marigny, Paris, Fr., May 30-June 30.
Millward, Jessie, Proctor's 23d Street, N. Y. C., May 30-June 4.
Minor & Galbrith, Union, Bakersfield, Cal., May 30-June 18.
Mitchells, Funny (3), Lincoln Park, Worcester, Mass., May 30-June 4.
Mooney & Holbien, Rock Springs Park, East Liverpool, O., May 30-June 4.
Morrison & Berwick, Bijou, Hamilton, O., May 30-June 4.
Monroe, Mack & Lawrence, Keith's New, Phila., May 30-June 4.
Moore & Littlefield, Ocean Pier, Atlantic City, May 30-June 4.
Morgan, Lou, Howard, Boston, May 30-June 4.
Mozart Comedy Four, Poli's, Hartford, Conn., May 30-June 4; Waterbury, 6-11.
Morton, Jas. J., Riverside Park, Saginaw, Mich., May 30-June 4.
Morellos, The, Luna Park, Coney Island, N. Y., May 30-June 4.
Murphy, Mr. & Mrs. Mark, Proctor's, Newark, N. J., May 30-June 4.
Murphy & Willard, Woolworth, Lancaster, Pa., May 30-June 4.
Murray & Clayton, Orpheum, Terre Haute, Ind., May 30-June 4; Miller's, Lima, O., 6-18.
Nazado, Luna Park, Coney Island, N. Y., May 30-June 4.
Naynon, Rosa, Woolworth, Lancaster, Pa., May 30-June 4; Park, Bayonne, N. J., 6-11.
Nevins & Arnold, Henderson's, Coney Island, N. Y., May 30-June 4.
Nelson's Comiques, Forest Park, St. Louis, May 30-June 4.
Niblo & Riley, Kenosia Park, Danbury, Conn., May 30-June 4.
Nickerson, Murphy & Powell, Henderson's, Coney Island, N. Y., May 30-June 4.
Nichols & Croix, Palace, Boston, May 30-June 11.
Nosses (5), Poli's, Hartford, Conn., May 30-June 4; Poli's, Waterbury, 6-11.
Norman, Reeves' Park, Fostoria, O., June 6-11.
Nowlin, Dave, Suburban Park, St. Louis, May 30-June 4.
Owen & Soudan, Howard, Boston, May 30-June 4.
Ossman & Hunter, H. & S., N. Y. C., May 30-June 4.
Otis, Elita Proctor, Cleveland's, Chicago, May 30-June 4.
O'Brien, Frank, Chester Park, Cincinnati, May 30-June 4.
O'Brien & Havel, Victoria, N. Y. C., May 30-June 4.
O'Ramey, Georgia, Farm, Toledo, O., May 30-June 4.
Parker's, Bert, Moore's Garden, Lima, O., May 30-June 4.
Paulinetti & Piquo, Hippodrome, London, Eng., May 30-July 9.
Pascotel, Delmar Garden, Oklahoma City, Okla., May 30-June 4.
Parsons Sisters, A. & S., May 30-June 4.
Pelleteur, Bona, Avon Park, Youngstown, O., May 30-June 4.
Petching Bros., Fairview Park, Dayton, O., May 30-June 4.
Perry & Randall, Keith's New, Phila., May 30-June 4.
Pelot, Fred, & Annie, Sans Souci Park, Chicago, June 5-11.
Perry, Frank L., Union, Bakerfield, Cal., May 30-June 4.
Peters, Phil & Nettie, C. O. H., May 30-June 4.
Pierce & Maizee, C. O. H., Chicago, May 30-June 4.
Porter & Napp, Electric Park, Kent, O., May 29-June 4.
Poulters, Edward, Unique, Salt Lake City, U., May 30-June 4.
Powers Bros., Orpheum, San Fran., Cal., May 30-June 11.
Potter Family, Cleveland's, Chicago, May 30-June 4.
Prior & Norris, Lyric, Portland, Ore., May 30-June 4.
Raymond, Alice, Robinson Park, Ft. Wayne, Ind., May 29-June 4; Springbank Park, London, Can., 6-11.
Rayno, Prof., Luna Park, Coney Island, N. Y., May 30-June 4.
Radcliffs, The, Croker Park, Des Moines, Ia., May 30-June 4.
Rawlston, Zelma, Delmar Garden, St. Louis, May 30-June 4.
Radford & Valentine, Luna Park, Coney Island, N. Y., May 30-June 4.
Remington, Mayme, & "Picks," Victoria, N. Y. C., May 30-June 4.
Reed & Shaw, Lincoln Park, Worcester, Mass., May 30-June 4.
Reynolds, Barney, Proctor's, Newark, N. J., May 30-June 4.
Redmond, Rita, H. & S., N. Y. C., May 30-June 4.
Renos (3), Unique, San Jose, Cal., May 30-June 4; Lyceum, San Fran., 6-11.
Rexos, The, Sans Souci Park, Chicago, May 30-June 4.
Reynard, Ed. F., Avenue, Pittsburg, May 30-June 4.
Reed Sisters, Proctor's 23d Street, N. Y. C., May 30-June 4.
Revere, Anna, Henderson's, Coney Island, N. Y., May 30-June 4.
Rice Family, Keith's New, Phila., May 30-June 4.
Rio Bros., O. H., Bradford, Pa., May 30-June 4.
Ring, Blanche, Proctor's, Newark, N. J., and N. Y. C., May 30-June 4.
Rice Bros., Pastor's, N. Y. C., May 30-June 4.
Rieton, The Great, Idora Park, Youngstown, O., May 30-June 4; Steeplechase Park, Pittsburg, 6-11.
Rhodes'

Van, Billy, Temple, Detroit, Mich., May 30-June 4.
Van, Chas. & Fanny, Pastor's, N. Y. C., May 30-June 4.
Van Camp, Prof., Poli's, Bridgeport, Conn., May 30-June 4.
Van Dorns, The, Guvernator's, Atlantic City, N. J., June 6-18.
Valdings, The, Guvernator's, Atlantic City, N. J., June 6-18.
Vernon, Pastor's, N. Y. C., May 30-June 4.
Vinton & Clayton, London, Can., May 30-June 4; Youngstown, O., 5-11.
Vinella, Mons., Luna Park, Coney Island, N. Y., May 30-June 4.
Vice & Viola, Brook, Maron, Ind., May 30-June 4.
Voreg & Neida, Coney Island, Cincinnati, May 30-June 4.
Ward & Curran, Keith's, N. Y. C., May 30-June 4.
Waterbury Bros. & Tenny, Avon Park, Youngstown, O., May 30-June 4.
Watson, C. B., Monumental, Baltimore, Md., May 30-June 11.
Watson & Hill, Keith's New, Phila., May 30-June 4.
Walseys, The, Chester Park, Cincinnati, May 30-June 4.
Walsh & Ligon, Chutes, San Fran., Cal., May 30-June 4.
Walz, Al., Victoria, N. Y. C., May 30-June 4.
Wagner Sisters, Queen City Gardens, Elmira, N. Y., May 30-June 11.
Watermelon Trust, H. & S., N. Y. C., May 30-June 4.
Waters, Jas. R., O. H., Trinidad, Col., May 30-June 4.
Ward, Hi Tim, Riverside Park, Montreal, Can., May 30-July 2.
Warren, Walter J., Point of Pines, Boston, May 30-June 4.
Walton, Irving R., Spring Lake Park, Trenton, N. J., June 6-11.
Welch, John J., Auditorium, Pocatello, Ida., May 30-June 4.
Weitzell, James, Dorney Park, Allentown, Pa., May 30-June 4.
Welch, Lem F., Poli's, Waterbury, Conn., May 30-June 4.
Weston & Raymond, Kennywood Park, Pittsburg, May 30-June 4.
West, Ford & Dot, Watson's, Bkln., May 30-June 4.
Weston & Adams, Rialto, Elmira, N. Y., May 30-June 11.
White, Stuart, & Co., Circle, N. Y. C., May 30-June 4.
White & Simmons, Pastor's, N. Y. C., May 30-June 4.
Whitesides, The, Crystal, St. Joseph, Mo., May 29-June 4.
Winchesters, The, New O. H., Bradford, Pa., May 30-June 4; Kane, 6-11.
Wills & Hasson, Sohmer Park, Montreal, Can., May 30-June 4.
Wilson & Davis, Keith's, N. Y. C., May 30-June 4.
Williams & Dermody, Pastor's, N. Y. C., May 30-June 4.
Willisms, "Chinese" Johnny, Keith's, Boston, May 30-June 4.
Winter, Banks & Winona, Chase's, Washington, D. C., May 30-June 4; Athletic Park, Buffalo, N. Y., 6-11.
Wilsons (4), Keith's, N. Y. C., May 30-June 4.
Wilson & Davis, Keith's New, Phila., May 30-June 4.
Wilson, George, Forest Park, St. Louis, May 30-June 4.
Wilson, Lizzie, C. O. H., Chicago, May 30-June 4.
Wightman, Allen, Crystal, Milwaukee, May 30-June 4.
Willard, The Great, Stag, Parkersburg, W. Va., May 30-June 4.
Wright & Moore, Sans Souci, Milwaukee, May 30-June 4.
Wynn & Hart, Buffalo, N. Y., May 30-June 4.
Yankee Comedy Four, East Lake Park, Birmingham, Ala., May 30-June 4.
Yarrick, Proctor's 23d Street, N. Y. City, May 30-June 4.
Yeamans, Jennie, Avenue, Pittsburg, May 30-June 4.
Young & De Voie, Avenue, Pittsburg, May 30-June 4.
Youngs & Brooks, Lakeside Park, Dayton, O., May 29-June 4.
Zara & Stetson, Avon Park, Yongstown, O., May 30-June 4.
Zanta, Coney Island, Cincinnati, May 30-June 4.
Zarrow Trio, Shea's, Buffalo, N. Y., May 30-June 4; Celeron Park, Jamestown, 6-11.
Zazel & Vernon, Temple, Detroit, May 30-June 4; Shea's, Buffalo, N. Y., 6-11.
Zarnes, The, Atlantic Garden, N. Y. C., May 30-June 4; Casino, North Beach, 6-11.
Zimmer, Circle, N. Y. City, May 30-June 4.
Ziska & King, Riverside Park, Saginaw, Mich., May 5-11.
Zolas, Whirling, Luna Park, Coney Island, N. Y., May 30-June 11.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—Eugenie Blair, in "The Crust of Society," drew fair sized houses May 22-28. The piece was well staged, and the characters in capable hands. Miss Blair, in "Shenandoah," this week.

WHITNEY THEATRE (E. D. Stair, manager).—"Deserted at the Altar" drew large audiences 22-28. It was one of the best melodramas seen here this season. The cast was above the average, and the scenic investiture all that the play demanded. "A Hidden Crime" is current.

TEMPLE THEATRE (J. H. Moore, manager).—Attractions for week of 30: The Great Everhart, Hengler Sisters, Artie Hall, Robert Fulgora, Swan and Bambard, Shean and Warren, Billy Van, Zazel and Vernon, and the American kinetograph. Last week's leading success was Robert Hilliard and company. The attendance was very large.

NOTES.—The Avenue Theatre has closed for the season, to be opened again next season. It is not stated as to what the policy of the house is to be.....The Empire Theatre closed a very successful season 28, to be opened again the latter part of August, with a strong stock burlesque company. Dr. Campbell is going to redecorate the interior, add a new drop curtain, construct new dressing rooms, and also reconstruct the stage. He has arranged for the best there is in the burlesque line for next season.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—This house has been dark for some time, and nothing is announced for early appearance.

AMUSEMENT PALACE (E. C. McElhany, manager).—Business has been only fair since the opening, 16, with vaudeville and specialties, and after 29 the resort will close temporarily, pending a rearrangement and the engagement of a new line of plays, including light opera, at popular prices, band concerts, etc.

BARNUM & BAILEY'S CIRCUS comes June 9.

CASINO PARK, formerly Lake View Casino (Baird & Daken, managers).—This place will open the season June 5 with a big vaudeville company.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"A Royal Slave" drew a good audience May 21. The Gaskell Stock Co., 23-28, proved an excellent organization. Field's Minstrels 30.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Rutledge Stock Co., 22-25, did good business. "Sapho" 29-June 1, "Nature's Nobleman" 2-5.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill week of May 29: Eckert and Berg, Jas. J. Morton, Josephine Ainsley, Keno, Walsh and Melrose, vitascope.

Grand Rapids.—At Power's Opera House (Harry G. Sommers & Co., managers).—The Bowers-Craven Stock Co. opens a Summer season here May 30, playing "The Private Secretary" 30-June 4.

RAMONA THEATRE (Orin Stair, manager).—Coming week of 29: Ballet Unique, Halloway Trio, Herr Soane, the Three Ronaldos, and Three Gourley Bros.

GODFREY'S SUMMER PAVILION (Chas. Godfrey, manager).—Week of 29: Leon and Merle Le Charliss, Chas. and Madge Hughes, Dom and Thompson, Belle Belmont, Holmes and Dean, Lee Ingham, and moving pictures.

Bay City.—At the Washington Theatre (W. J. Daunt, manager).—"A Royal Slave" drew a good sized house May 20. The Gaskell Stock Co. comes week of 30, with the exception of 31, when they give way to Al. G. Field's Minstrels.

NOTES.—Stuart Hayden, advance agent for Barnum & Bailey's Circus, was in the city 24. ....Mr. Thomas, ahead of the Gaskell Stock Co., did business here 25.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"Old Arkansaw" played to big business May 20. "Uncle Josh Simpkins," with the Rube band, 26. Al. G. Field's Minstrels 28. Mr. Southwell retires from the management of the Ramsdell Theatre June 1. He will manage Orchard Beach Park this Summer, running vaudeville, acrobatic and athletic acts, and also aquatic sports.

Jackson.—At the Athenæum (H. J. Porter, manager).—Francis Wilson, in "Erminie," had capacity May 20.

BARNUM & BAILEY'S CIRCUS June 7.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Royal Slave" had only fair business May 24. Coming: Wilbur, Higby & Co., 30-June 4; Flint (hypnotist) 6-11, Clark Stock Co. 15-18.

NEW JERSEY.

Newark.—Hot weather caused many empty seats last week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Mr. Blaney's third and last new production, "The Curse of Drink," drew good houses, considering the heat last week. The locomotive scene was a triumph in mechanical realism, and made a hit. The house closed for the season after the performance 28.

WALDMANN'S THEATRE (W. S. Clark, manager).—The City Club drew fair audiences for the closing of the season ending 28, and the Wilsons were well appreciated. The house will reopen about Aug. 20.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This is the only theatre open now, and modern appliances keep the house fairly comfortable. The appearance of Blanche Ring and Henry Dixey makes the current bill a particularly brilliant one. Mr. Dixey and his company appear in "Over a Welsh Rarebit." Miss Ring entertains simultaneously here and in New York this week. Mr. and Mrs. Mark Murphy, in "Why Dugan Swore Off;" William Gerald and company, in "A Lucky Duck;" Spencer Kelly, Le Roy and Walby, Hastings and Finn, and Martin and Ridgeway complete the bill. John Mason's efforts, in "Another Story," were heartily enjoyed and applauded last week, and the demonstrations with liquid air proved very interesting. Business was fairly good.

NOTES.—Electric Park opened for the season 28, and the American Opera gives a repertory beginning with "The Mikado."

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"The Show Girl" repeated past successes here week of May 23. "The Governor's Son" week of 30. "The Worst Woman in London" next week.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business here is excellent. Announced for week of 30: Moore and Littlefield, McPhee and Hill, Francelli and Lewis, Rhoades' Marionette Theatre.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to draw good houses, and this organization will, in all probability, remain all Summer.

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business comes the way of this house, with the vitagraph as the attraction.

STEEL PIER (J. Rothwell, manager).—The same good business maintains here, with Vessella's Band as the big feature.

NOTE.—Captain John L. Young, the proprietor of the great ocean pier, Ocean Pier Theatre and Ocean Pier Music Hall, has, during the past week, taken on two additional amusement enterprises in the Casino Pier and Myer's Pier, both located at Ocean City, N. J., about seven miles below Atlantic City, on the coast. He will make many improvements to both of these resorts, and for the Summer season vaudeville will be the principal amusement in them. Captain Young's amusement director, Harry D'Esta, will handle the affairs of these acquisitions, as well as keep his watchful eye on all the others. It is the intention to connect the Ocean Pier, of Atlantic City, with the Casino Pier, at Ocean City, by a line of steamers, also under the ownership of Captain Young.

Paterson.—For the first time in a number of years lovers of vaudeville entertainment this season will have an oportunity of patronizing a Summer park within easy reach of the city. Barlow's Ryle Park opened Monday, 30, and liberal patronage encouraged the management. The proprietor, Edward Barlow, has booked the following talent this week: Topsy Turvy Trio, O'Connell, Forrest and Goldsmith, Maud Garnells, Hanson and Harris, Price and Star, and the biograph. Sunday sacred concerts are to be given throughout the season.

PATERSON OPERA HOUSE (John J. Goetschius, manager).—This house will close for the season Wednesday, June 1, with Hi Henry's Minstrels, May 31-June 1. Last week the Katherine Rober Co. did fairly good business.

BIJOU THEATRE (J. Henry Rowley, manager).—A Summer stock company, an innovation to Paterson, will occupy the stage during June and July. Albini will have the direction of the company, and announces that the members of Hopkins' Transatlantic Burlesquers will form the nucleus of a strong combination. There will be a change of performers each week. The stock company made its first appearance Monday afternoon, 30. Last week the Metropolitans met with good financial returns.

PENCILINGS.—Paterson Aerie, No. 43, F. O. of Eagles, held a social session, May 27. Members of the Metropolitan Burlesque Co. assisted in making the evening one of merriment. Mr. Albini, manager of the Bijou Stock Co., and one of the six organizers of Aerie No. 1, presided over the social.

Elizabeth.—The Great Eastern Circus (Edwin Elroy & W. M. Drake, owners, and James B. Duchemin, general director), May 18-21, came to most excellent business. The tent, with a capacity of 2,500, was filled at each performance. The side shows were well patronized, and the concerts witnessed by nearly half of the large audiences present at each performance. The circus was organized in Elizabeth by Messrs Elroy, Drake and Duchemin. Its programme was made longer by the introduction of amateur talent for the benefit of a new hospital to be conducted by the Sisters. The professional talent introduced was: George Barnard, acrobat; "Jack" Elmo, English clown; Ernest Dale and Charles Hopper, clowns, with Frank Wilson, the Two Carriers, Charles Valentine, on the bounding rope; T. J. Oatman and trained stallion, Sig. Gonzale's riding mule, the Three Fraisers, acrobats; Ray Kanayman, slack wire; Lulu and trained horse, "Topsy." A uniformed band of ten pieces renders a concert in front of the tents at each performance. The aggregation carries sixty-five people, and three cars are used. Peter Walker, well known in the arena, is head chandelier man. Three new sensational horse acts are being rehearsed, and a child wonder, in trapeze work, is being prepared.

Jersey City.—The Black Patti Troubadours closed an excellent week at the Bijou May 28. The house also closed the regular season on that date. The Utopians were satisfactory in every respect, and brought the Bon Ton season to a glorious finish 28. To commemorate Manager T. W. Dinkins' tenth consecutive season at the Bon Ton, a benefit was tendered him 30.....The Park Theatre, at Bayonne, had a most successful opening 21. Hundreds were turned away. Assistant Treasurer Nauman, from the Academy, has charge of the box. Emery Lenharr, from the Empire, Hoboken, is stage manager, and Leader Sherman and his bright little orchestra, from the Bon Ton, furnish the music.....William A. Quirk, formerly with the Payton forces, has joined Mattie Keene, now playing the variety circuit.....Sydney Ellis and Charles Ruette, scenic artists, are going extensively into the theatrical supply business.

MISSOURI.

St. Louis.—At the World's Fair the attendance is steadily increasing. Considerable agitation exists as to the Sunday closing order, for it is true that then is about the only time that the laboring classes in this vicinity have to see the fair. The Pike concessionaires are much perturbed about it, for it cuts off a good deal more than one-seventh of their possible income. Cummins' Wild West has gained a point on this by building outside the fair limits, with an imposing entrance on the Pike. This they close Sunday and open their outside entrance, working it both ways. June 4 is to be "Pike Day." Special exercises have been provided, and the concessionaires will have a procession, which will traverse the length of the fair grounds. Every concession will be flushed by that time.

OLYMPIC (P. Short, manager).—"A Country Girl" is on for week of 30, for an "indefinite period. The company will include Alice Mailyn, Julia Millard, Isobel Yates, Genevieve Ida Bradford and a number of others. Fritzi Scheff in "Babette," closed a two weeks' engagement 28. Even though Miss Scheff did not appear until the second week, the house saw crowded audiences.

CENTURY (P. Short, manager).—Week of 23 Richard Carle presented "The Tenderfoot." He was exceedingly well received. "A Girl From Dixie" will be offered week of 30, for an indefinite period. Manager Short hopes to keep both of his houses open throughout the Summer.

GRAND (John G. Sheehy, manager).—The Grand will remain closed until about the first of August, after which time three series of exceptionally attractive bills will be offered. Manager Sheehy stated that this season has been a very successful one. The last offering was "York State Folks," and two weeks' run was made to good business.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" is in its third week's engagement at the Crawford, and will continue its run indefinitely. The attendance has been excellent. Week of 23 the press agent states that patrons were turned away.

HAVLIN'S (Wm. Garen, manager).—Inez Forman, in "East Lynne," is offered for week of 30. Week of 22, "James Boys in Missouri" received average patronage.

IMPERIAL (D. E. Russell, manager).—"Carmen," which was presented by Victor Bateman week of 22, saw good attendance. Week of 30, Barney Gilman, in "Arrah Na Pogue."

ODEON (Geo. Orendorf, manager).—This house opened its World's Fair season 28, with the big Kiralfy spectacular production, celebrating the Louisiana Purchase. Mabel McCane has the leading role. The management invited the press to attend the special performance of above date in a body.

COLUMBIA (Middleton & Tate, managers).—Week of 23 a clever bill was headed by the Russell Brothers, and included Harriet Avery Strakosch, George Thatcher, Phil and Nettie Peters, and James H. Cullen. The remainder of the bill was clever, and gave good satisfaction. The house closed 28, and will remain dark until August.

STANDARD (Leo Reichenbach, manager).—The Cherry Blossoms week of 29. Week of 22 the World Beaters were here.

HIGHLANDS (Col. Hopkins, manager).—Week of 29 the new vaudeville bill is offered, headed by Lew Bloom and Jane Cooper, Libbey and Trayer, George Wilson, Nelson's Comiques, and George Schneider. Week of 22 the Highlands saw big crowds. Lew Hawkins, who still remains a St. Louis favorite, headed the bill. Great business is done here.

WEST END HEIGHTS (Fent Farnham, manager).—Attendance here, week of 22, was fairly good. The bill was headed by Ellis-Newlin Trio, Coakley and McBride, and Dan Recklow. A refined vaudeville is offered for week of 29. It contains only three acts. Mr. Farnham is exerting every effort to place his house in the front rank, and deserves success.

MANNION'S PARK (Mannion Bros., managers).—The second bill of the season was offered week of 22. Mack and Elliott, Shannon and Lucier, and Frank O'Brien were some of the acts that scored well. Attendance was good. Week of 29: The Three Merrills, Kherns and Cole, Tony Rider's monkey circus, Mardo, and W. J. McDermott, the original "Happy Hooligan," are here.

DELMAR GARDEN (J. C. Jannapoula, manager).—"Beautiful Delmar" has been open some time, but the theatre opened 29, with the first performance on any stage of "Louisiana." It is a big spectacular production, and the management prophesies that it will be a big success.

SUBURBAN (H. E. Rice, manager).—The new management offers for week of 29 a vaudeville bill featuring Harding and Ah Sid, Le Roy and Le Vanion, Dave Nowlin, Gladys Van and Mlle. Olive. Week of 22: Mme. Dougherty's trained poodles, and Jimmie Wall's comic act seemed to take best with the public.

MANNION'S PARK (Mr. Cox, manager).—week of 29 the bill includes: Kherns and Cole, Mardo, Three Merrills, W. J. McDermott, and Rider's monkey circus. The previous week's bill was fairly well attended.

NOTES.—Ed. H. Robinson, well known in front of the house, is on the Pike here, at the World's Fair, as press representative and associate manager of the big Mysterious Asia show. Other well known men at the head of Pike attractions are C. L. B. Palston, of Cummins' Wild West, and Fred P. Sargent, general manager of Hagenbeck's.....The Grand, under Manager Sheedy, has closed a very successful season, to open Aug. 1.....The smaller houses—Globe, Hashagin's, Broadway Musee, etc.—report average attendance last week.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. gave an elegant performance and production of "Parsifal" last week. Special scenery, costumes, electrical effects, one hundred extra people, and an orchestra of twenty, under the direction of John Behr, were employed. All the members of the company did splendid work, and business was good. Manager Woodward has decided to close his season, as the warm weather is setting in. Carleton Macey has taken a Summer lease on the house, and will try his hand at stock, opening on Sunday, May 29, with "Rip Van Winkle."

GILLIS (E. S. Brigham, manager).—Last week was divided between "The Denver Express," "Over the Sea" and "A Barrel of Money." All three shows did good business. This week, "The Moonshiner's Daughter" will probably close the season at the house.

FOREST PARK (Lloyd Brown, manager).—The Sunday crowd, 22, was the largest so far this season. All the attractions were filled to overflowing. In Hopkins' Theatre this week the acts will be: Staley and Birbeck, Wilson and Heloise, Nina Amoros, Nichols Sisters, Agnes Lee Mortyne, and the Schenck Bros. The outside attraction will be Lingarella, "The Lady on the Globe."

ELECTRIC PARK (Sam Benjamin, manager).—This popular place threw open its gates May 29, with a fine list of attractions. Liberati and his band of fifty musicians will furnish the music. The high diving elks will be a feature as a free attraction. In the German Village a fine vaudeville bill, headed by Gillihan and Murray, and Thos. Flynn, will entertain. A new figure eight coaster will be operated for the first time. The other "inducements" are: The natatorium, the electric fountain, the laughing gallery, mutoscope parlor, gypsy camp, circle swing, the kinodrome, loop the loop, temple of She, box ball, Princess Trixie, and the monkeys. Manager Sam Benjamin will once more be in charge, and a fine Summer season is looked for.

CLIPPERINGS.—Manager Peter McCourt, of Denver, bought the "Parsifal" scenery, costumes and effects from Manager Woodward last week, and will use them in a production at the Broadway Theatre.

St. Joseph.—At the Crystal Theatre (J. E. Jackson, manager).—Week of May 29: The Whitesides, Thebus Bros., Hyde and Wilson, the Great Burdick, Frank Groh, Fannil Edwards, and moving pictures.

CASINO THEATRE (E. P. Churchill, manager).—Arangements have been completed for the opening of the Casino May 29. Indications point to a very successful season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Florence Stock Company, week of May 22, did not meet with the patronage which the merits of their productions demanded. "Shamus O'Brien" 29, and "Shenandoah" matinee, 30, Decoration Day, by request. The company will conclude its engagement June 1. "The Girl from Dixie" 2-4, Rogers Brothers 5-8, and Richard Mansfield 9-11. Manager Scott is absent in New York, on a booking trip.

GRAND (Theodore L. Hays, manager).—"The Little Outcast" came in for fair business week of May 22. Week of 29, "Remember the Maine." "The James Boys in Missouri" follows.

STAR (M. H. Singer, manager).—The Bon Ton Extravaganza Co. had good business week of 22, and pleased. Al. Reeves' Show comes week of 29, and the Trocaderos follow.

EMPIRE (A. Weinholzer, manager).—New people for week of 29: Williams and Padre, Florence Whiting and Karl Eisenauer's Tyrolean Warblers. Holding over: Blanche Lamont, Grace Matthews, Alta Owens, Lulu Douthitt and Kittie Ransom. Business was only fair week of 22.

MOZART HALL.—The Milwaukee German Theatre Co. presented "Zapfenstreich" 25, to a big house. This concluded their engagement here.

MENTION.—An octette, composed of students from the Norwegian Ladies Seminary, Red Wing, Minn., is arranging to make a concert tour of the Northwestern States, under the leadership of Jacob Lauritz Hjort, at the end of the present term. They will give concerts in the Twin Cities about June 12.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Girl From Dixie" came May 29, for four nights. Percy Haswell June 2-8, Rogers Brothers 9-11. Miss Haswell had fair business May 22-28, inclement weather interfering somewhat.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Little Outcast," 29-June 4. "Remember the Maine" is announced for 5. Ben Hendricks, in "Erik, of Sweden," was well received last week.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company, in "East Lynne," May 29 and week. "Darkest Russia" is underlined for next week. Good business prevailed 22-28, when "A Contented Woman" was played.

DEWEY THEATRE.—The Trocadero Burlesque Co. was here 29 and week. Dainty Paree Burlesquers follow. Al. Reeves' Big Beauty Show had good houses 22-28.

NOTE.—Alison Skipworth is now a member of the Lyceum Stock Co., taking Miss Haywood's place for the present.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Field's Minstrels, May 21, matinee and night, had good business, and pleased. The house was dark 22-25. "The Game Keeper" 26, "The Girl from Dixie" 28, Florence Stone 30-June 2, Rogers Bros. 3, 4, "McFadden's Row of Flats" 7, the Four Cohans 10, and Richard Mansfield 11, will close the season.

METROPOLITAN (J. T. Condon, manager).—The Kennedy Stock Co., in "Check," 23-25, and "The Streets of New York," 26-28, did well. John J. Kennedy, as Dick Smyth, made a hit. Isabel Irving 30, 31, in "The Crisis;" the Kennedy Stock Co. June 1, in "Fate;" "Rip Van Winkle" 2-4.

PARLOR THEATRE (W. J. Wells, manager).—The business 23-28 was O. K., and the show gave the best of satisfaction. For 30 and week: De Clairville and Frisco, Effie Marion, Ed. Lowry and wife, Myrtle Ford, Chas. Scobey and Sadie Kinney, Clara Marion, Frank Hawkins, Elsie Elliott, Maud Ryan, Flora Hess and W. J. Wells. The new burlesque is entitled "A King for a Day."

BIJOU THEATRE (J. M. Nash, manager).—Business of 23-28 was big. The company of 30 and week: The Great Weston, the Martin Trio, F. M. Johnson, A. A. Jellison, Mae Wilson, and the Edison moving pictures. The management has secured a house at Eau Claire, Wis., in connection with the four others, but it will be dark until Sept 1.

IOWA.

Des Moines.—At the Grand Opera House (Wm. Foster, manager).—Billy Kersands' Minstrels played to big business May 16-18. The Blue Ribbon Minstrel Girls drew crowded houses 19-21. "A Moonshiner's Daughter" opened, to a good audience, 23, and closed the Grand for the season 25.

INGERSOLL PARK (Fred Buchanan, manager).—This resort opens May 29, with a good bill, including: Mayme Gehrue, the Five Juggling Normans, Wagner and Arnim, Bimm, Bomm B-r-r-r, Weston and Beasley, and Selora.

NOTES.—Gentry Bros.' Dog and Pony Show comes June 3, 4.....Wallace's Circus June 6.....Wm. Foster leaves for New York and the East, to make arrangements for the coming season.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Van Dyke Stock Co. did fair business during the second and last week, May 23-25, which closed the season of this house.

WALLACE SHOW June 9.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—The season closed last week, with the Gibney-Weed Stock Co., which gave excellent satisfaction, to good houses. The management has been very happy in the attractions offered the past year, and the public has shown its appreciation by a larger attendance than ever before.

Keokuk.—The Casino Theatre opens for the Summer season May 30, with the Elmore Sisters' Co., playing a two weeks' engagement, in repertory. This house is in the Matt Kusell circuit of Summer parks and theatres. Considerable scenery has been added to the stage equipment, and the auditorium has been renovated and improved.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Ernest Hastings and Co., in "Our New Minister," opened to good business May 23, for a week's engagement. Maude Adams and E. H. Sothern are among the attractions said to be booked at this house.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. presented "The Christian," to good business week ending 21, and on 22 "Jane" was presented to a packed house. "Diplomacy" 29 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Shamus O'Brien" attracted good business week ending 21. The Ulrich Stock Co. began a twelve weeks' engagement 22, opening with "Man's Enemy." "The Two Orphans" 29 and week.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"Said Pasha" drew well week ending 21, and is followed by "Boccaccio" for one week.

ORPHEUM (Clarence Drown, manager).—Features 23 and week: Midgley and Carlisle, Clara Ballerini, George H. Wood, Ballerini's dogs, Gasch Sisters, Hal Merritt, Brandow and Wiley, Orpheum motion pictures, and Davis Macauley and Co.

UNIQUE THEATRE (Hentz & Zalle, managers).—Features June 6 and week: Bob Tippel and Emil Kliment, James Lyne and Albert Leonard, Natalia Delgado, Merrill Bros., Melnotte Twin Sisters, the unique-oscope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features May 22 and week: The Hamlins, Bennington Duo, Carter, Jackson and Carter, McCune and Grant, Sam Hood, and Ralph Rich.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band is succeeded at this popular resort by George Cann's Orchestra.

NOTES.—Ellery's Royal Italian Band is to be incorporated under the name of the Los Angeles Italian Band.....Walter Mills, baritone, and Mrs. J. E. Birmingham, contralto, sang, respectively, Arminius and the Priestess, in oratorio, at Hazard's Pavilion, May 21.....Los Angeles and Pasadena lodges of Elks arranged for a grand outing May 28-30, at Wilson Peak, a resort in the Sierra Madre Mountains, near Los Angeles.....Manager Oliver Morosco recently paid a hurried visit to San Francisco, and following thereon is a report that the Neill-Morosco companies are now owned by Mr. Morosco individually.....The Columbock School of Expression will give a presentation of "As You Like It," out of doors, afternoon of May 28.....Diavolo is giving his loop the loop act at a labor carnival being held in Los Angeles.

San Diego.—At the Ida Theatre (H. C. Wyatt, manager).—The house is dark at present. Beginning May 26, the Grattan-De Vernon Stock Co. opened its Summer season, in repertory, with "Shamus O'Brien" as the opening bill. A change of play twice a week.

DISTRICT OF COLUMBIA.

Washington.—Last week was inexsantly hot, and it had a depressing effect on the patronage of our playhouses.

COLUMBIA THEATRE (Joseph T. Luckett, manager).—The Edwin Arden Co. presented "A Gilded Fool," in a clever manner, and scored an artistic, if not a financial, success. This week the same company presents "Soldiers of Fortune."

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Aborn Opera Co. stock gave us "The Wizard of the Nile," to fair sized houses, and the best of satisfaction. This week, "The Idol's Eye;" "Her Wedding Day" June 6-11.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Even this popular house suffered from the hot weather last week, notwithstanding a prime bill, headed by Henry E. Dixey. This week: Paul Spadoni, Fred Clark and Florette, Les Lois Dumonds, Reno & Richards' Co., Winona Winters, Mary Dumont and Co., and Mark Sullivan.

ACADEMY OF MUSIC (J. W. Lyon, manager).—Last week "The Queen of the White Slaves" had fair business. This week, "On the Bridge at Midnight." The new Academy Stock Co., under the management of Fred G. Berger Jr., will present "The Princess of Patches" June 6-11.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Tiger Lilies scored well. This week, the last of the regular season, closes with a monster benefit to Eugene Kernan, and a week with the Lyceum Stock, which will thereafter conduct the house for the Summer, under the management of Jas. M. Brennan, who formerly so successfully managed the stock at the old Bijou Theatre of this city.

NOTES.—The National and Empire Theatres are closed.....Pawnee Bill's Show is billed for June 1, 2.....The Lawrence Summer Garden opened its eighth season May 28, under the management of Sam Gassenheimer, and the stage direction of Joseph Daneis, with the following people: Flora Moore, Racine and Raymond, Madelein Hutchins, Charles Millinan, Albert Vascur, and the Lesties.....At Chevy Chase Lake, the U. S. Marine Band concerts opened 30, and will continue all Summer.....At Cabin John Bridge, Haley's Band concert 29.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Isabelle Evesson, at the head of her own company, opened May 23, to a crowded house, which gave her an ovation, testifying strongly to her popularity here. The play was "Trilby," and its presentation was noticed favorably. Miss Evesson, as well as other members of the company, received lavish floral tributes. "Janice Meredith" 30 and week.

KEITH'S THEATRE (Charles Lovenberg, manager).—"The Climbers" was put on by the Albee Stock Co., 23, with good effect. Business fell off a little during the week because of hot weather. "Why Smith Left Home" was the attraction 30, at which time the company was joined by W. H. Turner, who has been starring during the past season in "David Harum." "The Sporting Duchess" is billed for next week.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Cowboy and the Lady" was given 23, the production being carefully and satisfactorily worked out. "Monte Cristo" 30 and week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Dot Karroll and the stock company she heads presented "A Titled Outcast" to good business week of 23. Vaudeville was given between the acts, with Jere Sanford, soloist. "A Night in Chinatown," 30 and week. "The Sporting Duchess" follows.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Butterfly Burlesquers gave a fair show last week. Transoceanic Burlesquers, 30 and week. Girls from France next week.

CHESTNUT GROVE.—The Summer theatre season opened 30, with Hamlin's Old Time Georgia Minstrels, under the management of Alfonso & Lamont. In the company are Billy Jackson, Billy Wilson, Joe Burnett, Maude Parker, Mme. Rhudolph, Ruth Sprague, Sammy Bell, and the Virginia Quartette, all colored.

BOYDEN HEIGHTS (Spitz, Nathanson & Ames, managers).—George F. Holloway's diving horses, King and Queen, are shown the opening week, 30.

NETTIE HUBERT will open on the Proctor circuit July 18, with her tough girl monologue.

Vaudeville and Minstrel.

CHARLES H. FORREST has again joined the Topsy Turvey Trio, to play the eccentric bell boy. The trio met with success while recently at Pastor's Theatre.

BARRY AND WOLFORD, who recently appeared at Pastor's in the place of another team, produced their dancing finish, and it was a great success. They are booked on the Melville circuit, opening Monday, May 30.

MR. REED, of Reed and Shaw, is receiving the congratulations of his friends upon the arrival of a little son, presented to him by his wife on May 21.

THE NEW YORK NEWSBOYS QUARTETTE joined the Order of Raspberrys at Pittsburg, while playing at the Avenue Theatre.

THE FOUR MULLALLY SISTERS write: "We recently closed three weeks at the New Orpheum Theatre, Portland, Ore., and then opened at Empire Theatre, Tacoma, Wash., with Central Theatre, Seattle, to follow. Annette and Lillian, the children of the team, are meeting with success in their dramatic sketch. They are introducing some clever trick buck dancing. We will introduce a big four act next season, carrying special scenery."

CORBLEY AND BURKE were obliged to cancel Philadelphia week of May 16, owing to deaths in the family of Mr. Corbley. He buried his father and three cousins in the same week.

HELSTON, the tramp, writes: "I have closed with the Dilger-Cornell Co., and have gone into stock for the Summer, to play parts and do by specialties. I am with the Ethel Dyffryn Stock Co., at Johnston's Park, Brantford, Can."

CORA BECKWITH, female swimmer, will commence her Summer season under canvas in June. Miss Beckwith is a well known feature attraction at fairs and expositions. Her remarkable swimming exhibitions are done in a portable tank fifty feet long.

REHOBOTH, DEL., a seaside resort on the Atlantic ocean, five miles below Cape Henlopen and directly opposite Cape May, is to have a Summer theatre and ocean pier, which are now almost completed and will be ready to open about June 15. The theatre will seat about 550 people, and is being handsomely fitted up by the owner and proprietor, C. S. Horn, who has engaged a number of prominent attractions. Rehoboth is largely patronized by Baltimore and Washington people, and it has a permanent population of about 10,000 in the Summer.

MART WILLIAMS, of Williams and Padre, writes: "My wife and I celebrated our first year of marriage in the far Northwest. This is our second and last week at Spokane, Wash., as we leave for Minneapolis, where we have quite considerable booking throughout Minnesota and Wisconsin."

MR. AND MRS. W. H. MCDOUGALL (Corinne La Vaunt) write: "We will remain with the National Stock Co. for a Summer tour of the Adirondack Mountains. We received many answers to our CLIPPER ad., but we shall remain with Manager Schad for the Summer."

THE CAPITOL CITY TRIO write that they have been making quite a success in New York State. They are being featured with the Garrick Stock Co. Master Lawrence is making a success with his new creation, "The Choir Boy's Vision." The trio start on their northern tour (Canada) early in July.

THE TWO HEWITTS are presenting their novelty globe act as a free attraction feature on the street in front of the Big Coliseum Circus, with the Hatch-Adams Carnival Co. The Hewitts, who are booked solid for Summer season, are meeting with success.

JACK BROWN AND LILLIAN WRIGHT have signed for sixteen weeks on the Frank Melville circuit of parks.

ESTELLE SEAFERT, who closed a thirty-three weeks' engagement at Providence, R. I., April 9, as ingenue in E. J. Carpenter's "For Her Sake" Co., opens her vaudeville season at Hashagen's Park, St. Louis, Mo., week of June 12.

MRS. M. BOORUM, manager of the Young America Quintette, sailed for England, Saturday, May 21, to visit her daughter, Mattie Boorum. The quintette is booked up to April next through England.

LILLIAN LE ROY writes: "I have signed for twelve weeks over the Flynn parks, opening June 20. I have a new act for next season, which will be known as Murtha & Co., in 'A Grievous Mistake.'"

JAMES R. WATERS, who was at the Opera House, Colorado Springs, Colo., week of May 23, writes: "Since playing last September on the Kohl & Castle circuit I have not lost a week, and am booked up solid until the middle of August."

CHAS. ARNOLDA, equilibrist, who recently closed a season of thirty-six weeks with the Murray and Mackey Comedy Co., is touring Illinois with Hudson's Comedy Co.

J. NORMAN DE VAUL recently closed a successful season of thirty-eight weeks with Conroy & Mack's Comedians, at Pottstown, Pa., and will play Summer parks with Sister Maybelle, in "The Little Housekeeper," by Walter Mack. They are booked solid until Aug. 6. On July 4 they play Educational Hall, Asbury Park, N. J.

HARRY VON DELL has closed with Lederman's New York Specialty Co., and will open with Thorney Donnelly's Metropolitan Minstrels June 3.

FRED CLAYTON, formerly of Clayton and De Shon, last season with the Mittenthal Bros.' attractions, has closed a forty-four weeks' engagement as light comedian with the Eastern "Little Outcast" Co.

CLAUDE KELLY is now in his twenty-fourth week on the R. Beers Loos Southern California circuit.

SMITH AND ARADO report success at the Cleveland Theatre, Chicago, week of May 22. They have Milwaukee and St. Louis to follow, and are booked solid for the Summer.

CINQUEVALLI has completed over four hundred miles in his sixteen horse power Clement automobile, traveling through England, Scotland and Ireland. He has climbed to the summit of a hill called Snowdon, which has never been done before.

Stage Mechanics.

Notes from Philadelphia Lodge, No. 8.—On Sunday, June 5, the dedication of our new burial plot in Montrose Cemetery will take place. The ceremonies, beginning at 4 P. M., will consist of orations and addresses by prominent citizens, vocal and instrumental music, etc. As this event creates a precedent in the history of the order, it is desired that you extend an invitation to your acquaintances to be present, and that you bring your family with you. Take Market Street cars to Sixty-third Street, and West Chester trolley two miles to the cemetery gate. Following is the board of officers of Philadelphia Lodge, No. 3, T. M. A., for 1904: President, John Penrose; past president, George Wilcox; vice president, Thomas Calhoun; recording secretary, C. J. Levering; financial secretary, Alex. Christie; treasurer, William F. Schaefer; physician, W. C. Hammond; trustees—Gus Walls, Chas. A. Hoffner Sr. and Chas. J. Philibert; marshall, William R. Bloch; sergeant at arms, T. Dauenhower; guard, C. Gemenden. In our new headquarters, which have home like and club features, all brothers are welcome (any day or evening), from ten o'clock A. M., to midnight; particularly on the fourth Sunday of each month, our regular meeting day, commencing at 2 P. M.

The members of Local 18, Milwaukee, mourn the death of Henry Nicnow, formerly business agent of Local 18. He died May 25, and after eighteen years of service. Arnold Klug and Edward McGillis are also very ill, but the brothers look hopefully forward to their recovery.

WEBER & FIELDS SEPARATE.

At the New Amsterdam Theatre, New York City, on Saturday night, May 28, Joseph M. Weber and Louis M. Fields said their farewells to their company and to each other, for henceforth each has decided to go his separate business way. There was a tremendous audience present to view the last scenes on the stage as the partners of over twenty-five years' association made their last public appearance together as a team, and Mr. Weber, Mr. Fields, and all the principals of the company made farewell speeches.

Rumors of the separation of the partners, because of business differences, had been in the air since early in the season, but they were repeatedly denied until a short time ago, when their truth was admitted, and the farewell engagements of the famous Weber & Fields burlesque organization were announced. The engagement at the New Amsterdam marked the final appearance of Weber & Fields together, and the all star stock company was then disbanded.

This well known team of performers were both born in this city, Joseph M. Weber on Aug. 11, 1867, and Louis M. Fields on Dec. 31 of the same year. They made their first appearance on the stage together, at the age of twelve years, making their debut at Turn Hall, in East Fourth Street, this city, at an entertainment and ball, where they appeared in black face and did a knockabout song and dance. They had no idea at that time of becoming professionals, as their appearance was only for a frolic, but they succeeded so well that a stage career opened itself to their view, and they resolved to enter the profession. They finally obtained an engagement at the old Dime Museum, on Chatham Square, where they appeared from early morning until midnight, receiving three dollars a week each. The engagement gave them an opportunity for practice, and to feel their way. Then followed an engagement at the old New York Museum, on the Bowery, where the management thought them worth $7.50 per week each. Here they appeared thirty-six times each day. The supply of black faced comedians proving rather a glut on the market, they determined to get up a new act, and they accordingly got together what they called an Irish song and dance knockabout sketch, and as Irish comedians they appeared in the various variety theatres for three years. Then it was that they decided to transform themselves into Dutch comedians, and they clung to this style of work ever since, winning for themselves fame and fortune. Early in their career as German Senators they appeared for one year with the Carncross Minstrel Co., in Philadelphia, Pa. They went to the Quaker City to play a two weeks' engagement, but, making a hit, remained for the rest of the season. During the season of '85-86 they traveled with Hyde's Comedians, and in the following year appeared with Austin's Australian Novelty Co. During the season of '87-88 they were members of Harry Kernell's Vaudeville Co. The following year was spent in California. They appeared for several months in San Francisco, at the different vaudeville houses, and then visited Portland, Ore., and later St. Paul and Minneapolis, Minn. For the season of '90-91 they organized Weber & Fields' Own Company, which became one of the leading traveling vaudeville companies on the road. For the seasons of '91-92-93 they were with Tony Pastor's Co. for the Spring tours. Weber & Fields' Vaudeville Club was first organized during the season of '94-95, and the Russell Bros. Comedians for the season of '92-93. The sketches which won them the greatest public favor while vaudeville performers were their "Senators in the Pool Room," "At the Bowling Alley," "Senators at Work," "Senators at Play," and their famous "Schuetzenfest." At the Columbus Theatre, in Harlem, on Sept. 28, they brought out for the season of '96-97 a new act, which they called "The German Senators at Baseball." The setting for this act was more elaborate than any of the preceding offerings of these comedians. In the background there was seen a grand stand, crowded with spectators. In front of this scene was a seven foot high board fence, in front of which was an old limbless tree, somewhat higher that the fence. When the act opened Weber and Fields were seen perched in this tree, so that they were able to look over the fence into the ball ground. The comedians themselves were dressed as baseball players, and they introduced into this act a vast quantity of fun, frolic and facetiousness. On Sept. 5, 1896, they opened the old Imperial Music Hall, under the name of Weber & Fields' Broadway Music Hall. A stock company of upwards of thirty people was organized for the presentation of burlesques on leading dramatic successes of the day. Principals of the stock company which opened the music hall were Ross and Fenton, Sam Bernard, John T. Kelly, Thomas J. Ryan, Yolande Wallace, Lillian Swain, Frankie Bailey, and the Sisters Beaumont. Joseph Herbert was engaged to write the burlesques and John Stromberg to write the music. The first burlesque put on was the "Art of Maryland," which met with success. "The Geezer," a burlesque on George Edwardes' "The Geisha," was produced at the Music Hall on Thursday, Oct. 8, of the same year, and proved a very amusing and successful travesty upon the original play. The success of the little music hall was phenomenal, and although Weber & Fields often branched out in other ventures, their New York home theatre, a financial and artistic success at all times, was their reliable and most firmly established money maker. The burlesques were changed every year, and at frequent intervals skits which held up to good natured raillery the legitimate successes of the day, were introduced. The principals in the Weber & Fields' Co. presenting "Whoop-Dee-Doo" and "Catherine," closing May 28, were Weber & Fields, Charles J. Ross and Mabel Fenton, Louis Mann, John T. Kelly, Peter F. Dailey, and Lillian Russell.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The season closed in a blaze of glory May 14, with "The Tenderfoot," matinee and night, to packed houses. It was the third engagement of this attraction here this season. The season just closed was the most prosperous in the history of the house.

PARK THEATRE (Dickson & Talbott, managers).—The Holden Stock Co. put on "The Christian," to capacity business week of 23, except 27, when "Sapho" was given to two packed houses. "Kathleen Mavourneen" 30-June 1, "My Partner" 2-4, which will close the season.

Vincennes.—At McJunsey's (Frank Green, manager).—The Tuony Comedy Co. closed a ten days' stand May 25, pleasing. This house has closed for the Summer, and will reopen the latter part of August.

ELECTRIC PARK OR CASINO, as it wil be styled, a Summer garden and theatre, opens the latter part of June where Fairview Park is now located. This is a venture which is being rapidly pushed to success by the Messrs. Brenig, of Terre Haute, Ind. The theatre will have a seating capacity of between six and seven hundred. The stage and staging apparatus will be new, and strictly up to date in every particular, the stage being 60x23 feet, with an opening of 22ft., and fly gallery attachments. It is the intention to have continuous vaudeville performances.

Evansville.—The People's Theatre (Pedley & Burch, managers).—This house has closed, after a most successful season, and will be opened next season a little earlier than usual. Some repairs will be made.

WEST HEIGHTS PARK offered a strong vaudeville bill week of 22, and attracted large crowds. Two programmes are given daily.

COOK'S PARK is being changed somewhat, and numerous additions have been made. All sorts of attractions in roller coasters, side shows and curios have been added, with a large addition to the Summer theatre, which will be devoted to repertory. Felix Seprit will manage it.

SELLS & DOWNS' CIRCUS is booked June 7.

Frankfort.—At the Blinn (E. Langerbrake, manager).—The K. of P. Minstrels closed the house season.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Chauncey Olcott, in "Terence," came to good houses May 23-28. Francis Wilson, in "Erminie," June 2-4; Viola Allen 6-11.

PROCTOR'S (H. C. Egerton, manager).—The Durban Stock Co. opened its season, in "Brother Officers," to good houses last week. "Robespierre" May 30-June 4.

THEATRE FRANCAIS (F. Haworth, manager).—The Audrey Stock Co., in "Woman Against Woman," came to fair houses May 23-28. "Devil's Island" 30-June 4.

THEATRE ROYAL (F. W. Le Clair, manager).—The London Gaiety Girls, in burlesques, including an olio presenting Gilbert Sarony, and the Maginleys, drew fair houses May 23-28. The London Gaiety Girls Co. remains indefinitely.

SOHMER PARK (Lavigne & Lajoie, managers).—This place opens its Summer season May 30.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Organ Grinder," had good houses 23-28.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Francis Wilson presented "Erminie," to packed houses last week. Viola Allen, in "Twelfth Night," 30-June 1, "Red Feather" 2-4.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Tyranny of Tears" drew fair houses last week. "The County Fair" this week.

MAJESTIC THEATRE (A. J. Small, manager).—"The Light of Gotham" played to fair business last week. "East Lynne" is the current bill.

SHEA'S THEATRE (J. Shea, manager).—A drawing bill last week included: Louise Gunning, Hal Godfrey and Co., Ed. F. Reynard, Jennie Yeamans, Reno and Richards, Foster and Foster, Carl McCullough, the kinetoscope, Shean and Warren.

STAR THEATRE (F. W. Stair, manager).—The Fay Foster Co. did a large business last week. The Rose Hill English Folly Co. May 30 and week.

THE ISLAND, Hanlan's Point (Mat Dee, manager).—This place of amusement opened for the Summer with a strong list of attractions and large audiences.

MUNROE PARK (W. Banks, manager).—This resort opened to large crowds 23. The bill included: Libbie Blondell, Onri Leonard and Drake, Beeson and Ferguson, the Climbers, Bean and Hamilton, and the Schuyler Sisters.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Real Widow Brown" opened May 19, for three nights, to good business, giving good performances. The Fiske Stock Co. opened a two nights' engagement 23, to a good house, in "Hearts and Arms." "Jennie, the Mascot," drew standing room only matinee and night 24. Due: Robert Mantell 30-June 4, in repertory.

YORK THEATRE (R. J. Armstrong, manager).—"The Innocent Maids" 23, 24, packed the house. "Grimes' Cellar Door" 9-11.

NOTES.—The Fiske Stock Co. left 25 for Charlottetown, P. E. I.....The Innocent Maids left 25 for Fredericton, N. B.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—On May 18 "Happy Hooligan" had a crowded house. "In the Heart of Texas" 28.

BRIDGEPORT CASINO (Phillips & Eagen, managers).—Large crowds attended the vaudeville every night 23-28. Booked: Living Canada 30, 31.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"Are You a Mason?" had fair business and gave good satisfaction May 25. "Reuben in New York, 30.

NOTE.—This city is liberally prepared for the appearance of Ringling's Circus, June 4.....Forepaugh-Sells, July 1.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—The Beggar Prince Opera Co. opened May 19, and played to very nice business at popular prices, remaining until 28.

THE AUDITORIUM SUMMER GARDEN opened 23; the vaudeville talent was all good, and they have been drawing good crowds.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—Robert Mantell finished the last week of his engagement May 28, to improved business. On Victoria Day, an extra matinee was given. The theatre, under the direction of Local Manager J. E. Turton, was very prettily decorated, and the night being Military Night, the local militia attended and enjoyed Mr. Mantell in "A Secret Warrant." Coming: Quebec Symphony Society 30, Montreal French Stock Co. 31.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"Reuben in New York did fair business May 20, 21. "To Die at Dawn," 23, had large audience. "The Country Fair," 24, attracted two fair sized houses. Very large audiences witnessed "Red Feather," 26, 27 (return). "Happy Hooligan," 28, closed the season here, which has been a prosperous one.

WYOMING.

Cheyenne.—At the Crystal Theatre (Crystal Co., new managers).—Vaudeville continues to draw good houses. A very good show last week.

Music and Song.

Ed. Duffy, formerly leader of the "Her Atonement" band, has been selected by the dock commissioner of New York to provide a band of twenty-five musicians to give concerts evenings on the recreation pier, also to give concerts afternoons, in the city parks.

Elizabeth Parkana, an American soprano, made her European debut at Covent Garden, London, Eng., on May 14, as Siebel, in "Faust." Newspaper comment on her work was decidedly favorable.

— Success always brings a host of imitators and pirates. Although "The Shepherd King" was only produced on April 5, Wright Lorimer has already received communications to the effect that pirated versions of "The Shepherd King" are being performed in the West under various titles, and he has instructed his attorney to take steps at once to prosecute all who infringe upon his copyright. Howard Herrick, Mr. Lorimer's representative, has also gone to look over some of these plays in order to see that Mr. Lorimer's interests are fully protected.

Miscellaneous.

NOTES FROM BURT F. PIERCE'S STREETS OF NEW YORK AND OREGON INDIAN MEDICINE CO.—We are in our thirty-seventh week of continued success. The hard Winter has not had any effect upon us, as we have not lost a single night. We are pleasing the people and quite often the S. R. O. is displayed in front of the house. We have got everything new this season. Frank M. Petts, our manager, has occupied that position for five years. We have played towns this Winter that never have seen a picture machine, and the people were delighted with them. We have not lost THE CLIPPER once this season, though we hired a man once to drive nine miles, when it was 20 below zero, to get it for us. The "man in white" is still on deck. The roster is as follows: Pierce & Petts, proprietors; Frank M. Petts, manager; Burt F. Pierce, magic, royal marionettes and picture machine; Frank M. Petts, comedian, singing and dancing and musical act; Maud Pierce, song illustrator; Lillie A. Jones, leader; trick dog Cute. We stay out all Summer, playing the sea coast towns and cities.

LAURA MORRIS (formerly Mrs. Jas. B. Macks) has been engaged by Thompson & Dundy, of Luna Park, Coney Island, N. Y., for her Cynthia work. In her entertainment she holds closely to real Yankee eccentricities.

AL. DOLSON, press agent for Pain's fireworks' spectacle, "Last Days of Pompeii," writes: "We opened our season Monday, May 16, at Charleston, S. C., Confederate Veterans' Reunion week, to over twelve thousand paid admissions, and played to the largest week's business in the history of Pain's spectacles in that city. This organization travels in its own special train of fifteen cars, carries its own canvas inclosure, with a seating capacity of twelve thousand people, and enlists the services of over five hundred pyrotechnists, performers and employes, playing only the larger cities, one and two weeks, on guarantees. The executive staff is: H. B. Thearle, general manager; G. E. Raymond, manager; James Cunliffe, superintendent; L. W. Buckley and J. S. Gordon, contracting agents; Al. Dolson and Harry Earle, press agents; W. S. Maguire and James D. Lee, advertising and excursion agents; Fred S. Murray and Fiddis Page, stage directors and managers."

ROSTER OF BROTHER ANDREW RANKIN'S QUAKER MEDICINE SHOWS: Andrew Rankin, lecturer and proprietor; Dr. E. C. Bell, consulting physician and office worker; J. B. Woods, all 'round comedian and acrobat; George Mooney, black face comedian and vocalist; little Jim Woods, mascot, and the Great Monon, contortionist. We opened in Toledo, O., May 2, for the season. Business, in spite of cold and rain, has been good.

NOTES FROM HUTCHINSON CARNIVAL BAND.—Prof. John McElwee and his celebrated Anthracite band, give daily concerts that are enjoyed by hundreds of people every day. The following are members of his band: Harry Kline, William Simmons, Herman Ralkling, James P. Brennaman, Percy Turner, James J. Brennan, Nicholas Carroll, John McElwee, Ignatz Weston, Frank Bruno, Fred Kraft, Frank Hollister, William Korp, John J. Brennan. Frank Beest, of Stillwater, Minn., has joined Prof. McElwee, filling a joint engagement as solo cornet.

JAMES AND LOSS, bell ringers, write: "We opened our tenting season at South Milwaukee, Wis., May 17, to the largest business in the history of this company. Our new people, as well as the old features, were well received. Hamlin and Davidson, Charles Carter and Leona Blake were all new features. Stella James and Harlie made good in a new musical act. Harry Stafford was well received in his vocal selections, while James and Loss were given a hearty reception. We will continue at Milwaukee for two weeks. The company numbers sixteen people."

NOTES FROM THE SWISS ENTERTAINMENT CO.: This is our third stand under cover, having seating capacity of 1,500. We will locate at Winnipeg, Man., for four weeks. The roster is: J. Griese, proprietor and manager; Minna Von Falkenburg, treasurer; Chas. West, leader of band; M. A. Lowry, leader of orchestra; Will W. Sterling, stage director; Earl Stanley, Jimmie Burns, Alberta, M. A. Stevenson, L. F. Stutsman, F. W. Lyle, John Scott, Jimmie Listen, Henry Carlson, Harold Wolstrom, Lester Asher, Guy Evans, Frank Marsh, Evalyn Watson, Trix Stanley, Josephine West, Lena Asher, and Ella Evans.

NOTES FROM THE PAN-AMERICAN SHOW.—We opened our season at Clinton, Mo., May 14. The big top is under the direction of Ed. Baldwin, and the side show is under the management of Bert Chipman. Ed. Lemon is bandmaster of the big band. Zelleno, the mystic, is with our show this season, making his second season with this show.

DR. C. E. COVEY has written a book of "Medical Spells," which has been published by Ernest L. Fantus, Chicago. The work is devoted exclusively to lectures for medicine men, street men, carriage doctors, curb stone sellers, opticians, medical "ad." writers, and to all those who sell curative or toilet goods through the art of speech.

DEATHS IN THE PROFESSION.

WILLIAM PATRICK HAYES, a native of Brooklyn, a dancer and acrobat, died at the Seney Hospital, in that borough, from typhoid fever, on May 2. Mr. Hayes was born March 17, 1881, and had been identified with the Hyde & Behman theatres from his early youth. When seventeen years old he went upon the stage in the company of George W. Monroe. Four months later he became one of Edna Bassett Marshall's Quintette, with which he remained three seasons. He then doubled with W. H. Baker, and after a six months' copartnership, joined Ward and Vokes, and his dancing with Lucy Daly was a feature in "The Head Waiters." Afterward he doubled with Harry Blocksom, now of Blocksom and Burns, and during the season of 1903-04 was one of the features in conjunction with Edith Murray, in "The Funny Mr. Dooley." Frank D. Bryan was one of the pall bearers, the interment being in the cemetery of the Holy Cross.

EMMA LESLIE, who was well known half a century ago as an actress and singer, died at the home of her son-in-law, J. W. Cook, in Brooklyn, N. Y., on May 16. She was born in Cambridge, Mass., eighty-one years ago, and her name in private life was Mrs. Cady E. Howe. She was married when quite young to Jerry Hallett, a brother of the first Mrs. P. T. Barnum, and began her career by singing at Barnum's old museum, at Ann Street, where she became a great favorite. When Barnum opened his new museum, in Philadelphia, in 1849, Mr. Hallett was sent there to take charge of Mr. Barnum's interests. His wife accompanied him, and became a member of the museum company as Miss Leslie. She soon won the hearts of the public, and became a favorite. She remained in Philadelphia until the museum was burned down, in 1851. Mr. Hallett died in 1855, leaving his young widow to the care of his sister, Mrs. Barnum. Mrs. Hallett lived in Bridgeport for a time, and in 1857 married Cady E. Howe, a well known circus advance agent, with whom she lived happily until death separated them, five years ago. She leaves two daughters. The funeral service, May 18, was largely attended. Many old friends of Mrs. Hallett and Mr. Howe attended, the only old friend of former days being Aunt Louisa Eldridge, who was a member of the Philadelphia museum company, in 1850, and who had always kept up friendship with her old companion. The remains were taken to Cambridge, Mass., for interment.

JAMES L. LOVE, long known to colored performers as "Daddy" Love, died recently at his home in Chicago, leaving a wife and two brothers, all professionals. He was for ten years known in the profession as a vocalist and dancer, and for the past seven years handled colored attractions.

COL. FRANK W. GASKILL, the well known carnival proprietor, died in Pittsburg, Kan., Tuesday, May 24, from pneumonia, after a very short illness. He was forty-five years of age, and leaves a wife and son. On the arrival of the Gaskill Carnival train in Pittsburg, Kan., from Oklahoma City, Col. Gaskill was taken suddenly ill, and was removed to the city hospital, and in twenty-four hours he succumbed. After learning of the seriousness of his condition Mrs. Gaskill was wired for, to San Antonio, Tex., where she was making a visit, but her husband died several hours before her arrival. The funeral services, attended by members of the Gaskill Carnival Co., the Pittsburg Elks and Eagles Lodges, were held May 25, and conducted by Rev. W. C. Ryman, of the First Presbyterian Church, of Pittsburg. Col. Gaskill's private car, Tagus, was diverted into a funeral car, and left Pittsburg May 26 for Alliance, O., with the remains. All the Gaskill Carnival attractions were closed until after the departure of the funeral car. The pall bearers were: William Hanna, Oscar Babcock, Abdallah, W. C. Clark, Thos. Hurd and Harry Hardy. The last rites were held in Alliance, O., Sunday, May 29, and the interment was at Woodlawn Cemetery.

WASHINGTON SMITH, a showman, died in the Bridgeport Hospital, Bridgeport, Conn., May 27. He was for thirty years a showman, joining Barnum in 1871 as a four horse driver. When his brother, "Bill" Smith, took charge of the stock, he worked for him, but later was assigned to the Barnum & Bailey quarters outside of London. He came back to this country several weeks ago on business connected with the show, and was taken ill on the steamer. On reaching New York he was hurried to Bridgeport, it being ascertained that he was suffering with Bright's disease. He was forty years of age, was born in Delevan, Wis., and single. He leaves two sisters in Milwaukee. His only brother, Bill, was killed with the Barnum & Bailey Show in Germany, and his body brought to Bridgeport.

JOHN MULLIGAN, who died in St. Vincent's Hospital, this city, on May 2, was a member of the team of Mulligan and Linton, and made his last appearance at Dawson City, Alaska, in October, 1903. Previous to this Mr. Mulligan had been of the team Mulligan and Kidd, and was well known on the Pacific coast. Interment was at Newburg, N. Y. He is survived by two brothers and one sister. His sister-in-law is Mrs. Albert Kingsland, of New York.

LAURA JOYCE BELL, the well known contralto light opera singer, and wife of Digby Bell, died suddenly at her home, 1476 Lexington Avenue, New York City, on Sunday, May 29, from heart disease. Her maiden name was Hannah Joyce Maskell, and she was born at Newport, Eng., about May 6, 1854. She made her professional debut in the Spring of 1871, at St. James' Hall, London, Eng., as Gertrude, in "Loan of a Lover," and later played soubrette roles at Covent Garden, that city. Her American debut was made on Nov. 30, 1872, at Niblo's Garden, New York, as Babette, in "Leo and Lotus," and she subsequently made a name in this country in such companies as Duff's, McCaull's, Daly's and the Digby Bell opera companies, and also appeared in "Evangeline" and other well known extravaganzas and light operas. On Jan. 1, 1874, she married James Valentine Taylor, from whom she was divorced in 1878, and in March, 1883, she was married to Digby V. Bell. She and Mr. Bell played in support of De Wolf Hopper last season, in "Mr. Pickwick." Her husband, two sons and a daughter survive her.

— Isabelle Evesson began a four weeks' starring season at the Providence Opera House, Providence, R. I., on Monday, May 23, opening her engagement in "Trilby." Miss Evesson is very popular in Providence, having played a number of successful engagements in stock there. During her engagement she intends to present two news plays, with a view to utilizing them for her starring tour next season.

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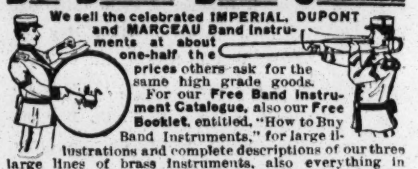

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FOR SALE, Working Worlds, Italian Twins, Two Headed Indian Child, Egyptian Female Twins, Devil Fish, Human Face Ratue Snake, Alligator Girl, Japanese Fish Child, Crocodile Girl. C. H. HOOD, Van Noden St., Cambridge, Mass.

WANTED, SOUBRETTE; Must change specialties and work in acts. Also CORNET PLAYER who does specialties. Tell lowest and all first. No tickets. Week stands. Join on wire. C. J. WALSH, Pine Island, New York.

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World of Players.

—Notes from the Chas. K. Champlin Stock Co.: We have just finished a season of thirty-nine weeks without a single night's lay off, closing at Red Bank, N. J. During the thirty-nine weeks we were out we had five losing weeks, and broke nine enormous house records for week's business, besides breaking over a dozen other records of houses for the season. Any one looking up our route can easily verify the foregoing. All along the line we were very warmly welcomed by house managers, because they knew the quality of our attraction, and that the company would bring in paying business where many other attractions not only failed to draw, but were compelled to close on account of the general depression throughout the country. Our plays have all been royalty productions, and produced by an acting company of nineteen people, and from the day we opened until we closed there was not one change made in the company. We were also proud of our vaudeville department. We carried all season, and produced at every performance, three double specialties and three singles, the combination being pronounced by house managers to be the finest playing their houses. During the entire season the company has been more like a large family than anything else. Everything moved along with perfect smoothness, and the people made friends everywhere. In many of the cities the house managers, in appreciation of the company's work, tendered us a banquet, while in different other cities we were royally entertained by the Elks and K. of P. lodges. Some of the places that will always be remembered, on account of the elegant banquets enjoyed, are Taunton, Brockton, Newport, Lowell, Newburg, Yonkers, Saratoga, Middletown, N. Y.; Red Bank, Long Branch and South Norwalk, Conn. We are rapidly filling in our next season in the best houses in the middle and Eastern cities, and will open our seventh season Aug. 8.

—Wright Lorimer has re-engaged Frank Eldredge as his business manager for next season. Mr. Eldredge acted in the same capacity during Mr. Lorimer's New York engagement.

—Notes from the Frank E. Long Co.: We closed a successful season of forty-one weeks at Superior, Wis., June 1. There was only one change made in the people during the entire season. The time is nearly all booked for next season. Mr. Long is securing several high class royalty plays and new vaudeville acts for next season's company, which will be bigger than ever.

—Notes from the Mabel Paige Co., under the management of Henry F. Willard & Co.: We closed a successful season of forty-two weeks at the Pickett Springs Casino, Montgomery, Ala., May 21, and we are booked for a return date at the same park Aug. 2, for a four weeks' run. This has proven the most successful season this little star has ever had, and each night throughout the season she has been greeted with crowded houses, especially so throughout the South. Messrs. Willard & Co. are now selecting Miss Paige's repertory for the coming season, and have the refusal of several New York comedy hits that were produced the last season. The coming year Miss Paige will carry even larger scenic productions than in former years, and a special baggage car has been engaged with this object in view. Mr. Willard leaves for New York on or about June 11 to see the printers relative to an entirely new line of lithograph paper, to be gotten out for Miss Paige. The following members of the last season company have been signed: Valerie F. Barras, Will Easton, T. Spencer Sprague, Julia Phelps, W. O. Shiplor, Marguerhite Shiplor and Amy Rand. On his arrival in New York Mr. Willard will arrange for a big sister trio act, to be presented as the vaudeville headline.

—Henderson Stock Co. Notes: We are playing return dates almost exclusively. Business has been excellent through Michigan, and Indiana promises to do as well. Mr. MacWalter visited the company last week at Reading, Mich. The roster is as follows: W. J. Henderson, Richard R. Henderson, Chas. R. Phipps, C. W. Courtney, Geo. Elford, Eddie Fern, Edith Prettyman, May Treat, Belle Murray, Helen Felger, Ida Courtney and Chum Ewen.

—W. J. Sully, comedian, mourns the loss of his mother, who died at Boston, Mass., May 25.

—Harry K. Hamilton has signed for next season with the Osman-Hoyt Stock Co. for leads, and to direct the stage.

—Don Macmillan, manager Irving French Co., writes: "We opened our Summer season May 20, at Lexington, Mo., to capacity business, which continued during our stay in that hustling little city, and while there we were royally entertained by brother Eagles and the local manager, Mr. Hearle. We have booked some most excellent time this Summer. The complete roster now is: Dorothy Grey, Clara Swarthout, Carrie Weller, Jud Williams, Harry J. Lane, Harry Feldman, Jack Bernard Ball, Valentine (trick cyclist), J. O. Pennell, Fred B. Waite, and Don Macmillan. Miss Weller and Mr. Lane recently closed season with Western 'Human Hearts' Co."

—W. Walter Shuttleworth, who recently closed a successful engagement with Kennedy's "Midnight Express" Co., is resting at his home at Lansing, Mich.

—Jas. A. Nesbitt writes: "I have signed for the Summer season with the Electric Park Stock, at Leavenworth, Kan., as character comedian."

—Felix Fantus has been signed for one of the Bennett-Moulton companies for next season.

—The following members of the Harris-Parkinson Stock Co. have signed for the coming season: Hamilton L. Brooks, Will H. Starkey, Harry Sigman, James Leffler and Barney Woods. The Phelps Duo will be among the leading vaudeville features, besides playing responsible parts. The season opens early in August, playing several fair dates in Kentucky and adjoining States. The past season of forty-two weeks, under Mr. Harris' management was very successful.

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HIGH SPIRAL TOWER MARVEL.

One of the Leading Outdoor Features at THOMPSON & DUNDY'S BIG AERIAL CIRCUS, Four Weeks Ending June 11.

PRESS NOTICE! **Picked up at random:** "One of the features which deserve special mention was F. M. ZOLA on a Spiral Tower, which for nerve and daring was one of the best seen on the Island in years."—EVENING TELEGRAM, May 26, '04.

JUNE 20 OPEN.

ALL AGENTS, or care of LUNA PARK to June 11. Perm., 1397 STATE ST., NEW HAVEN, CONN., U. S. A. Foreign Agents, write for time and terms.

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Passion Play and Plenty Comic Films, Latest Songs. Managers parks in Can., Pa. and N. Y. States, write; also agents, Almonte, Ont., June 2-4; Arnprior, Ont., 6-8; Pembroke, Ont., 9-15.
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Wire salary. Norwich, N. Y., June 1; Walton 2, Delhi 3, Sidney 4.
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MUST DO STRONG SPECIALTIES. State very lowest salary, join on receipt of telegram. ED. ANDERSON, Milan, Michigan, June 4; Owosso, Michigan, June 6; Vassar, Michigan, June 7; Midland, Michigan, June 8; Evart, Michigan, June 9; Cadillac, Michigan, June 10.

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One who can assist on stage preferred. Plenty of money to pay you. State all, and join on wire. Address
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Tell all first letter Address
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A few good Useful Performers, Clowns, Muscle Dancers, Man to work Lions, Trap Drummer, Band Leader that can play Cornet, Boss Canvas Man, Light Man, Pony Man. Year's engagement to all above positions. AUGUSTUS JONES,
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Baritone, Cornet, Clarionet, Trombone and others. Must join on wire. Tickets if not too far. Address
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GOOD, LOUD SINGER and BANJO PLAYER,
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WANT VIOLIN and ORGAN PLAYER
WHO DOUBLE IN BRASS.
State all. Address WM. TODT,
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CONCERT, THEATRE, HOTEL EXPERIENCE.
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At Liberty, "Martinez" Ladies' Orchestra
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Concert, Vaudeville, Hotel Experience.
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Wanted, BLACK FACE COMEDIANS

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NEW YORK CITY.

Review and Comment.—Six more theatres were added, during the past week, to the list of those dark in this city, and the announcement of the early closing of two others is proof that the Summer theatrical season is well upon us...."The Southerners," a musical comedy, in two acts, book by Will Mercer and Richard Grant, and music by Wm. Marion Cook, was given its initial metropolitan presentation Monday night, May 23, at the NEW YORK THEATRE.....The event of the week, which drew the attention of the local public, was the termination of the partnership between Weber and Fields, which had existed for over a quarter of a century past. Further mention of the parting of this popular firm will be found in another column....."The Man from China," at the MAJESTIC THEATRE, underwent a revision, and was presented in its new form early in the week. It appeared to meet with favor, and the sudden closing of the attraction, Saturday night, 28, came as a surprise. Other dramatic houses which closed on that date were: The KNICKERBOCKER, the EMPIRE, the NEW AMSTERDAM and the ACADEMY OF MUSIC. The LONDON THEATRE also closed....The continued attractions for the week ending May 28 were: "Piff! Paff! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; "Tit for Tat" at the SAVOY, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, Weber and Fields at the NEW AMSTERDAM, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, Julia Marlowe at the EMPIRE, and "Two Little Sailor Boys" at the ACADEMY, the last five named closing on that date.....The one week stands closing 28 were: The Bostonians at the GRAND OPERA HOUSE, "The Little Church Around the Corner" at the THIRD AVENUE, "David Harum" at PROCTOR'S FIFTY-EIGHTH STREET, "Parsifal" at the WEST END, "Shadows of a Great City" at the METROPOLIS, and "The Little Mother" at the STAR.....Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the VICTORIA, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S and the GOTHAM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—The largest audiences since Manager Williams assumed his tenancy of the cozy Circle, assembled on Decoration Day, May 30. The regular Monday audiences were augmented materially by the holiday crowds, and it was impossible for late comers to obtain even standing room, shortly after the rise of the curtain. Much curiosity was manifested in the debut here of Rosario Guerreo, who is said to be Spain's most famous dancer and pantomimist. She appeared in a beautiful costume, and with admirable play of features, gestures and poses, portrayed six of the fitful passions of life in a startlingly realistic manner. Her success was assured, and she rightfully won the applause accorded her. Clayton White and Marie Stuart gave, for the first time here, their dainty one act comedy, entitled "Paris," a continuation of their successful "Dickey" episode. In their latest offering they scored easily the same success accorded these clever people in their former comedietta. Emma Carus received a rousing reception, and her chic manner of rendering her songs, aided by her deep contralto singing voice, won for her the same hearty applause usually accorded her here. Others who won well deserved favor were: The Empire City Quartet, who vocalized harmoniously; Trovollo, the popular ventriloquist; the French Bros., European cycle experts; Gardner and Somers, in musical specialties; Marcus and Gartelle, in "Fun in a Skating Academy;" Zimmer, an accomplished juggler, and the American vitagraph, with new pictures in life motion.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Al. Mayer's Octoroons is the name of the organization which is bidding for favor this week, colored performers making up the company. A two act musical farce, entitled "The Pullman Porters," was productive of much enjoyment on May 30, and introduced the following principals: Geo. Williams, Bert Grant, H. C. Scott, Frank De Lyons, Phil Portlook, Burt Murphy, Brownie Collins, Will Tucker, Jim Johnson, Jube Johnson, Mattie Phillips, Lucy Grant, Emma Chicon, Ida Forson. In the olio were: Mattie Phillips, coon singer; Scott and Johnson, comedy acrobats; Murphy and Francis, in a comedy sketch; Grant and Williams, in an entertaining bit of nonsense, called "The Booking Agency;" the Female Drummers' Quartet, and Irving Jones, in his well known offering. "The Porters' Trip to the Picnic" presented the entire company in buck and wing dancing and cake walking. The theatre will close after this engagement, following the performance June 4, and is announced to reopen about Aug. 22.

Third Avenue Theatre (Martin J. Dixon, manager).—"The King of Detectives' furnishes sensational matter for this, the closing week. The characters are apportioned as follows: James Pierce, Will R. Welling; Sammy Skivinski, Irvin Walton; George Winters, H. Cori Lewis; Tommy Baxter, Chas. Robinson; Harry Woodruff, David Bagnell; Limpy Hennessy, Lou Doherty; Judge Drummond, Harry Hall; George Strusman, Geo. Hart; Clarence Jerome, J. C. Kline; Philip Bernard, Chas. Henley; Jas. Duffy, Howard Stone; Roger Dolan, Christopher Fairchild; Ferdinand Gottlieb, David Bagnell; Mildred Woodruff, Virginia Thornton; Olga Humphreys, Evelyn Selbie; Betsy Booth, May Southward; Mrs. Pierce, Cora Bell Green; Bridget O'Hara, Emma Talbott; Sister Mary, Mildred Stevens. Chas. Robinson's specialty made a hit, as well as that presented by May Southward. The house will reopen in August with "A Child of the Slums."

People's Theatre.—"The Bowery After Dark" is this week's attraction, with the following cast: Joseph Howe, Lee Beggs; Robert Morris, John Terris; Twang Lee, Logan Paul; Izzy Cohen, Harry Fields; Michael Quirk, Thomas Morrissey; Flora Morris, Emma H. Curran; Fing, May Gerald; Mrs. Guggenheimer, Louise Dempsey; Nellie, Mrs. Terry McGovern; Terry, the Bowery boy, Terry McGovern. Specialties were introduced by Kittie Bingham, Mrs. Terry McGovern, Harry Fields and Louise Dempsey. Next week, Samuel Thornberg, in "The Peddler."

Atlantic Garden (W. Kramer's Sons, managers).—Rackett and Hazard, in a novel musical act; the Zarnes, aerial double trapezists; Carter and Bluford, singing, dancing, character change act; Colton and Darrow, in their musical skit, "A Cure for the Blues;" Brooke Eltryn, operatic and descriptive vocalist, and Salor, the magician, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Blanche Ring is the special attraction this week, beginning on May 30 an engagement which takes in this house, Proctor's Twenty-third Street and Proctor's Newark Theatres in one week, making it necessary for her to play six times a day. She appeared here matinee of 30 for the first time in the "loop," and sang three songs, including her "Belle of Avenue A," which brought her prolonged and hearty applause. The house stock company played "Needles and Pins" and captured any number of laughs by the manner in which they interpreted the old comedy. Gerald Griffin and Verner Clarges had plenty of opportunity for fun making, and they acquitted themselves with distinction. Malcolm Williams, John Westley, Al. Roberts, Margaret Fitzpatrick, Lotta Linthicum, Georgie Earle and Mrs. Deshon also did creditable work. The cast: Nicholas Geagle, Gerald Griffin; Christopher Vandusen, Verner Clarges; Kit Vandusen, John Westley; Tom Versus, Malcolm Williams; Sergeant Macdonald, Albert Veazie; Jonah, Albert Roberts. Blot, Leo Hawley; Box, Harry Wallace; Mrs. Vandusen, Margaret Fitzpatrick; Dosie Heffron, Mrs. Deshon; Silene Vandusen, Lotta Linthicum; Mary Forrest, Georgia Earle; Caroline, Cecylle Mayer; Hannah, Mary Cecil. Besides Miss Ring the vaudeville list included: Loney Haskell, with his bright act; Marion Garson, a capital soprano singer; the Macbans, in juggling; Grey and Graham, in a musical act; Lillian Bender, violinist; Jennings and Renfrew, in songs and dances, and Clarke and Temple, in a comedy act. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—This theatre was crowded very early in the day, MAY 30, as the holiday patrons of Keith's are well aware that it is wise to copy the early bird in order to secure places to enjoy the show. Before the curtain was raised for the first show, every place of vantage had been pre-empted, and the new bill for the week was "off" for the first performance. Merian's pantomime dogs are not only held over for a second week, but these intelligent canines hold the position of the headline act. Their work, in its way, is separate and distinct from anything ever seen in this country. The Four Welsons are here this week, in their surprising feats on the flying rings, and other excellent acts listed were: Wand and Curran, in their eccentric character sketch, "The Terrible Judge," coupled with the fine singing of John Curran; Chas. C. Blanchard and Ella Hugh Wood created mirth in their rural skit, "The Boss of the House;" Klein, Ott Bros. and Nicholson are veritable "kings of melody," and their act scored strongly; Le Roy and Woodford, conversational comedy duo, held an important position of the bill, and capably, too; Mr. and Mrs. Allison, in "Minnie, from Minnesota," added to their enviable position in vaudeville's realms; Curtis and Adams, German comedians and wooden shoe dancers, were high in popular favor; Coulter and Starr, black face comedians, sang and danced cleverly; Phil. Rado and Jessie Bertram, in an original little comedy, "The New Girl," were genuinely entertaining; Wilson and Davis, singers and comedians, were deservedly applauded; Stevenson proved himself to be a mystifying magician, and the biograph displayed a new series of films.

Pastor's Theatre (Tony Pastor, manager).—A popular house, a good show and beautiful weather are conditions favorable enough to draw the public and delight the management. That Mr. Pastor's efforts to cater to the public for many years are appreciated is evidenced by the box office returns from week to week. While our city theatres are rapidly closing their season, the seasons here are interminable. This week Sherman and De Forest head an excellent programme, appearing in their well liked war drama, "The Battle of San Dago," which is the best burlesque of a war battle vaudeville has given us. There is much merit also in the added attraction, which lists Vernon, the accomplished ventriloquist—and a capital entertainer as well. The bill also includes Jas. F. Kelly and Dorothy Kent, in comedy, singing, dancing and travesty; Irving Jones, a real colored songster, and nothing unreal about him; Frank H. White and Lew Simmons, in their funny skit, "Rats;" Charles Carlos and his acting dogs; Mr. and Mrs. Jas. P. Lee and Little Madeline, in their dainty little playlet, "Thou Shalt Not Steal," which held the close attention of the audience; Charles and Fanny Van, in song parodies and cross talk, who entertained well their allotted time; the McClain Sisters, in songs and dances; Gus Toledo and Sadie Price, in flexible acrobatics; Williams and Dermody, buck and wing dancers; Hugh Connelly and May Rowe, who were applauded for excellent singing and dancing, and the vitagraph, with new pictures in life motion.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Rose Coghlan and company, Sydney Grant, O'Brien and Havel, Collins and Hart, Aga, Cliff Gordon, Mayme Remington and her pickaninnies, La Belle Blanche, Al. Walz, and the vitagraph.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The closing attraction is the City Club Burlesquers. They furnish the following bill: "Two Gay Deceivers," Grace Leonard, Stewart and Desmond, Collins and Vack, Bryant and West, musical act, and the Wilsons, colored comedy team.

Huber's Museum (John H. Anderson, manager).—Business is still excellent at this popular resort, where Manager Huber never fails to provide a fine bill. The curio hall attractions are the same as last week, Bean and Berry, on the cycle tredal, topping the bill. In the theatre also is given a fine programme, including: Amy Bernard, Hart and Bessie, Byron and Blanch, Watson, the Wilsons, Lou Watson, Zara and Stetson, Marie Elmer and Steinert and Thomas.

Dewey Theatre.—(Sullivan & Kraus, managers).—The Moonlight Maids Co. is here this week with an excellent programme, including "A Rialto Rounder," with Joe Fields and E. Hanley in the principal roles. The olio includes: Marie Rodgers, Deltorelli and Glissando, Joe Fields and Mark Wooley, Reidy and Currier, Rosaire and Taft, and the show closes with "A Round Up." Next week, the Bohemian Burlesquers.

New York Theatre (Klaw & Erlanger, managers).—"The Southerners" opened its second week with a matinee May 30.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in 'Tit for Tat,' began her sixth week May 30, with a special matinee. Mrs. Felix Morris replaced Helen Tracey last week.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," is in her twenty-sixth and last week. A special matinee was given May 30. Katherine Florence's former role of Julia Standish is now played by Fanchon Campbell.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its ninth week, opening matinee of 30.

Madison Square Garden.—"In Beautiful Venice," which J. S. Duss uses as a setting for himself and his Metropolitan Orchestra, is now in its second week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his fifteenth week May 30. Madge Lessing has left the company, and Julia Sanderson now plays the role of Mataya, beginning May 28. She is excellent in the character.

Grand Opera House (John H. Springer, manager).—"From Rags to Riches" is this week's bill.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began May 30 its twenty-eighth and last week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The first week of the Summer opera season was started Decoration Day, Monday, May 30, a large crowd of holiday pleasure seekers filling the house in the afternoon, and in spite of the heavy rain storm in the evening, the house was again filled. The inaugural offering was Alice Nielsen's success, "The Fortune Teller," cast as follows: Sandor, Edward S. Metcalfe; Fresco, Robert Lett; Count Berezowski, Phil. Branson; Captain Ladislaus, George Tennery; Boris, a Gypsy, Herman Hirshberg; Mlle. Pompom, Bertie Dals; Vaniuka, Eleda Manstone; Rafael, Bertha Childe; Sergeant Petemkin, James Feeney; Jeweler and General Korgay, Harry Turpin; Wanda, Ada Gifford; Etelka, Eloise Byrne; Vera, Blanche Neilsen; Sergeant Kopaczy, J. McDonald; Waldemar, Harry Turpin; Lieutenant Almir, Bobby Newcomb; Lieutenant Timar, Russell Wakefield; Jan, a tailor's boy, Ollie Rivers; Rigo, Eloise Byrne; Paul, Nellie Brown; First Detective, J. W. O'Neil; Second Detective, J. C. Longhran; Drum Corps, Hazel Gray, Sallie Johnson, Dollie Johnson, Nellie Brown, Eleanor Lewis, Dixie Crane, Lottie Schulz and Ellen Beckwith; Muzette and Irma, Grace Orr Myers. The principals and chorus were in good form, the solo numbers calling for repetition, and the concerted numbers also coming in for marks of appreciation. Robert Lett, as a ballet master and stage manager, scored in his comedy work; Edward S. Metcalfe was also a favorite, and Grace Orr Myers, in the dual characters of Musette and Irma, was heard to advantage. The costumes were handsome and the scenery was appropriate. The production on the opening night evidently pleased, and the season of comic opera thus inaugurated has the ear marks of success. Next week, "The Singing Girl." Sunday's concerts, May 29, attracted good paying houses, afternoon and evening.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Blanche Ring heads the bill this week, playing this house second on the list on May 30, opening at Proctor's Fifth Avenue and finishing her series of matinee performances at Proctor's Newark Theatre. She was cordially received. Joseph Yarrick, with his "Magic Kettle," succeeded in holding absorbed attention while he did most remarkable things with its aid, and the act was voted a most interesting one. The Stein-Eretto Family presented their truly wonderful acrobatic and hand jumping feats, and scored a big success, as they always do, while Kennedy and Evans gave the audience some first class comedy in their bit of Celtic cleverness, "True to Nature." Fred Macart's dogs and monkeys had some new tricks and the best of an excellent line of their former feats, and the animals furnished great enjoyment. Edward Gray had considerable good material in his monologue, and the Reed Sisters gave a dainty singing and dancing specialty. Bingham's Grocery, a bright and thoroughly entertaining ventriloquial act, was a marked success, and Emerson and Stone, in novelty juggling, also tallied a strong success. Other entertainers were Dawson and White, in singing, talking and dancing; Hensel and Kooper, Dutch comedians; Master F. Alan Coogan, character vocalist and dancer, and Mr. Proctor's special added feature, Jessie Millward, assisted by Boyd Putnam, in "A Queen's Messenger," which was so potent an offering last week that it was decided to retain it. Miss Millward duplicated May 30 her success of last week. The kalatechnoscope and pastels of travel continue.

Murray Hill Theatre (Henry V. Donnelly, manager).—"My Friend from India" is the current attraction. The house will close its season June 4.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his ninth week matinee of May 30.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his seventh week with a matinee May 30.

THE BENEFIT FOR THE STUART ROBSON MEMORIAL will take place Friday, June 3, at the New Amsterdam Theatre, and not May 31, as was first announced. A special attraction will be the reappearance after a long absence from the stage of Mary Robson. Miss Robson will contribute to the programme an original comic sketch, written by her brother, Stuart, entitled "Romeo and Juliet Boiled Down." Nearly all of the prominent stars now in the city will appear in the programme. The sale of seats opened at the New Amsterdam Theatre Tuesday, May 31. An entirely new feature in the management of the affair will be the admission of children free to purchasers of two reserved seats. The committee also announced that a cash prize of fifty dollars will be awarded to the actor subscribing for a reserved seat who submits the best practical working plan for the conduct of the Memorial along the lines announced by this committee.

THE PROFESSIONAL WOMAN'S LEAGUE held its eleventh annual meeting at the league house, on Monday, May 23, at pretty league room being handsomely decorated for the occasion, and packed with members and their guests. A very fine programme was given, in which three men appeared—Edward J. Rice, Templer Saxe and Willis P. Sweatnam, the last named of whom kept the house in a roar of laughter. Mrs. Edwin Arden, the president of the P. W. L., delivered the annual address in a convincing manner. "Aunt" Louisa Eldridge, the vice president, presented Mrs. Arden with a bunch of American Beauty roses in behalf of the executive committee, and made one of her characteristic speeches, which pleased greatly, after which ice cream and other good things were served, and the P. W. L. entered upon its twelfth year.

J. H. ALLEN, well known as a vaudeville agent, and "Reg." C. Marryat, for nearly nine years connected with James J. Armstrong's Theatrical Exchange, have formed a partnership to conduct a general vaudeville agency. The new firm begins business June 1.

THE ACADEMY OF MUSIC was incorporated at Albany last week, with a capital of $500,000. The directors are Edwin G. Gilmore and Eugene P. Van Dusen, of New York, and Eugene Tompkins, of Boston.

"PARIS BY NIGHT" will be the attraction on the roof of the Madison Square Garden this Summer. The opening is set for July 2.

WALTER C. JORDAN, manager of the Berkeley Lyceum Theatre, has effected arrangements whereby R. E. Johnston will present Ysaye, the violinist, and various other musical celebrities at this theatre.

THE RAINY DAY CLUB is to hold a picnic on June 3, at Fort Washington Park. Mrs. A. M. Palmer, who is president of the "Daisies," says it is to be a regular old fashioned open air picnic.

THE ANNUAL VAUDEVILLE ENTERTAINMENT of the White Rats of America occurred at the Grand Opera House, Sunday night, May 29. The large auditorium was packed with friends and members of the order, and those who attended to witness the excellent programme given by members of the White Rat order. The following gave their valuable aid to bring the affair to success: Ezra Kendall, George Evans, George W. Monroe, Maddox and Wayne, Eva Mudge, Keough and Ballard, Miss Travis, Hayes and Healy, Conroy and McDonald, Paul Dresser, Sparrow, McMahon and Chappelle, and the Minstrel Maids. Charles T. Aldrich handled the props, and Junie McCree and Ren Shields did the announcing.

Harlem.—At the West End (George A. Blumenthal, manager) "Resurrection," with Una Abell Brinker as Maslova, drew out two crowded houses May 30. The prospects are that this house will remain open until July. Next week the same company will present "Under Two Flags."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The New Magdalen" is the offering for this week, and it drew packed houses both afternoon and evening, 30. The mounting and presentation of the play was particularly fine, and drew forth plenty of applause. As an extra attraction, Jessie Millward appeared, assisted by Boyd Putnam, in "A Queen's Messenger," which should tend to improve business all week. Those who contributed to the vaudeville were: Dooley and Fowley, Katie Rooney, Brooks Bros., and the Beemers. The kalatechnoscope continues.

METROPOLIS (Henry Rosenberg, manager).—"The Two Little Sailor Boys" moved up from a down town house, and drew out the usual holiday crowds 30. This is the last week of the season at this house, which closes after the performance June 4, reopening early in August. The season just about to close has been a prosperous one.

STAR (Wm. T. Keogh, manager).—"Escaped from Sing Sing," with Jimmy Britt in the cast, opened to a packed house 30, and met with a warm reception. Prospects are bright for a big week, as the company evidently gave satisfaction.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This is the last week of the season, and it opened 30 to a good sized audience. A most excellent bill was offered, headed by Blind Tom and Harry Le Clair. Others were: Ossman and Hunt, the Watermelon Trust, Florence Reed, Rita Redmond, Harry Thomson, and the Castanos. Treasurer Louis Hurtig will have a benefit June 6.

GOTHAM (Sullivan & Kraus, managers).—The Vanity Fair Co. is the attraction for this week, and the opening attendance, 30, was beyond expectation, the house being filled and the performance up to the standard in every respect. This house will close after June 4, and will reopen early in August. The new cafe next door to the theatre is finished, and will be open all Summer.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—For the second week of the opera season, "The Wedding Day" is presented week of May 30. Dorothy Morton, who was a big favorite last season, assumes the title role. Good business last week. Next week, "The Idol's Eye."

STAR (E. W. Gotthold, manager).—The Bohemian Burlesquers drew well 30. Next week, the Tiger Lilies.

WATSON'S COZY CORNER (W. B. Watson, manager).—Harry Montague's amusing nautical extravaganza, "An Ocean Voyage," is on this week, with W. B. Watson, Jeannette Dupre, Elmer Tenley, Harry Montague, Edward B. Adams, Caroline Duncan and thirty show girls. The vaudeville bill names Louie Dacre, the comedienne; Ford and Dot West, Ella Shields, George H. Diamond and company.

GAYETY (James Clark, manager).—With a list of new songs and new scenic effects, the Tiger Lilies opened here 30. In the olio are: Mr. and Mrs. James Cooper, Eddie Estus, the Morrissey Sisters, Olga Orlot, Clarence Wilbur and company, Julius Natus, Tom Robinson, Victor Mlle, Elsie Fay, and Stella Mack. The usual two burlesques are given.

LYCEUM (Louis Phillips, manager).—N. S. Wood, supported by the stock company, presented his well known play, "The Boy Scout," this week.

LUNA PARK (Thompson & Dundy, owners).—This vast pleasure ground has almost doubled in size. This great resort, which entertained millions last Summer, has added attractions on an even more magnificent scale that those which were last year considered marvels of their kind. The great Durbar pageant, the plunging elephants and the burning of an entire city block are all three added features that show the genius of the showman, and the plan of the Durbar spectacle is on a scale of great lavishness. A great fortune has been spent in providing for these three attractions alone, and sixteen acres of land have been added to the wide area that Luna Park occupied in 1903, just to accommodate the Durbar and the herd of sixty elephants which take part in the dazzling procession. Of the thousands who have visited Luna Park none departed with the impression that the advance notices of these spectacles, despite the glowing adjectives with which they were described, were not lived up to. To complete the Durbar pageant there are three hundred natives of India, dressed in the same gala raiments they wore in the Durbar in the city of the moguls. The plunging elephants, that should prove an unending source of delight to the young, and amazement to the old, throughout the Summer, made their first slide last week before a large gathering. The feat of teaching these huge animals to complacently slide down a precipitous shoot the chutes into a great tank of water, was one of the greatest ever undertaken by an animal trainer. Then there is the Naval Spectatorium, with its stirring sea fights and bombardments of fortresses, the great circus in mid air, which never ceases in its round of entertainment; the Hanging Gardens of Babylon, where 70,000 can rest in the shade; the Japanese Village, and a score of other features that are all new, besides the Trip to the Moon, Twenty Thousand Leagues Under the Sea, and many more that met with approval. The circus rings are constructed in the centre of the enclosure, over the lake. The bill presented this week has many new features. Ring 1: Louise De Mott, Bonner, Robt. Stickney Jr., Mon. Vinella, Josie Ashton, Kenyon and De Garno, Mlle. Alexandrine, Sig. Spessardy, Will Hill the Five Flying Herberts. Ring 2: James Irwin, Prof. Raynos, Sherman, Zola, the Jennetts, Kittamura's Japs. Ring 3: The Whirling Zolas, Robin, Prof. Hampton, Nazado, Bertini, the Morrellos, Tokio's Royal Japanese Troupe, and Dan Du Cion, Frank Kennebel and William Lorenz, clowns. Fire and Flames is one of the most realistic spectacular productions that has even been given to the public. It is in every detail a great feature. There was quite an exciting time here last week, when several of the sea lions escaped. One found its way to the sea, while another was caught in Coney Island Creek; a third was found in a scenic railroad car.

DREAMLAND.—The programme of free attractions at Dreamland, which are presented in the open near the tower, is a large one. Helen Gerard heads the list. She made a great success with the Forepaugh-Sells Bros.' Circus. Satsuma, Japanese equilibrist; Seibert, the clown, and his funny donkey; Howard, Loretta Co., in aerial acts, among which they introduce tight rope walking several hundred feet above the lagoon; a slide for life from the tall tower to the lighthouse at the top of the chutes; riding a bicycle down the chutes and plunging into the water of the lagoon; Hale and Francis, comedy hoop rollers, and Caron and Hume. A great incubator institution has just been opened here, where the preservation of infant life is interestingly shown. The Santos-Dumont airship, No. 9, said to be the one in which Santos-Dumont sailed to Longchamps, Paris, and around Eiffel Tower; Fighting the Flames, Bostock's trained animals, the Midget City, the Canals of Venice, the Fall of Pompeii, Our Boys in Blue, the Chilkoot Pass, and Andrew Mack's fishing pond are only a few of the other attractions. From New York to Coney Island, landing at its own steel pier on the grounds, Dreamland has inaugurated and has now in operation its own fleet of fast excursion steamboats. These boats are the largest plying between New York and Coney Island, each having a capacity of 4,000. Hourly trips are made every day from landings on the North River at West One Hundred and Twenty-ninth Street, West Twenty-second Street and the Battery. The round trip fare, by boat, including admission to the grounds, is thirty cents, except on Saturdays, Sundays and holidays, when it is thirty-five cents.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson, manager).—The season opened 28, with big business. The bill presented this week is a long and strong one. Those who appear are: Archer Brothers, Eleanor Butler, the Simpsons, Anna Revere and her picks, Koppe, La Moines, Mildred Kenfield, Ford Sisters, Bailey and Fletcher, Nevins and Arnold, Gertie De Milt, Herbert Brooks, Crawford and Manning, and Nickerson, Murphy and Powel.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—Grace Von Studdiford appears May 31June 1. Viola Allen did well.

STAR THEATRE (J. R. Stirling, manager).—The Baldwin-Melville Stock Co.'s engagement begins Decoration Day. "Sis Hopkins" did a fine business last week.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert is the current popular attraction.

LYCEUM THEATRE (J. Laughlin, manager).—"The Johnstown Flood" this week. Edward Harrigan did big business last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Weber's Parisian Widows this week, closing the regular road show season and inaugurating the stock burlesque season.

SHEA'S GARDEN THEATRE.—McIntyre and Heath are the present week's headliners. Chas. R. Sweet and Adelaide Herrmann were magnetic last week.

ATHLETIC PARK.—This immense pleasure ground started, to great crowds, 28, the Kilties Band being a leading entertainer.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordant-Humphrey Co. opened May 23-25, with "Camille." Ola Humphrey appeared in the title role. An excellent interpretation drew good sized audiences. The last of the week the house was dark, because Miss Humphrey had not quite recovered from the effects of her fall of the week before. The company expects to resume Monday, 30, with "A Rough Rider's Romance."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. opened 23 and week in "The Prisoner of Zenda." This is the third season of this company here, and the house was packed with friends to greet them. Many floral pieces were sent over the footlights. The company will continue for five weeks. "The Cowboy and the Lady," 30 and week.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock gave, 23 and week, "Champagne and Oysters," to the delight of large audiences. "When We Were Twenty-one" 30 and week, with William Morris and H. Dudley Hawley in the cast.

ELECTRIC PARK is daily growing in favor.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager).—Arrivals for week of May 30: Dupree and Dupree, Thomas H. O'Neil, Blanche de Cotree, Lessie MacAvoy, May Neilson and Edna Pearl. Those who closed last week are: Beverely and Danvers, Dorothea Sisters, Towner Sisters, and Fred Hobbs. Business remains very good.

RORICK'S GLEN PARK (Herbert Salinger, manager).—Despite the unfavorable weather last week the crowds which attended the opening performances taxed the capacity of the theatre. The Father Mathew Minstrel Company (local) played the entire week. Josh Daly's Minstrels is the attraction this week.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The following people are making good here: Wagner Sisters, Castle and Collins, Jeannette Leary and Fred Hobbs. Business is good.

NOTE.—Manager Little, of Eldridge Park, may soon introduce a vaudeville entertainment there. This will not be a new venture, as vaudeville programmes were given in the park for several years, with great success. Last year, however, nothing of the kind was attempted.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—The Summer stock season opened May 30, with "The Liars."

NATIONAL THEATRE (Max Hurtig, manager).—Beginning 23, the production of "Love Finds the Way," by the stock, headed by Jessie Bonstelle, gave pleasure to packed houses the entire week. "The Sword of the King" week of 30.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Prisoner of Zenda" packed the house to the doors week of 23. The stock gave a fine performance. "Davy Crockett" 30 and week.

BAKER THEATRE (J. E. Boyle, manager).—S. Miller Kent, assisted by the stock company, produced "The Cowboy and the Lady" week of 23. The play well pleased the large audiences. "Fighting Bob" week of 30.

ONTARIO BEACH PARK (John J. Collins, manager).—This resort opened 30, with Garramone's Band as the attraction.

Utica.—At the Majestic Theatre (David Eldred, manager).—The Davis-Boyle Stock Co. did a fine business, week of May 23, presenting "A Gilded Fool" and "A Royal Lover."

Binghamton.—At Stone's Opera House (J. P. E. Clark, manager).—Howe's moving pictures June 3, Mrs. Fiske 4.

ILLINOIS.

Peoria.—At The Grand (Chamberlin, Harrington & Co., managers).—"The Royal Slave" drew a fair house May 22. "The Maid and the Mummy" 29. The house will be dark from that date, with the exception of a local production.

SANS SOUCI GARDEN (Will Nash, manager).—Good attendance was the rule last week. Hall's Comedians and Vaudeville Entertainers, 30 and week.

WEAST THEATRE (C. F. Bartson, manager).—Excellent business. Coming 30 and week: Innes and Ryan, the Robins, Albert and Eugenia Woods, Charles De Varo, Curtiss Sisters.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is fair. The regular stock company holds the boards with McVeagh and Sibley in vaudeville, and the Midgleys.

CLIPS.—Dr. W. A. Gray, of Springfield, Ill., who purchased the Grand Opera House in that city two years ago, has just sold it to the Gunn Land Co., of Fort Scott, Kan., for $65,000 cash and farming land in Central Kansas valued at $45,000. Dr. Gray paid $100,000 for his purchase.

KENTUCKY.

Paducah.—The Kentucky has closed for the season, the Tucker Stock Co., week of May 21, being the last attraction.

THE CASINO, Summer theatre, opens May 30, under the management of Matt Kusell, of the Kusell Warm Weather circuit, with Harry Nye as resident manager. The Gross-Lyall Stock Co. will be first attraction, for two weeks, with "A True Kentuckian" as the bill 30-June 4.

GEORGIA.

Augusta.—Pain's "Last Days of Pompeii" packed them in nights of May 23-25.....The Ferguson Stock Co., at the Opera House, at popular prices, found the outdoor attraction pretty hard to pull against, but got it all for the remaining three nights, 26-28. Nothing booked for this week.

With the Bill Posters.

Notes from Local No. 17, Boston.—The largest attended meeting in the history of the local was held Sunday, May 22, at our hall. A committee was appointed to represent the union at the Pickett memorial services, at Forest Hills Cemetery, Memorial Day forenoon. A number of visitors from the circus were present, and after the meeting the officers, in charge of Jim Hammon, of Waldron's Palace Theatre, suppered at the Hotel Italy. Bros. Wm. Kuhn, Harry Crabtree and Howard Clark, of Horton's brigade of the Ringling Bros.' Circus, were entertained and shown the city by Bro. Ned Curtin. Bro. Dave Superior is with the Donnelly Bill Posting Co. for the Summer. Manager J. F. Fitzpatrick, of the Majestic Theatre, was presented with a handsome dress suit case by the union employes of the theatre. Mr. Fitzpatrick, although somewhat surprised, made a happy response. Bro. Joe Vokes is doing the card work for the Joy Steamboat Co. Jim Rhodes is one of the latest applicants for membership in this local. Bros. Tom Gaffey, Walter Ward and Gene Roble are doing the billing for the Norumbega Park. Bros. Jim Judge, Nick Panfello and Fred Newhall are at Combination Park. Bros. Abe Rich and John Halpin are at the Point of Pines. The following theatres have closed for the season: The Hollis, Park, Majestic, Columbia and Grand Opera House. They will all open early in August. Bro. Pat Manning is still very ill. Bro. Ted Werhle left for Worcester on a business trip concerning the local. Peter Trautweter is with Bro. Geo. Collier. Bro. Jack Ellis, of the Grand Opera House, has been re-engaged for next season.

On Tuesday, July 12, the annual meeting of the Associated Bill Posters and Distributors of the United States and Canada will convene in the main assembly hall of the Administration Building, on the grounds of the Louisiana Purchase Exposition at St. Louis, Mo. This will be the thirteenth annual convention of the association, and will continue through four days, July 12 to 15, inclusive. Friday, July 15 has been set apart by President Francis, of the Exposition Co., as a special day, devoted to the interests of the bill posters and distributors of the world, designated by him to be known and celebrated as "Poster Day." An invitation is extended to every member of this association, and its subordinate associations, to be present at the opening session at 10 o'clock A. M., on Tuesday, July 12, and remain through every session during the continuance of the convention. Every bill poster, distributor, bulletin painter, poster printer, solicitor, publisher, advertiser, or persons in any way connected with or interested in out-door advertising, in the world, is given a special invitation to be present, and participate in the celebration of "Poster Day."

Notes from Local No. 13, Omaha.—On May 24 the No. 2 Car of the Great Wallace Show arrived here, and started to bill the town for June 2, with the following brothers: Bro. Fred A. Morgan, of Local No. 7, in charge of car; Brothers C. Dubbs, C. Jones and V. Scott, of Indianapolis Local No. 7; D. Hamill, Dan Debaugh and J. S. Thompson, of Chicago Local No. 1; Tom Serrin, of Pittsburg, No. 3; C. A. Martin, of Denver, No. 6; J. P. Weaver, A. Hall, C. C. Peavey and C. E. Mathews, of Omaha Local, No. 13; F. Wilson, of Cincinnati Local No. 11; H. Ingersoll and E. E. Hamilton, of St. Joseph Local No. 29; H. Miller, paste maker, and F. O. Rossman, of St. Paul Local No. 10, boss bill poster and steward.

Fred J. Reilly, of the Taunton, Mass., Theatre, has secured a position with the New Bedford, Mass., Bill Posting Co., as bill poster.

The regular meeting of Local No. 2, New York, was held Sunday, May 22, and was largely attended. President Joseph Pine presided. President John Crawford, of Brooklyn branch, attended the meeting by request of President Pine, and made a few remarks concerning the success and great progress made by the Brooklyn branch since it's organization last Fall. Paul Loue, of Local No. 2, has been ill with pneumonia for five weeks past, but is now on the road to recovery. Ed. Wambold, another member of No. 2, who was compeled to go to Liberty, N. Y., on account of ill health, has returned much improved, and it is to be hoped, will be able to resume work in a few weeks.

Roster of advertising car No. 4, of the Great Adam Forepaugh & Sells Bros.' Shows: Jos. G. Howard, manager; Thos. Morris, boss bill poster; Jos. Glynn, lithographer and board; Robt. Simons, banners; Frank Mill, programmer; bill posters—Z. Cope, William Gillman, Fritzie Burton, Frank Watson, Phil Miller, R. L. Davis, Burt Miller, Harry Long; a solid union car.

Notes from Local No. 24, Buffalo, N. Y.—We have made the Academy, Lyceum, Lafayette and Star Theatres strictly union houses, and expect to get the other two houses very soon. We have also got all the men of the Whitmier & Filbrick Bill Posting Co. except three, and they have promised to join us soon. When they do, we will have everything and every man in the union. Local No. 24 has only been organized since Nov. 15, 1903, and we have now about fifty-five good members and more still coming in. The local is in good shape in every way. Bro. H. C. Bristol, of the New Park, and his men, are very busy billing the opening attraction, the Kilties Band. Bro. Eddie Frickert, of the Academy staff, who has been ill for the last five months, is out once more with his bundle of paper.

Notes from Local No. 2.—Thomas A. Sheehan, who has in charge the advertising for Dreamland, Coney Island, N. Y., has opened offices at 199 Third Avenue, New York, and with his staff of fifty men is throwing paste and paper in a way that is very creditable. Mr. Sheehan was recently connected with the advertising force of Wallack's Theatre, and was for many seasons on the advance forces of various circuses.

Notes from Local No. 3.—Brother J. J. Williams, of No. 3, has been granted a withdrawal card to join Brooklyn Branch, No. 2. Bros. Chas. Joseph and Sam Van Lewen have charge of the billing for the United Labor Carnival, to be held June 11-25. They have fifteen men doing the work. Lewen have charge of the billing for the United Labor Carnival, to be held June 11-25. They have fifteen men doing the work. Bro. H. A. Morrison has charge of the work for Kennywood Park. Bro Geo. Reily, of No. 3, has been granted a withdrawal card to join Buffalo Local, No. 24. Bro. Denny Butler, of No. 3, is now lithographing for the Bijou Theatre. Bro. Victor Leighton, of No. 18, is in Pittsburg, heralding the return engagement of "Queen of the White Slaves" Co. at the Bijou week of May 30. Bro. Geo. A. Florida, of No. 3, is in Baltimore, looking after the billing of several of Al. H. Woods' attractions, which are to play that city during the Summer. Bros. Chas. Colley and Harry Mullinger were laid up sick for a few days last week.

Roster of car No. 2, Forepaugh & Sells' Circus: W. S. Freed, manager of car; C. W. McLeod, assistant manager; W. F. Adams, in charge of paper; excursion men—Chas. McKee, A. Stouch, O. Hilberg, C. Morrelles, J. Reynolds, G. Thatcher, M. Biller, N. Tindoll, J. Snyder and J. Casey; lithographs—Chas. Carroll and H. Mason; banners—C. Peppers and H. Mercier; programmes—N. Ohara; porter—"Col." Liabrand. The car is strictly union.

Notes from Local No. 12, Milwaukee, Wis.—Bro. Reed, who has been in the employ of the Cream City Bill Posting Co. for the past eighteen years, was advanced to the position of shop foreman, to succeed the late Bro. Schlehlein. Bro. Reed is receiving the congratulations of his many friends upon his advancement, a promotion which he has earned by hard, conscientious work. Bro. Dunn, advertising agent of the Alhambra, is preparing for his annual outing, and will leave for Okauchee Lake as soon as the house closes. Bro. Dean Cameron, of Local No. 1, closed at the Bijou June 6, when he will return to Chicago to work for the American Posting Service. Bro. Richards, of No. 1 car, John Robinson's Show, writes us from the East that he is enjoying good health and prosperity. Bro. Wellinghurst and his assistant, Bro. Pieper, are doing good work with the centre wagon. Bro. O'Keefe will close at the Star June 20, after which he will take charge of Schlitz Park. Bro. Thomas writes from St. Louis that he is having a delightful vacation, and taking in all the sights. He will resume his position at the Academy June 13. Outside members are advised that the affairs of Local No. 12 are in a flourishing condition, and every prospect of their continuing so.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

Under the Tents.

THE SOUTHERN AMUSEMENT CO., under the management of Edw. Wertley, closed at Luray, Va., recently, and the entire outfit was purchased by C. Z. Marston, who will transform it into a week stand vaudeville show, and play the larger towns of Virginia, Maryland and Delaware. The new enterprise will open at Luray on or about June 6.

THE GREAT DE VILBIS writes: "I am in my fourth week with the Sun Bros. R. R. Circus, and am meeting with success, presenting my comedy wire and unsupported ladder act. I make up as Hooligan in the parade. I have joined hands with Hardele and Chapin, in their triple aerial bar act."

KITTIE MORGAN, who recently closed a very successful season with one of Al. W. Martin's companies, has joined the Great Wallace Circus.

THE PAN-AMERICAN CIRCUS opened, to good business, May 14, at Clinton, Mo., and good luck has been with the show all along the route in the Indian Territory. The executive staff is as follows: Chas. E. McKee, general agent; Chas. Ellis, contracting agent; P. S. Mattox, manager advance car No. 1; W. Babcock, manager advance car No. 2; A. Goodman, route rider, and twenty able bodied, hard working bill posters make up the advance staff.

BONHEUR BROTHERS' NEWS.—The opening day was set for May 7, and heavily billed for Augusta, Okla. The tents were erected on the green about one fourth of a mile from the Winter quarters, near a livery barn owned by the show managers. Everything was in readiness for the commencing outside performance, and a big crowd filled every business place in town, hesitating to come over and join the gathering people on the show grounds on account of ominous indications of a hurricane looming up in the Northeast. Many predicted that it would pass away to the North, but they were mistaken. Another black cloud formed in the West, and as they came together orders were given to pull down. The canvas was quickly packed on wagons and rolled into the barn, and all other property made safe, when the storm burst on the town with fierce wind and pelting rain, followed quickly by one of the worst hail storms ever seen in this part of the territory. Windows were broken by the force of the descending nail, and the ground soon became white with the frozen pellets. The storm ceased at fifteen minutes to ten o'clock in the evening, and the pleasure seekers went home in a polar atmosphere illuminated by fitful moonlight, beaming intermittently from between the racing clouds. At Carmen, one and one-half miles from Winter quarters, Monday, May 9, the real opening was made, to packed tents, under a typical circus sky, and the season from then on has been everything that could be desired. J. R. Bonheur made a few days' visit to Winter quarters, from May 20 to 25. A. G. Bonheur filled his place as ticket seller during his absence, coming on from the advance to do so. At Goltry, Okla., a jet black pony colt, only twenty inches high, was born to the white Shetland mare, "Sunrise," immediately after the pony drill, in which its mother took part. Its sire is "Junebug." The citizens of Goltry felt much honored by having the equine midget christened "Goltry," for the town where it was born. The name was suggested by Rosaline Wilmarth, a member of the show company. THE CLIPPER reaches us from a news depot in Wichita every week, rain or shine, calm or stormy. No matter what happens, it is always here, a welcome friend, full of sunshine, cheer and interest. It is our adviser, gossiper and friend.

NOTES FROM BEASLEY & DORSA COMBINED SHOWS.—We opened in Cedar Rapids, Ia., under canvas, May 27, to S. R. O. We are booked solid until Nov. 15, making fairs, race meets and carnivals. The roster is: Carl Beasley, business manager; W. E. Dorsa, treasurer and musical director; Chas. O. Wolfe, assistant manager and stage director; Frank Neff, leads and heavies; Chas. Le Roy, eccentric comedian; Smith Bros., musical team; Arthur Driscoll, buck and wing dancer; Eva Byers, soubrette; Vesta Vaughan, leads and characters, and May Howard and Pearl Wormsley, Oriental wonders.

WILL C. SITES, general agent and contractor of Lowery Bros.' Circus, writes: "Business with this show could not be better. Dan. McGrafth, ticket seller, formerly of Welsh Bros.' Circus, gets them nightly with the big monkey dance, the leading concert feature. The Lowery Bros. Shows are considered the best shows playing Pennsylvania. They carry sixty people, and one of the leading outside attractions is Prof. Chas. Baker, in his wonderful balloon ascension. Prof. Baker went up at Enardsville, the other night, and the two thousand people who saw the ascension claimed it was the best ever seen in that city. The Shields Bros. (Jim and George), acrobats, have signed for the coming opera house season with my stock company, which will tour the South. The company opens its season in October, in Maryland."

HARRY W. SEMON has released the Campbell Brothers from their contract with him, owing to the heavy loss incurred by the burning of their animal car, a recent wreck, and the continuous inclement weather. Rain, mud and wind has been a daily occurrance, with but few exceptions. Campbell Brothers and Mr. Semon part on the most friendly terms.

THE ROSTER OF MUSICIANS with Sig Sautelle's nine consolidated railroad shows is as follows: L. J. Chamberlain, bandmaster; William White, Geo. Hoffman, L. Rosenzweig, David Henreux, B. Tourville, H. B. Hull, Chas. Currott, W. E. L. Reeger, M. M. Garnes, E. E. Sturgis, M. H. Collins, Elmer Burke, George Taft, H. Richards, T. B. Schultz, T. F. Smith, Geo. Provenchy, Wm. Froneley, J. W. Goldsworth, leader of orchestra.

A DISPATCH FROM FORT PLAIN, N. Y., dated May 25, gives the account of a blow down suffered by Hargreave's Circus on that afternoon. A fierce gale struck the village suddenly, and almost in an instant the main tent of the circus was flattened to the earth, carrying down poles, seats and tent rigging upon the audience. Scores were more or less injured and five persons were seriously hurt.

Chess.

Cambridge Springs Tourney.

PAIRING OF TWELFTH ROUND, MAY 13.

1.	Fox *vs.* Marco (W.), Ruy Lopez	63
2.	Marshall (W.)-Delmar, Dutch Def.	30
3.	Pillsbury-Janowski (W.), Q's Gam. Dec.	78
4.	Barry-Showalter, Ruy Lopez, dr.	55
5.	Mieses (W.)-Hodges, Sicilian	22
6.	Lasker (W.)-Teichman, Petroff	38
7.	Lawrence-Schlechter (W.), Sicilian	33
8.	Tschigorin (W.)-Napier, Sicilian	42

THIRTEENTH ROUND, MAY 16.

1.	Teichmann *vs.* Lawrence, Ruy Lopez, dr.	31
2.	Hodges-Lasker (W.), Q's Gam. Dec.	33
3.	Showalter (W.)-Mieses, Q P's Open'g.	47
4.	Janowski (W.)-Barry, Q's Gam. Dec.	44
5.	Delmar-Pillsbury (W.), Petroff	51
6.	Marco-Marshall, Reeves C'ter-Gam., dr.	30
7.	Napier (W.)-Fox, Q's Gam. Dec.	62
8.	Schlechter-Tschigorin (W.), Ruy Lopez	30

No. 1, simply an even, steady game. No. 2, as expected. "Bravo, Showalter! You receive pæans of praise from Atlantic to Pacific. Janowski was not to be shaken down. Pillsbury's pretty tactics brought him up a bit. Marco's face was wreathed with new smiles, if that were possible, as he arose from an encounter that neither disturbed his own nor Marshall's standing. Considering what Fox has done, Napier is probably quite proud of his victory. A well earned win was scored by Tschigorin.

REEVES COUNTER-GAMBIT.

Marco.	Marshall.	Marco.	Marshall.
1. P to K 4	P to K 4	16. B to R 4	B to B 4
2. K Kt-B 3	Q Kt-B 3	17. B-Kt 3	R-B 2
3. K B-Kt 5	P-K B 4	18. K R-K sq	Q R-K sq
4. P-Q 3	Kt-B 3	19. Q-Kt 5	B-Q 2
5. P-Q R 3	B-K 2	20. Q-B 4	P-K 6
6. K B-B 4	P-Q 4	21. K R × P	Q R × R
7. K P × P	Kt × P	22. B P × K	Q B P
8. Q-K 2	B-his 3	23. Kt-B 3	P-Q Kt 4
9. K B × Kt	Q × B	24. Q × P	Q × P
10. Kt-B 3	Q-K 3	25. R-K sq	Kt-Q 5
11. B-Kt 5	P-K 5	26. Q-Kt 8 +	R-B sq
12. Q P × P	K B × Kt	27. Q × B P	Kt × Kt +
13. P × B	B P × P	28. P × Kt	B-his 3
14. Kt-Q 2	Castles	29. Q-K 5	Q × Q
15. Castles	Q-Kt 3	30. B × Q	Drawn.

FOURTEENTH ROUND, MAY 17.

1.	Marshall *vs.* Napier, Reeves C.-Gam., dr.	34
2.	Pillsbury-Marco, Q's Gam., dec. dr.	62
3.	Barry (W.)-Delmar, French Defence	58
4.	Mieses-Janowski (W.), Ruy Lopez	39
5.	Lasker-Showalter, Ruy Lopez, dr.	45
6.	Lawrence-Hodges (W.), Sicilian	33
7.	Schlechter-Teichman, Q Gam. Dec., dr.	30
8.	Tschigorin-Fox (W.-time limit), French	41

Napier strove hard, up to full time, to stop Marshall, and was fortunate to escape so well. Marco held fourth place. Age, we think, tells upon our esteemed old friend, Mr. Delmar, in a long, taxing struggle like this. Janowski clung to second place, and slightly widened the gap between himself and Lasker, with whom Showalter had the enviable distinction of dividing honors, thanks to highly ingenious end game tactics. Hodges' victory was due to fine chess, and No. 7 was evenly contested. Fox played splendidly, though technically winning by the time rule.

GIUOCO SICILIANO.

Lawrence.	Hodges.	Lawrence.	Hodges.
1. P to K 4	P to Q B 4	18. P to Q B 3	P to K 5
2. K Kt-B 3	Q Kt-B 3	19. B-B 2	Q B-R 3
3. P-Q 4	B P × P	20. K R-K sq	Kt-Q 2
4. Kt × P	P-K Kt 3	21. Q B-K 3	Kt-K 4
5. Kt × Kt	Kt P × Kt	22. Q R-Kt sq	B-Q 6
6. Q-her 4	Kt-B 3	23. K B × B	Kt × B
7. P-K 5	Kt-Q 4	24. R-K 2	Q-R 6
8. K-K 6	Kt-B 3	25. K R-Q 2	Q × R P
9. P × B P +	K × P	26. Q R-K B	Q × Kt
10. B-Q 3	K B-Kt 2	27. K R × Kt	Q R × P
11. Castles	K R-B sq	28. B-home	R-Kt 8
12. Q-K R 4	P-Q 4	29. R-his 3	B-home
13. R-K sq	K-Kt sq	30. Q-her 8	Q-R 8
14. Kt-B 3	R-B 2	31. Q-Kt 5	B-Kt 2
15. Q B-Kt 5	Q-B sq	32. Q-R 6	B-R 6
16. R-K 2	R-Kt sq	33. R-Kt 3	R × B
17. Kt-R 4	P-K 4	Resigns.	

RUY LOPEZ KT'S GAME.

Dr. Lasker.	Showalter.	Dr. Lasker.	Showalter.
1. P to K 4	P to K 4	24. R × R	R to Q sq
2. K Kt-B 3	Q Kt-B 3	25. R × R +	K × R
3. K B-Kt 5	P-Q R 3	26. Kt-his 5	B-K sq
4. B × Kt	Q P × B	27. P-K B 4	P-Q B 3
5. P-Q 4	K P × P	28. P-K 5	P-Kt 4
6. Q × P	Q × Q	29. P-Kt 3	B-home
7. Kt × Q	Kt-B 3	30. P-B 4	B-K 2
8. P-K B 3	B-Q 2	31. P-B 5	B × Kt
9. B-K 3	Castles	32. R P × B	B-Q 2
10. Kt-Q 2	R-K sq	33. P-K 6	B P × P
11. K-B 2	P-K Kt 3	34. P × Kt P	K-his 2
12. Q R-Q sq	P-K R 4	35. K-B 3	B-K sq
13. P-K R 4	P-Q B 4	36. P-Kt 7	K-B 2
14. Kt-K 2	P-Kt 3	37. K-B 4	K × P
15. K R-K sq	B-his 3	38. K-his 5	B-Kt 3
16. B-B 4	K B-Kt 2	39. K-Q 6	B-Kt 8
17. Q Kt-B 4	Kt-Q 2	40. P-Kt 4	B-R 7
18. P-Q B 3	B-Kt 4	41. K × B 1st P	B × P
19. Kt-K 3	Kt-K 4	42. R P × P	R P × P
20. B × Kt	K B × B	43. R P × P	B-R 5
21. P-K Kt 3	B-Kt 2	44. K × P	R P
22. K Kt-B 4	R-Q sq	45. K × B	K-Kt 3, the
23. Kt-R 3	Q R × R	game is drawn.	

An altogether unique and interesting game, highly honorable to the American ex-champion.

FIFTEENTH AND FINAL ROUND.

1.	Hodges *vs.* Schlechter (W.), Sicilian	55
2.	Showalter-Lawrence, Q's P Open'g, dr.	48
3.	Janowski-Lasker (W.), 4 Kt's	35
4.	Delmar (W.)-Mieses, Sicilian Defence	28
5.	Marco-Barry, Ruy Lopez, dr.	30
6.	Napier-Pillsbury, Irregular, dr.	38
7.	Fox-Marshall (W.), Sicilian Defence	26
8.	Teichmann-Tschigorin (W.), Q Gam. Dec.	26

Schlechter, after a rather up hill struggle, just managed to edge into the number of the elect by dividing sixth prize. Showalter deserves high praise for the exceptional work he accomplished. Janowski and Lasker played the game most looked forward to in this round. It not only settled possession of second prize, but, the question of personal superiority. A draw would have sufficed for the French champion, but it was win or lose for him, and the sacrifice he made with this end in view turned out to the advantage of his adversary—as see the game below. Delmar played a happy go lucky sort of game, wholly unsound, but Mieses lost his head in the tumult. Marco, sure of fourth prize, probably played for a draw, and Pillsbury could get no more. Marshall came out as expected, though he offered a draw, but as 30. had not been made, the managers vetoed the proposition. Tschigorin can be spoken of as was Schlechter, though his battle was not half as long.

THE CLOSING STAR.

FOUR KT'S GAME.

Janowski.	Dr. Lasker.	Janowski.	Dr. Lasker.
1. P to K 4	P to K 4	19. P to Q B 5	Q to R 3
2. K Kt-B 3	Q Kt-B 3	20. Q-R 6	Q B-K 3
3. Kt-B 3	Kt-B 3	21. Kt × P	K-B 2
4. K B-Kt 5	K B-B 4	22. Kt-K 4	Kt-B 4
5. Kt × P	Kt × Kt	23. Q-R 3	K B-K 2
6. P-Q 4	B-Q 3	24. B-his 3	Q B-Q 4
7. P-K B 4	Kt-Kt 3	25. P-K Kt 4	Kt-R 5
8. P-K 5	P-B 3	26. Kt-Q 6 +	K-B sq
9. B-B 4	B-B 2	27. R × B	Kt-B 6 +
10. K P × Kt	Q × P	28. Q × Kt	B × Q
11. Castles	P-Q 4	29. R-B 7 +	K-Kt sq
12. K B × P	B P × B	30. P-Q 5	B × Q P
13. Kt × P	Q-her 3	31. R-Kt 7 +	K-B sq
14. Q-K 2 +	Kt-K 2	32. R-K sq	Q-B 3
15. R-K sq	B-Q sq	33. P-Kt 4	R-Q sq
16. P-Q B 4	P-K B 3	34. B-Q 4	R × Kt
17. B-Q 2	P-Q R 4	35. P × R	B-R 8, and
18. Q-R 5	P-Kt 3	White resigns.	

FINAL SCORE OF THE TOURNEY.

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Marshall	13	2	Pillsbury	7	8
Janowski	11	4	Fox	6½	8½
Lasker	11	4	Teichmann	6½	8½
Marco	9	6	Lawrence	5½	9½
Showalter	8½	6½	Napier	5½	9½
Schlechter	7½	7½	Barry	5	10
Tschigorin	7½	7½	Hodges	5	10
Mieses	7	8	Delmar	4½	10½

THE PRIZES WON.

Marshall, $1,000; Janowski and Lasker, $450 each; Marco, $200; Showalter, $165; Schlechter and Tschigorin, $67.50 each. Then there are $700 to be divided among the entrants according to their respective scores, and Baron Rothschild's $60 and $40 for the first and second most brilliant games. From such a galaxy of brilliancy as this tourney offers, this award must prove a delicate and difficult task.

Checkers.

To Correspondents.

J. W. LONG JR.—Request complied with.
MIRON.—Favor to hand. Thanks.
DR. SCHAEFER.—Hope everything is satisfactory.

News of the Game.

In local matters the N. Y. C. C. tourney, Thomas Ryan took first prize, Messrs. Chas. Lawson and Jas. McEntee coming in second and third, respectively. Mr. Pierson, the Newark crack, visited us recently and played two games with D. Herman, both drawn. W. T. Call has brought out his "round square" checker board on a thin sheet of rubber which can be rolled or folded in any shape and stowed away in grip or pocket in a few inches' space. They sell for fifty cents. Dr. Schaefer is selling agent..... The proposition to present each one of the team and the draughts editors a copy of the match game books containing autographs and photographs of the players is a good one. A limited number of copies are to be sold (probably 100) at $5 a copy, or in other words to each person who subscribes $5 to the fund, a copy will be given..... Checker players will be cordially received and entertained at the Caledonian House, 92 Prospect Street, Newark, N. J., where opponents ready to play will always be found. .....In tournament play in Australia they have the "two-life" system, which seems to work well in determining the first and second prizes, should the winner of the second division defeat the winner of the first division in the stipulated series of games. This places the two on an equality, and a second series of games is played, which constitutes the final. A handicap at Birmingham has recently been played on this system.....Mr. Heffner, in *The Boston Herald*, differs very much with Bert Titus, the Minneapolis expert.

Solution of Position No. 10, Vol. 52.

BY W. SEWARD, NEW YORK.

Black	5		19	K 29		31		
White	13		18		30	K 14		
Black to play and draw.								
19	23	31	26	29	25	25	22	22 18
13	9	23	19	9	6	18	15	Drawn.
23	26	26	23	23	19	19	23	
30	23	19	15	15	10	15	11	

Solution of Position No. 11, Vol. 52.

BY L. M. STERNS, WEST DERRY, N. H.

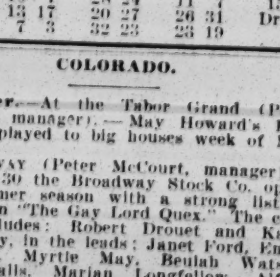
Black	K 7	17	20	21	24	30		
White	15	18	19	25	31	K 32		
White to play and win.								
18	14	15	6	31	26	6	2	2 27
17	10	24	15	30	23	21	30	White wins.

Position No. 12, Vol. 52.

BY H. O. ROBINSON.

From Bristol Weekly Mercury.

Black 19 24 K 2



White K 18 31
White to play, Black to win.

Game No. 12, Vol. 52.

WHITE DYKE.

Played in New York recently between two amateurs.

11	15	4	8	15	24	17	26	17 22
22	17	26	22	32	28	31	22	10 7
8	11	6	10	7	10	1	6	22 26
17	14	30	26	28	19	23	18	7 3
10	17	10	17	10	14	6	9	26 31
21	14	22	13	27	23	13	6	3 7
9	18	8	11	14	17	2	9	31 27
23	14 *(a)*	25	22	13	9	26	17	7 16
15	18	18	25	5	14	9	13	27 23
24	20	29	22	22	13	17	14	18 15
11	15	3	8	14	17	13	17	White wins
28	24	24	19	26	22	14	10	

(a) The following was played in Bristol, England, in 1886, between Mr. Escolme and J. A. Kear Sr. Mr. Escolme played black.

24	19	16	20	15	8	31	24	18 23
6	9	19	15	3	12	28	19	12 16
26	23	11	16	26	22	13	17	23 30
11	16	14	9	6	10	7	2	16 23
31	26	5	14	22	18	17	22	30 25
4	8	18	9	19	23	2	7	24 27
25	21	16	19	18	14	22	26	25 22
9	15	23	16	10	17	7	11	27 31
26	22	12	19	21	14	26	31	22 18
18	25	9	5	23	26	11	15	23 26
29	22	2	6	14	10	31	26	18 14
8	11	30	26	26	31 *(b)*	15	18	26 30
22	18	7	11	10	7	20	24	14 9
				Drawn.				

(b)

26	30	22	18	17	22	12	16	31 26
27	23	14	9	3	7	7	11	19 15
30	26	18	14	22	26	16	20	26 22
23	18	10	7	28	24	11	7	15 10
26	22	13	17	20	27	26	31	Drawn
18	14	7	3	32	23	23	19	

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—May Howard's Burlesquers played to big houses week of May 22.

BROADWAY (Peter McCourt, manager).—Week of 30 the Broadway Stock Co. opens the Summer season with a strong list of players, in "The Gay Lord Quex." The company includes: Robert Drouet and Katherine Gray, in the leads; Janet Ford, Emily Wakeman, Myrtle May, Beulah Watson, Marie Falls, Marian Longfellow, Alfred Fisher, Walter Thomas, Alfred Smith, Chas. Hallock, George Christie, Spottiswood Aiken, Frank Connor, Robt. Homans. Week of 23, E. H. Sothern, in "The Proud Prince," drew the best houses this house has had this season.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 30: Gale and Wensley, Bingham and Gable, Hanaford and Hart, Burdell and Zarelli, Ernest Barbour, Schoenwick, Chas. Evans, Esil St. Clair. Business is good.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 30: Benson and Francesta, Al. Tyrell, Kirkpatrick and Pear, Frank Beaman, Secor and Westbrook, Mortimer and Hill, Frank Hart.

ELITCH GARDENS (Mary Elitch Long manager).—This popular Summer resort opened on May 28 with one of the finest stock companies Denver has ever had, Walter Clark Bellows having selected a remarkably strong organization. The opening bill is Wagner's "Parsifal," with Henry Woodruff in the leading role. The other members of the company are: Bruce McRae, Frederick Perry, Theodore Roberts, Edward Mackey, Thomas McClarine, Grant Stewart, Wright Lorimer, Arthur Hoyt, Joseph Kauffman, May Buckley, Julia Stewart, Agnes Ardeck, Helen Tracy, Nellette Reed, and Ada Dwyer. Mrs. Long has expended twenty thousand dollars on the grounds, and as many new novelties, including the old mill, the double figure eight, and the circle swing. It is the aim to make Elitch Gardens one of the finest resorts in the West.

MENTION.—Mrs. Leslie Carter comes to the Orpheum Theatre one week, May 30-June 4.

WISCONSIN.

Milwaukee.—Vaudeville is having a run in this city at the present time, and good attendance is to be reported. Manager Sherman Brown offers the following at the Davidson Theatre week of May 30: Helene Bertram, the Beethoven Trio, Ellis-Nowlin Trio, Eckhoff and Gordon, Lucier, Ferguson and Mack, and Sadie Leonard.

ALHAMBRA THEATRE (O. F. Miller manager).—The popular Thanhouser Stock Co. is meeting with satisfactory attendance at this house. Irving Brooks, who was a warm favorite in the original company, opened a Summer engagement with Mr. Thanhouser, and his appearance was one of the pleasing features of the week. "Caprice," week of 30.

BIJOU OPERA HOUSE (John C. Pierce, resident manager).—"The James Boys in Missouri," week of 30, will close the most successful season that this house has enjoyed in years. "Why Girls Leave Home" faced well week of 23.

STAR THEATRE (Frank R. Trottman, manager).—The Trocadero Extravaganza Co. held up to the standard of the wheel, and as a result good business was in evidence week of 22. "The Dainty Paree Co. week 29, and The Blue Ribbon Girls follow.

CRYSTAL THEATRE (F. B. Winter, manager).—The house is crowded daily. People week of 30: Douglass Eugene, Dick and Effie Guise, John and Alice McDowell, Shaefer and De Camp, and Allan Whightman.

FORST KELLER (Carl Fischer, manager).—Elsie De Long, William Gossmann, Carl Fischer, and Harcourt and Kane make up the bill week of 30.

SANS SOUCI.—Manager Charles E. Witt offers the Eldons, Donna Sol, and Wright and Moore week of 30.

NOTES.—Florence Rockwell, the new leading woman of the Thanhauser Stock Co., arrived in the city last week. Colin Campbell, an old time favorite with Academy patrons, has also arrived, and will resume his place as assistant director of the company May 30.....Joe Oppenheimer has rejoined his Fay Foster Co.; Mrs. Oppenheimer is still at Okauchee, where they are having a Summer home built.....Manager Frank Trottman and Walt Houlehen, of the Star, were out to Okauchee last week, inspecting "The Oaks" which the Star and Alhambra boys will open for the Summer, early in June.....Gentry Bros.' Show put in week of 23 in this city.....Thos. Preston Brooke and his excellent band continue to entertain thousands at the "Expo."..... Henry Nienow, of the Alhambra Theatre, died Wednesday, May 25, and funeral was held Saturday, 28. Mr. Nienow was very popular, being an enthusiastic member of Local 18, I. A. T. S. E., and doing good work for the local when business agent.....Arnold Klug, of the Alhambra, and Edw. McGillis, of the Davidson, are very ill.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The Four Cohans did good business May 16, 17, in "Running for Office." "Rogers Brothers in London" did big business 20, 21. Richard Mansfield 30, 31.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Isabel Irving did fine business 16-18, in "The Crisis." "Brown's in Town" did fairly good business 19-22. The Ellsford Co. opened 23, in "Kidnapped." "Day by Day" 30, by the same company.

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FARO BILL, a Gambler - - - - - - - - - - - - - - - - HARRY PEMBROOKE | BOB TAYLOR, a Horse Trainer - - - - - - - - -

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Bostwick, E. T.
Baker, H. E.
Bergman, Henry
Bloom & Cooper
Bernard, Barn.
Bunell, Geo.
Barnett, D. H.
Burton, F. H.
Bowers, S. V.
Bankson, Ray
Brace, H. C.
Beeson, Malcolm & Beeson
Bruno, W. H.
Becker, Jos.
Bourke, J. W.
Barrett, Joe
Blair & McNulty
Blackallar, Art.
Blankner, Fred
Browne, H. D.
Baisley, J. A.
Barbour, Wm.
Boyle, C. H.
Bennett & Moulton
Bailey, Harry
Benson, LeRoy
Brennans, Mus.
Bowen, Bert
Bissonnette & Newman
Bates, Clyde
Barnes, I. H.
Bassett Russell
Billing, Harry
Bryne & West
Baker & Lynn
Bailey & Madison
Burgess, Earl
Cooper, J. E.
Cressey, Wm.
Corbley, J. F.
Carroll, C. J.
Cartwright & Lee
Crawford, Sam
Calwel & King
Conness, Robt.
Callahan, J. A.
Clayton, Jenkins & Jasper
Cornell, Chris.
Colton & Darrow
Carlton, Al.
Cannon, F. C.
Clark Stock Co.
Clark, Sam
Colton, O. M.
Curtiss, S. M.
Carroll Troupe
Chester, Walt.
Cook, J. H.
Casey, W. H.
Coe, E. D.
Cancie, Har.
Chipman, E. W
Caffeotte, C. B.
Costello, Jack
Carlton, Carl
Chamberlain, W. E.
Crane, C. E.
Clarke & Florette
Campe, Harry
Carroll, Ben
Clayton, Eddie
Coe, E. D.
Collins, Wm.
Carroll, I.
Colletti, Mr.
Clarke & Temple
Claudius Dana
Charlton, F. T.
Cooke, W. J.
Curley J. S.
Clark, G. E.
Carmichael H. H
Cross, J.
Carton, Harry
Carroll, Frank
Connors & Connors
Clayton, Frank
Crowell, Trevor
Curtis & Adams
Colby Family
Clark, Joe
Cressy, W. M.
Cohn, I. R.
DeVonde, Chest.
Dashington, Alb
Dewane, Robt.
Devenport C. M
DePoy, Earl
Dewane, Robt.
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Doyle, J. L.
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Dalto & Zella
Emerow, Joe
Duffie, Herbert
Dougherty, Jno.
De Alva, E. H.
Eno, H. W.
Estus, Ed
Ertmann, F. S.
Elwood, Prince
Edwards, C. F.
Edmonds, Har.
Edwards, E. D.
Engley, F. M.
Emerson, Frank
Ely, J. F.
Filer, W. A.
Eno, H. W.
Edwards, Carter
Eldridge, Press
Emgard, H.
Easton, Billy
Edwards, Geo B
Edwards, J. S.
Evans, Brandon
Edwards, Gus
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Eckhoff & Gordon
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Ferguson, Mur.
Fisher, Frank
Fields, A. G.
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Florence, Nell
Farley, J. & B.
Fields, Nat
Fields, Walt.
Ferrar & Cole
Falardo, Mr.
Fern & Wasserman
Ford, C. G.
Ferry, Clinton
Fern, Sidney
Forber, —
Fay, Gus
French L. J.
Frear, Robert
Flynn, Mr.
Gorton Jr., Jos.
Glenroy, J. R.
Glynn, Nick
Glidden, Isaac
Garvie, Elw.
Gross, P. H.
Glass, J. L.
Gerrard & Cole
Garrison, J. & F.
Guilmette, J. L.
Graham, W. M.
Garvice, Chas.
Greenwood, F M
Gormand & Ford
Graham, Henry
Gross W. E.
Glockers, The
Glocker, Hoenig & Glocker
Gates & Nelson
Garon & Herbert
Gardier, Jack
Guttman, A.
Gaffy, Tom
Gallagher, J. P.
Gardner, Jack
Hoff, Alf.
Hill, C. B.
Hayes, Edmund
Hassan, Chas.
Huffman, F. C.
Hough, E. L.
Howell & Emerson
Hawley, Wm.
Howard's Ponies
Hale & Francis
Harding & Grand
Howe, Sam S.
Hearne, F. G.
Horner, Sam
Heclow, Chas.
Hall, Frank
Heck, Fred
Howard, H. G.
Harrold, Jack
Hedrix & Prescott
Harper, Desmond & Bailey
Humes, F. T.
Hale & Frances
Howard, A. G.
Hoyt, Edwin
Hogan, Ernest
Hickmans, The
Hunter, C. B.
Hiatt, D. O.
Hardman, Joe
Hubbard, F. G.
Hoffman, C. F.
Hall, Henry
Hultgren, Wm.
Higgins & Phelps
Herman, Chas.
Hallen, Fred
Hascall, Lon
Hartman, Louis
Hatfield, C. D.
Hoyt, N. C.
Hayes, Tom.
Hoffman, Max
Hand, Herm.
Hart, Billy
Hering, Carl
Howard, W. E.
Hunter, Sam
Henrys, The
Hamilton, W. B.
Humes, Ross & Lewis
Hart, Chas. E.
Hoyt, Chas.
Houghton & Mosher
Holt, Dan S.
Hall & Ruckel
Imig, Hugo
Irish, F. G.
Jackson, Peter
Jackson, Wm.
Johnson, J. M.
Jewells, The
Josselin Trio
Johnson, Davenport & Lorella
Judge, Tod
Johnson, Hal
Jones, P. J.
Jacobs, Marcus
Jones, A.
Jacksons, 5
Junker, N. H.
Knauf, G. H.
Kohler, O.
Kutz, J. S.
Keetch Family
Kelly, W. C.
Kane, R. H.
King, Edwd.
Kurtz, O. H.
King, G. W.
Kosclowsky, G. A. E.
Kane, J. M. J.
Kutz, J. S.
Kilroy & Britton
Keogh, Snyder & Co.
Kretschmann, Felix
Koch, H. R.
Kulb, Geo.
Kemmis, Jno.
Krick, Eugene
Kenny, Thos.
Kelly, J. E.
Kelso, S. E.
Keen, Julian
Koppe, Sol
Keith, W. J.
Kauffman, Jno.
Kriskern, Alva
Lacy, C. H.
Leonard, J. & S.
Leonard, J. F.
LaVeen, Sam
Lewis & Green
Leroy, A. S.
Lesley, Geo. W.
Livingston, Chr
Luciee, Prof.
Leard, Wm.
Lewis, Orion
Lavine, Cameron Trio
LaMack, Har.
LaFeyth, Chet
Leduc, Teddy
LeFebore, D. J.
Lewis, Gus
Lambert, F. H.
Lassard Bros.
Londons, 3
Larson, Fred
Lewis, Monte
Lyonell, Le Roy
Lower, Fred
Linton, Harry
Lorraine, Fred
Lloyd, W.
Luce, Grant
Leech, Al.
Leonard & Cardiff
Leonard, Alex.
Little, J. W.
Leach, Bobby
Lewis, L. W.
Lorevoux, I.
Leflel, Frank
LaVerne, H. C.
Roche, H. B.
Leighton Harry
Lewis, Armie
Lane, Arthur
Leroy, Al.
Leitner, Loney
La Vell, Frank
Land o' Cot. Co
Lang, J. G.
Leslie, James
Lyons, Capt.
Lindsay, Geo.
McCoy & Knight
McClure, Elmer
Mackwood, Fred
Mason Reed Co.
McDonald G. W
Morris, Lew
Montague, Har.
Malone, Geo.
Martinsen, O. H
Maloney, W. A.
Martin, J. A.
Mandy, J.
Mack, J. J.
McCormack, Frank
Mosher, Haughton & Mosher
Meeker, Baker Trio
Morrisson Leigh
Morris, Jim
Monroe, H. C.
Moya, T.
Morgan, Frank
Marron, Jno.
Marion & Pearl
McAlpine, J. T.
Matthews, J. C.
Moulton, Har.
Martin & Quigg
Melville, Geo D
Morse, T. F.
Morgan, Jos.
Mannings & Haines
Michelsen, Thor
McAllister, T A
May, Billy
Mack, W. H.
Mitchell, B. F.
Mitchells, 3
Mathews, J. C.
Mann, Danny
Maguire, N.
Moore, H. H.
Manson, Edward
McCauley, Robt.
Mackey, G. F.
Mack, R. B.
Mitchell, S. A.
Majestic Mus. 4
Monday, Jas.
Manning Trio
McKay, W. C.
Murphy & Geno
Martz, Al.
Mandy, Jas.
McLean, H. E.
Maddox, Al.
Morow, J. A.
McKay, Neal
Mathews, Cain
McCue, W. J.
Morris & Morris
Morton, James
McDonald Bros
McGrath, C. A.
Mix, C. L.
Mason, A. Y.
Miller, Caro
MacBans, Jug.
Mathews & Harris
McCowan & Manley
Mette, Paul
Myers, W. H.
Mack, W. H.
McFarland, F.
Midgeley & Carlisle
Marion & Dean
Martin & Quigg
Miller, Fred
Moses, The Norman (Frog Man)
Nelson, Ned
Nudd, A. Ic.
Nagle, David
Nairn, W. B.
Norton, E. S.
Nalon, Lieut.
Nelson's Comiques
Norton, Joe
Nelson Farmers Troupe
Nolan, Tom
Needham, W. P
Nevin, Jos.
Nickerson, E. E
N. Y. Newsboys Quartet
Nessen & Nessen
Newman, Al.
Norton, Jos.
Norrises, The
O'Rourke, Eug.
Onris, The
O'Donald, Steve
Orloffs, 3
Ormsby, Chas.
Onri, A. L.
Oro, C. & L.
Overton, H. R.
Olvio, S.
Ombras Troupe
O'Brien, Pat
Oakley, Frank
Ormsley, Chas.
O'Rourke, Wm.
Pelot, Fred
Pilgrim, Joe
Payton, R. G.
Paige, G. W.
Percival, C. A.
Primrose, Ed.
Preston, J. A.
Prentice, H. C.
Primrose, T.
Prentiss, Val
Polk & Trask
Potters Peerless
Prosser, Ress
Pryor Bros.
Patten & Perry
Perry, O. L.
Pearl, Tony
Price, H. M.
Pierce, W. J.
Powers, J. T.
Phillips, Leo
Phelan, E. V.
Pongo & Leo
Price, Billy
Phillips, Tom
Purcell & Brooks
Quaker City Quartet
Robinson, Tom
Rice, C. A.
Rosemond, Art.
Royer, Archie
Radcliffe, Claud
Ridge, Edney
Rice, J. J.
Roseman, Ernst
Randolph, Fred
Reynolds, Earl
Reynard, E. F.
Ross, C. E.
Randolph Chas.
Radford, C. B.
Rockcliffe, Herb
Riley, Frank
Reed & Snaw
Posseau Bros.
Reno & Smith
Rice & Elmer
Rossi Bros., 3
Rio Bros., 3
Rossaire, B.
Rowland-Clifford Co.
Rose Family
Romola, Bat
Russell, Walt.
Riley, Wm. F.
Royle, J. C.
Robinson, Ern.
Raynes, J. A.
Round, J. S.
Revere, Geo.
Raynore, W. L.
Rickerts, Joe
Rosenthal, E. M
Reed, C.
Rawson & June
Richardson, F.
Rice, Bob
Ripley, Tom
Rice Bros.
Roseleigh, Jack
Rudd, U. C.
Rexlaw, Dan
Smith & Clark
Smith, R. D.
Stafford, Al.
Stanton, Hugh
Strock, J. M.
Stuber, F. S.
Stratton, F. J.
St. Onge Bros.
Sherman, J. C.
Sprague, Thos.
Stuckhart, Walt
See, J. A.
Smith, Fletcher
Stamford, Billy
Sheldon, W. M.
Swift, Herb.
Sconton, Ed.
Smith, A. P.
Scott (frog man
Stanley, J. F.
Stuarts, Musical
Somerant, Jno.
Sadler, J. H.
Streeter, M. B.
Spragellos, The
Segur, W.
Swain, W. I.
Stevens, W. H.
Sherman, Frank
Schmidt, Herr
Smith, S. T.
Smith, B. D.
Seward StockCo
Seward, Fred
Stuber, F. S.
Selby, A. L.
Swift, Herb.
Stavordale, J.
Sharrock, Har.
Sarony, Gilbert
Seeback, Har.
Shannon, Sam
Sullivan, J. J.
Spears, J. W.
Smarts, Mus.
Shoemaker, Mc.
Stanley & LeRoy
Simms, J.
Stone, Ben
Schmidt, Herr
Sterling, Fred
Siggins, H. B.
Spears, Joe
Sullivan, C. S.
Smith & Chester
Sloss, Len B.
Straus Herman
Shaw, Larry
Sedley, Harry
Scott, O. M.
Taylor Frank
Terry & Elmer
TenBrook, Jas.
Tuck, S. L.
Trevelle, T. P.
Trainor, Val.
Turner, F. L.
Trevor, Edwin
Tyler, Chas.
Turner, W. Y.
Tarrell Bros.
Toys, The
Tennert, Prof. Aug.
Terre, W. H.
Taft, Murry
Todd, W. R.
Thebus, Otto
Thurston, How.
Tidmarsh, Ferd
Thomas, J. G.
Triplett, W. E.
Timony, John
Thorne, F. A.
Trevor, Edwin
Theisse, W. M.
Vernon, — (Vent.)
Vernon, B. B.
Vale, A.
VanCleve, W. L
VonDeck, A. L.
Vernon & Kennedy
Vogel, John W.
Wilbur, Clar.
Walker, Lew
White, Tom
Wayne, Al.
Wells, G. M.
Walters, Billy
Wolbert, Wm.
Wartenburg Bros.
Wilkes, O. D.
Wilsons, 4
Wilson, Max
Wilson, Fred
Wyckoff, L.
Weston, A. H.
Woodward Capt
Wills, N. M.
Waker, F. T.
Williams, Tony
Wilton, Tom
Webb, W. G.
Wilaschek, Wm.
Whittier, H. H.
Weston, A. D.
Watler, R. F.
Ward, Ralph
Woodward, Har.
Wheeler, Bert
Williams, Wiley
Wilson & Dickinson
Williams, Dave
Waklee, Mont
Weitzel, Jas.
Webbs, 4
Wood & Berry
Williams, M.
Wyckoff, Fred
Willard, H. F.
Wood, Milt
Watson, C. P.
Warren, W. J.
Winslow, H. H.
Wilson, Francis
Williams, G. W
Weston, Willie
Wilson & Davis
Wilson, Fred
Wentz, I. J.
Wambold, Geo.
Wilson, J. R.
Ward, Har.
Wright, Hill
Welson, Max
Weitzel, Jas.
World, J. W.
Way, R. D.
Williams, Jud
Willig & Larkin
Webster, H. R.
Wright, Fred
Wood, M. R.
Wilson, F. E.
Welch, J. & C.
Webbs, 4
Waldron, Dan
Wiley, Oscar
Ward, Ralph
Wesley, Barney
Wakelee, Mont.
Walton, Harry
Ward, Jos.
West, John A.
Wurdisch, J. G.
Waterbury Bros
Weitzel, James
Willison, Herb.
Wertz & Judge
Williams, Harry
Wormwood Co.
Watt, Walter
Wood, F. B.
Webl, Harry L.
Ward, Molly
Waterbury, G. N
Wolf, Art.
Waldon, Max
Williams, Ben
Zimmer, F. V.
Zarnes, The
Zara, Geo.
Zimmer, F. V.
Zarrick, Jos.
Zat Zam & Mowra

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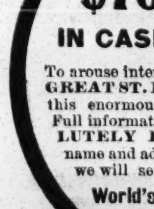

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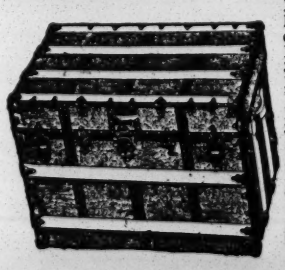

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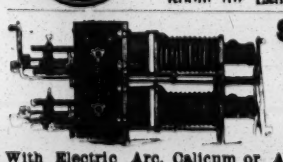

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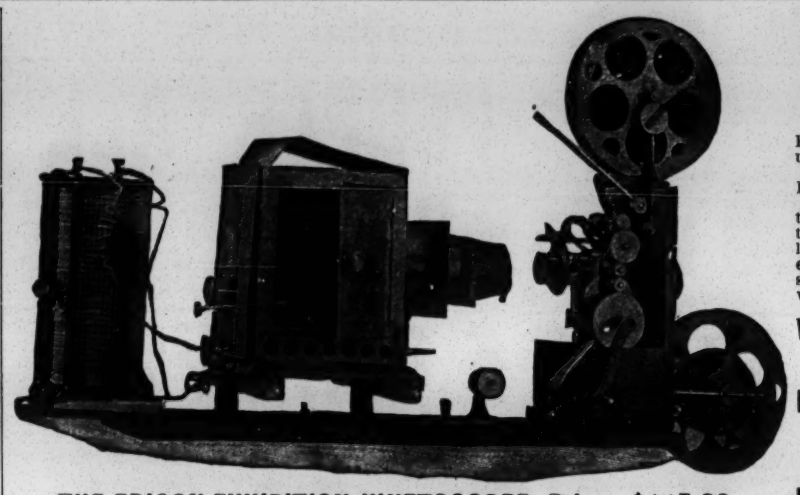

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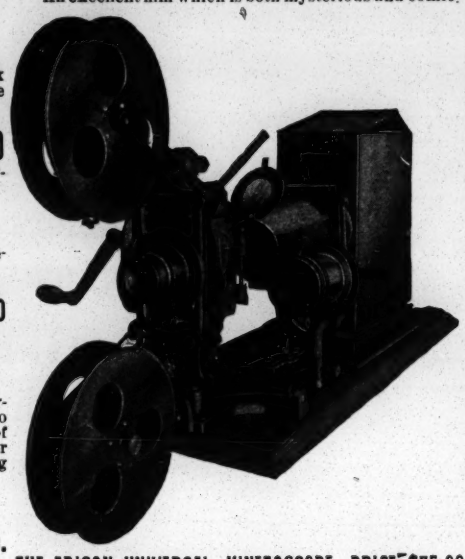

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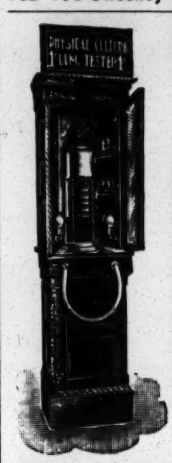

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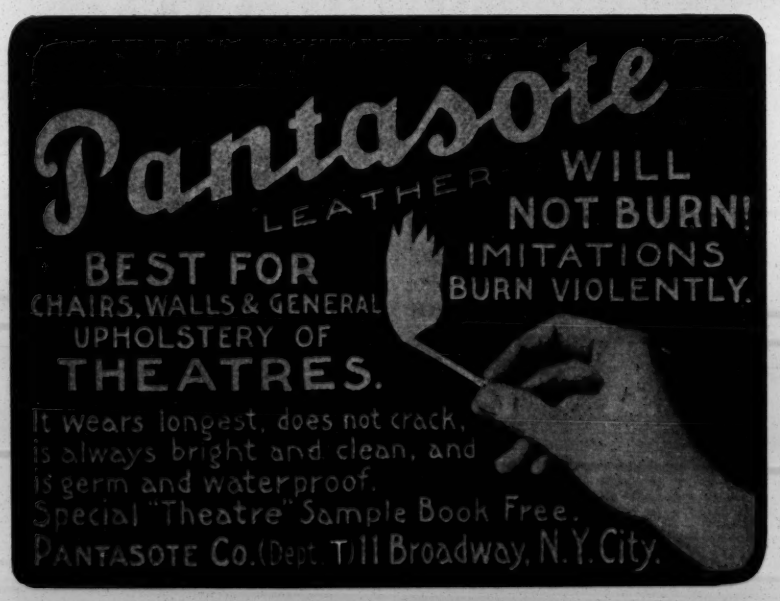
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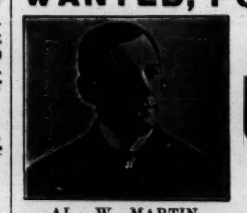

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